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WATCHING AND WAITING.

WRITTEN FOR THE NEW YORK CLIPPER.
BY "ORSEE."

Silently, longingly watching and waiting
For the ship that is out on the sea;
In fancy I see her, with wings spread, sailing,
Freighted with treasure for me.

Yearningly, wearily watching and waiting,
'Tis time that the ship hove in sight;
It's very slow time she is making this trip,
And soons, very soon, 'twill be night.

'Tis now nearly over, this watching and waiting,
Her sails I shall soon surely see;
The time she has lost was, no doubt, in freighting,
For she has a rich store for me.

When I am no longer watching and waiting
For the ship that is out on the sea;
When the vessel's in port and quietly lying,
O, God! make me thankful to Thee.

THE TEMPTED SISTERS.

BY THE AUTHOR OF "NORA," "SHE WOULD BE AN ACTRESS," &c., &c.

CHAPTER XII.—CONTINUED.

"Oh, no harm will come to me; I will go with you. Never fear; my footsteps will be as light as yours," and he drew from his pocket a pair of list slippers, which he hastily put on.

The two slipped from their hiding place and stood hesitating for a moment which way to go.

"They are gone to Reardon," quietly said Gilbert.

William looked at him in astonishment. The assertion was made as if the speaker was perfectly sure of what he said.

"How do you know that, sir?" he asked.

Gilbert felt at a loss what to say. He was certain in his own mind that Lannay's appearance was connected in some way with Blanche de Cressey, and that it boded evil to her; but it would not do to tell William that, so he merely said that he fancied he heard them speak of it.

The man made no comment, and they proceeded in silence. They took a circuitous route towards Reardon, without seeing or hearing anything suspicious, and, after about ten minutes walking, emerged from the wood a second time on the verge of Miss de Cressey's estate, but this time at the back of the mansion and about half a mile distant from it.

It was a bit of park ground, which had been left in its natural state, and was very romantic, being rocky and picturesque. A small stream, the boundary of this part of the estate, ran between two walls of rock, which seemed to have been split by some earthquake, and fell over a low ledge into a natural basin of great beauty. Gilbert and the keeper climbed to the top of the rock which overhung the stream. Nothing was to be seen as far as their eyes could penetrate, and they were about to retrace their steps when a long, shrill whistle was heard at a distance.

"That's for me, sir," said William. "There's work for me yonder."

"I will remain here," Gilbert answered, "and watch a little while."

"Don't you go running into danger now," returned the man. "You'd better come along with me."

"I'll follow you very soon," said Gilbert, who felt strangely reluctant to quit his place of observation.

"Very well, then, if you will stay," replied William; and, bidding him a hearty good night, he walked rapidly away.

Gilbert stood for a minute or two when the keeper had left him, looking round him at the singular beauty of the scene. The little streamlet at his feet leaped and glistened like a thing of life, and the dark rocks, with their fringe-like flowers and weeds, contrasted well with the flood of light which poured upon the whole. He had descended a step or two towards the water when he fancied he heard a slight sound. He listened. Yes, there were footsteps—two steps, and he raised his head and looked over the edge of the miniature precipice. The steps came rapidly nearer, and as the light fell upon the advancing figures Gilbert recognized Lannay and his companion. He resolved to follow them, come what might, and he crouched down till they should be gone by. To his surprise, however, they came within a few paces of him, and then stopped. He waited a moment or two, and then, distinctly hearing the sound of their voices, he raised his head and looked over the edge. The two were seated just below him, and he found that by getting a little nearer he should be able to hear their conversation. The hat of the smaller and slighter of the two was pushed back from his face, and he recognized the man who was introduced to him by Lannay, at Hugh de Cressey's, as Mons. Auguste Delapierre.

"A pretty pair of scoundrels," said he to himself; and, cautiously drawing himself into the shadow of the rock, he listened intently.

"It's no use," he heard Lannay say; "we must wait."

"No," the other replied, "it is no use. This cursed moonlight is as bright as day."

"Never mind," returned Lannay. "We shall be abroad soon enough; the moon is going down. If I were only sure those fellows did not see us."

"Oh, they didn't see us," retorted Gustave, for it was he.

"They were in full chase after some imaginary poachers; besides, if they did, what then? They will never recognize the two foreign sailors they once passed in a wood, in the middle of the night, as the elegant gentlemen who will shortly appear to produce the new heiress of Reardon."

Gilbert started at the words. What new scheme of villainy could be afoot now? and he almost held his breath in his anxiety not to lose a word.

"You have managed the job very well," Lannay said, "if you only act your part half as well."

"Oh, never fear me!" said Gustave. "It won't be the first time I have played the lawyer. I shall be an old one this time, so that no one will be able to say they have seen me before. *Sacra bleu!* I will look as solemn as the ghost of Noah's great-grand-father, if that venerable personage ever had such a relative. I don't see how your scheme is to work though."

"Bah!" exclaimed Lannay with a contemptuous accent. "You are very useful, Gustave, but you are just a leetle thick headed. Haven't you (with the greatest skill, allow me to remark) drawn up a will bequeathing to this very eligible property to Blanche de Cressey and her heirs (you see I knew the terms) on one condition, namely, that she never, in any way, assists her father. Now, I consider that quite a right-eous clause, for I know that worthy to be one of the greatest scoundrels that ever went unhung."

"Yes, yes, I know all that," Gustave replied; "but then—"

"Don't interrupt," said Lannay, "and you will be enlightened. In the event of this injunction having no effect—and it I know Blanche de Cressey it will not—the property will go to the next nearest relation—a distant cousin, who is young, pretty and unmarried."

"How did you find all this out?" said Gustave; "and what is it to you?"

"One question at a time, my dear fellow," replied his companion. "I found it out from the fair Blanche herself, some time ago, and as all information may be useful some time, I made a mental note of the fact. As to your last question, my most estimable friend, it will be of the greatest use to me, for I mean to marry the young lady."

Gustave laughed.

"You will go a step too far some of these days," he said. "The laws relating to bigamy are very strict in England, and you might by chance fall into the hands of the Philistines. I know I should not like to try it on with such a devil as your wife."

Lannay looked at him with a peculiar expression on his face.

"I don't intend to be a bigamist," he said, coolly.

"What do you mean?" exclaimed Gustave. "Your wife——"

"There is no such person," returned Lannay, with his old look of sneering mockery. "I am at this moment a disconsolate widower."

"What do you mean?" again asked his companion. "What has happened to Pauline?" He looked at Lannay as he spoke, and, hardened as he was, he shuddered at the fiendish expression on his face.

Gilbert, too, saw the look, and never on any human countenance had he witnessed aught like it. What was he about to hear? The moon had waned considerably, and the shadows were deeper, so that he could approach nearer without being seen. He drew as close as possible, and Gustave continued:—

"You never have——"

"Stop, my dear fellow, you are very imprudent," Lannay interposed. "Think what you like; but don't use ugly words. Madame Lannay was an obstacle to my advancement, and it was necessary she should be got rid of."

"Oh, monster!" ejaculated Gustave, "she never harmed you."

"My dear friend," Lannay returned, "you will never get on in the world. Did I not tell you not to use ugly words? I see you are all curiosity, and I will tell you how it was. The moon is not down enough yet to cross the park."

"Go on," Gustave said; for Lannay spoke truly; he was all curiosity to hear the story.

He was physically a coward, and looked up to and admired Lannay, as men of weak minds always do those stronger than themselves, whether in good or evil. He drew closer to him and Lannay continued:—

"You know I traced my precious father-in-law and his daughter to Antwerp. I followed them after a few months, when I could get away with safety. I thought something might be done in the old way of business, you know, but I found the old man was getting foolish, and had taken to low courses altogether; tossing for shillings in low cabarets and all that sort of game. *Parbleu!* fancy me at that. I got hold of him once and made him crying drunk, and then I got out of him where and how he lived. It seemed my model wife was earning her living again and did'nt allow him more than she could help, and when I wanted him to come out he sniveled and said Pauline wouldn't let him. I should have gone to their lodgings and established myself, but I made a discovery that was rather unpleasant."

"What was that?" said Gustave. "Surely your wife——"

"No—no, nothing of that sort," Lannay replied. "If there had been I would have wrung her neck with as little compunction as I would drown a blind puppy. Oh dear, no! Madame Lannay was spoken of as a very dragon of virtue. No, I found out that——"

"What?" asked Gustave.

"Something I'll tell you another time, my boy," was the reply.

Gustave felt that he was foiled; of Lannay's private history he knew nothing, and he hoped he was about to find something out. He said nothing, however, and Lannay went on:—

"I thought I might as well be a sharer in my wife's earnings, for she looked as if she earned enough. She was always well dressed, for I took care to see her often, though she never saw me; and I was getting seedy, so I waited my opportunity. I found she had taken a pious whim into her head and attended the church of St. Jacques with most exemplary regularity. I watched her in one evening, and when she came out I followed her; she did not go straight home, but made direct for the river. When I came up to her she was standing under the trees which edge the promenade (you know the place), talking to a woman who I knew was her landlady, and who, for a cerain reason of my own, I did not want to meet. I got near enough to hear their conversation, and gathered that they were out watching for the old man, who was in an *estaminet* at the corner of the quay. My wife dismissed the woman with a whispered something I could not hear, and paced slowly along under the trees alone. Now was my time—I confronted her. I knew her fiery nature and expected a scene. Nothing of the kind; she received me as coolly as if we had only parted the day before. She neither screamed nor fainted, but looked me full in the face and said:—'So you are come at last! I have been expecting you a long time.' I was so taken aback that I did not look in her face, and I was just going to try the tender *role*. 'My dearest Pauline,' I said, and I was just going to embrace her when she reared herself up like an empress and put out her hands. 'Stand back, felon!—murderer!' she said. By heaven! I have never seen her look so handsome. I hardly know what I said to her, but I soon found she knew all. I said I would seize the child and everything she possessed, and she declared that if I did, regardless of her name, she would denounce her husband. I threatened to kill her. She said I might, but she would have her revenge first. She had raised the devil in me, and I don't know how it happened, but I knocked her down. She got up with her face all bleeding, and with those devilish eyes of hers she dazed me. She could not speak, and——"

"Go on," said Gustave.

"And for the rest go and ask the waters of the Scheldt," Lannay replied. "They tell no tales."

CHAPTER XIII.

THE STORY CONCLUDED—THE SECOND LISTENER—THE GIPSY CAMP—THE OATH—THE RETURN—THE SURPRISE—THE STRUGGLE—THE MURDER.

Gilbert felt his heart sicken and his brain reel as he listened to the horrible story, told with such cold hearted callousness by Hubert Lannay.

"Poor Pauline!" he murmured, at rest at last! Hers was so life of pleasure, and with all her faults she was a faithful daughter; too faithful, if such can be, to a father like hers. Does Blanche know of all this, I wonder?"

The sound of Lannay's voice, again addressing his companion, interrupted his musings, and he leaned forward as near to him as possible, to lose no word of a narrative so terribly interesting to him.

"Of course there was a hue and cry raised," Lannay went on, "and all Antwerp was ringing with the mysterious disappearance of the popular teacher of English, but nobody knew me, or had ever seen us together, so no one suspected me, and I left the city the next night."

"Why, the old man was a fool," returned Gustave, "not to think of you in connection with her loss."

"You're right, he was a fool," Lannay said with a laugh; "but, luckily for me, he never went home all night, and when he did get there he was so crying drunk that he never troubled himself to ask for her."

"And have you never heard, never asked any more about her?" inquired Gustave.

"My dear fellow," Lannay replied, "when any unpleasant piece of business is over it is the best and easiest way to banish it entirely from the mind. Memory is all very well in its way, but many things occur in one's lifetime that are best forgotten."

"You have a long head, Lannay," Gustave said, with a half sigh, as if he regretted he had not the wisdom of his companion; "but how you set about your work with such coolness puzzles me. Now, I can manage any sort of business you please, from genteelly extracting a gentleman's pocket handkerchief to signing a check for a thousand pounds; but murder—bah! I never killed a mouse without feeling uncomfortable."

"Keep to your own line of business, then, and leave the more abstruse arts to more capable hands," was Lannay's reply. "I knew you were a coward, Gustave, but I did not think you were quite such a fool. As I observed before, you will never get on in the world."

"Oh, that's all very well, but you would not get on much without me just now," Gustave answered, rather sulkily, "but keep a civil tongue in your head, can't you?"

"Oh, nonsense; I did not mean to offend you. Drop it and let us get away."

They rose as he spoke, but, seeing that the moon still shone upon the Reardon Park, Lannay said:—

"It's no use yet; we never could cross that grass without being seen; we must wait a bit."

"Confound it," said Gustave, "I am getting hungry."

"My good fellow, there should be no such things as hunger and thirst in business. Be a little more of a philosopher."

"Oh, hang it!" grumbled the other; "philosophy is all very well in its way, but when a fellow——"

He stopped suddenly, for a sound near them, like the breaking of a branch, interrupted him, and they both started to their feet. Gilbert, too, heard the noise and raised his head. From his elevated position he could distinctly see the figure of a man not many paces from where Lannay and his companion had been sitting. He could see that he was tall, and in appearance like a gipsy, but it was too dark to distinguish his features.

He evidently was watching for something, and did not wish to be seen. He did not see Gilbert, but appeared to be listening to the other two, who, from their position among the rocks, could not see him. Gilbert wondered who it could be, and how he came there, for he judged from his attitude and manner that he had been there some time.

In his eagerness to get nearer to the speakers he had pushed against the rotten branch of a tree, which had given way with a loud snap, and attracted their attention. The man, whoever he was, was evidently used to night expeditions, for when the branch fell, instead of retreating and making more noise, he stood as motionless as a statue, and thus avoided observation.

The silence was profound for a minute or two, neither of the anxious listeners knowing of the presence of the other. It lasted but a few minutes, however, for the two re-seated themselves, Lannay remarking:—

"If I had heard that noise in a French forest I should have said it was a wolf, but there are no wolves in these enlightened parts except two legged ones, and there are plenty of them."

He little thought he was speaking within hearing of one who was practised in imitating every animal of the forest. The man smiled to himself.

"I'll be a wolf in your path yet," he said.

"I wish we were back in France again," Gustave said. "We picked up a better living there, somehow."

"Yes, we did, but at greater risk," Lannay replied; "we were never sure of the *gendarmes* there—they were so terribly inquisitive. Now your English policeman is a man of the world, and never asks a gentleman any impertinent questions. You may render him deaf, dumb and blind by the touch of a sovereign."

"That's very true," Gustave answered. "We ought to know, for we've tried it often enough; but if we get into a mess this time no policeman can help us out of it."

"We shan't get into any mess, croaker," Lannay returned. "The thing is as clear as daylight. Miss Blanche de Cressey forfeits her property through not complying with the injunctions of her uncle's will; we have nothing to do with that. It is as the suitor of the next heiress I mean to shine; the only point I am undecided about is whether I shall marry her before or after the production of the will."

"Oh, before, by all means," Gustave said, "and then you will be sure of her."

"Yes," Lannay replied, "I have thought of all that. But suppose, as you observed before, we should come to grief in this business; it would be very inconvenient for me to be tied to a wife without a farthing; so I think, on deliberation, I will do the courting first and have the wedding afterwards."

"A capital plan," exclaimed Gustave. "But where is the future Madame Lannay to be found?"

"Oh, she is at present occupying an obscure lodging in one of the suburbs of London, and she follows the noble profession of a dressmaker. It is rather a descent for me; but no one will ask any questions as to the antecedents of the recognized heiress of Reardon."

"What is her name?" asked Gustave.

"Emily Hatherton," was the answer. "She is the daughter of a cousin of old Hilton's, and, except her father, the nearest relation that Blanche de Cressey has in the world. Oh, it will be a glorious revenge! I will make her feel she had better have made a friend than an enemy of Hubert Lannay."

The concealed listener among the trees marked these words, and, bending a look of intense hatred upon the speaker, muttered to himself:—

"No harm shall come to Blanche de Cressey while Pharos and his tribe are to the fore. By the tent of my forefathers, I will spoil your night's work for you!"

He turned noiselessly away as he spoke and carefully made his way to the park. He glanced at the open space still lit by the moon, and saying:—

"I have a good half hour. They won't stir while there's a ray of light," he ran rapidly across the grass, and, springing lightly over a sunk fence at the other side, he soon gained some fields, which he crossed with the speed and lightness of a hare.

He was a tall, powerful fellow, and his dark skin and eastern looking face plainly spoke his gipsy origin. He was well known in the country round for a daring, unscrupulous man, and feared accordingly; and many acts of theft and violence were laid to Pharos the gipsy, of which he was as innocent as the youngest born of his tribe; and the knowledge of this injustice made him feel like Ishmael:—"His hand was against every man and every man's hand against him."

There was one soft spot in his rugged heart, however, and that was an almost idolatrous admiration for Blanche. Only a few months before, and since his tribe had settled down on her estate, he had lost his only children, two fine boys, by the upsetting of a raft, which they had constructed for fishing.

True, they were poaching:—"Serve them right," said the world; "they were only gipsies." They were none the less his children; he was none the less a father; and his proud heart was wrung with bitter anguish as he gazed upon his lifeless boys. His wife was a drooping, delicate woman, of Spanish extraction, whose sensitive frame could ill brook the exposure to the damp and cold of English winters.

The loss of her sons, whom she loved with all the ardor of her southern nature, proved her death blow; and it was beside her dying bed that Pharos first saw the young heiress. He was at first inclined to think her visit an intrusion, for gipsies are very exclusive, and do not welcome any intruders into their domains; but when he saw how the young girl's visits cheered his poor wife he changed his mind, and soon came to look upon her as an angel of goodness and beauty.

Indeed the tribe were all of the same opinion, and there was not a man among them but would have done anything to serve the mistress of Reardon.

Pharos thought of all this as he sped on towards the camp; he remembered her as she sat beside his grief-stricken wife. Her hands had closed his Zilla's eyes; and from her came the snowy white robes in which she was borne to her last resting place, and which were the pride and boast of the whole tribe.

They had all sworn over the grave of the wife of their departed chief to serve Blanche de Cressey in any way and every way; and now there was an opportunity for their services. His plan was hastily formed; his principal aim was to obtain possession of the will, which he felt sure was about the person of one of them; but he had seen pistols in Lanny's belt, and he felt sure they would both be well armed.

"If I throw my life away," he reasoned, "I cannot serve her, and fire-arms are ugly things to deal with. We must surprise them."

By this time he was within sight of the camp; all was still; with the exception of one solitary figure stretched on the ground beside the watch fire, not a creature was to be seen. With hasty steps Pharos bounded towards the tents, and, lightly touching the recumbent figure, said:—

"Up, Berthold! there's work for us."

The sleeper sprang up and stood beside him; he was a slight, handsome lad, of about nineteen or twenty years of age, lithe and active as a cat.

"Mischief is threatened at Reardon," Pharos went on, "we must stop it."

"Mischief at Reardon!" exclaimed the young man; "has any harm happened to her?"

"None as yet, but we may prevent much," replied Pharos. "We must be at the rocks at the edge of the park by the time the moon sets, and that won't be long first I take it. There's no time to be lost. Rouse them!"

Berthold went rapidly from tent to tent, and in a very few moments four men stood beside Pharos and himself. A powerful dog of the retriever species came as quietly as the rest, and laid his nose lovingly on the hand of his master.

"Not to-night, Nep. Go to bed again," said Pharos, and the obedient animal returned to his lair.

In hasty whispers the men were made acquainted with the object of the expedition, which was to surprise Lannay and his companion, disarm them, and get the will. In anything further they were to be guided by circumstances. They all heard, and silently acquiesced, and were preparing to set forth, when the curtains of the tent of Pharos were thrown open, and an old woman appeared in the doorway.

That she was the mother of the chief would have been apparent to even a stranger's eye, so strong was the likeness between them. She was evidently of a great age, for her hair was snowy white, and contrasted strangely with the tawny skin and coal black eyes which gleamed from under her crimson head covering.

"Where go ye, my children?" she asked.

"To save the white dove from the hawk, mother," was the figurative reply of her son. "Evil is abroad in the woods to-night, and the peace of the house of Reardon is threatened."

"Danger to Reardon!" exclaimed the old woman; "from whence?"

"From one you wot well of," was the answer; "from the Gascon wolf whose hands bring mischief where'er he steps—from the man who calls himself Hubert Lannay."

"From him!" shrieked the old woman; "then evil threatens indeed. Pharos, my son, I call upon you, in the name of her who sleeps 'neath yonder mound, to save from harm the gentle soother of her dying hours. Not for her race, which I hate—the Zingara of the forest has nought in common with the pale-faced dwellers in cities—but for herself. There was no scorn of the gipsy in her—we were to her human, like herself; and my curses on ye!" she continued, throwing up her arms—"my curses on you if one touch of harm that you can prevent fall on her fair young head!"

The men bent their heads in silence, and the old woman went on:—

"Swear before you go, on yonder mound, to be faithful and true to your purpose; and if by any chance you fail to-night, swear, with uplifted hands and firm hearts, never to rest till your work be done—till the evil which threatens Blanche de Cressey be averted, and Reardon be again at peace."

The men moved quietly towards the little mound, and there, with uplifted hands, took the required oath. It was a singular scene; the waning moon lit up the stalwart forms of the men and gave to their dark faces a peculiar look, while the red light of the fire shone full upon the old woman, who, with the noble dog by her side, stood a few paces from the group.

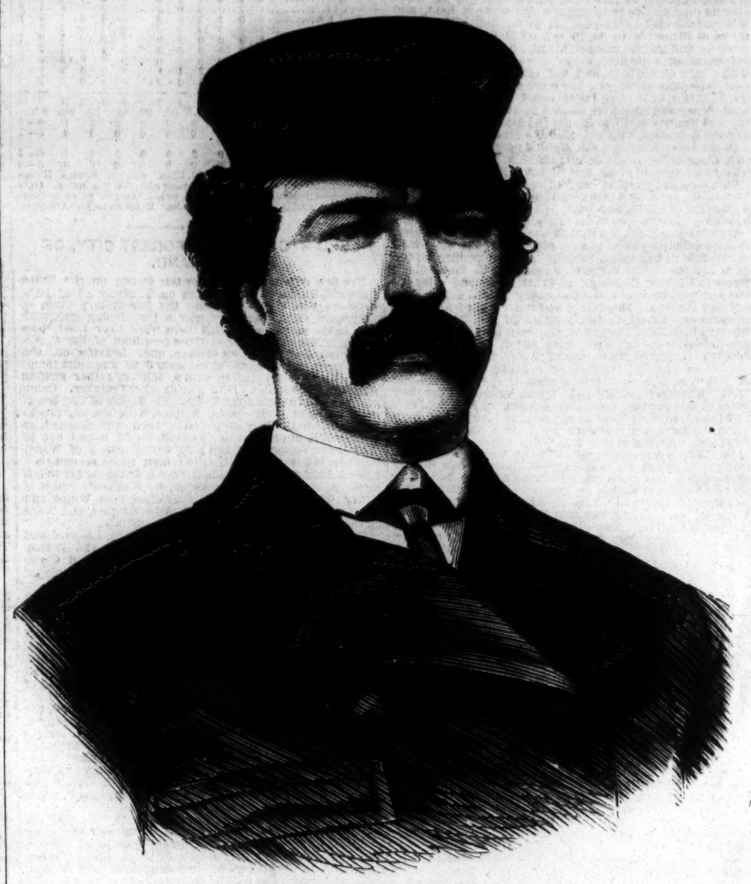
The deep voices of the men, as they solemnly uttered the words, "We swear it," sounded strange and hollow in the deep silence.

"Are you satisfied, mother?" asked Pharos.

"Quite, my son," was the answer, "and now go and take with you a mother's blessing."

TO BE CONTINUED.

A THOUGHT AT A DOG SHOW.—To award the prizes in the terrier classes must be anything but a sinecure. Have not the judges to take "the rough" with "the smooth?"



THOMAS ALLEN,

JAMES MACE,

PRINCIPALS IN THE CONTEST FOR THE CHAMPIONSHIP OF AMERICA.

BELT PRESENTED TO JAMES MACE BY HIS NEW YORK FRIENDS.

For Description see Ring Department.

THE GREAT BATTLE

BETWEEN

Jim Mace,

EX-CHAMPION OF ENGLAND,

AND

Tom Allen,

CHAMPION OF AMERICA,

FOR THE

AMERICAN CHAMPIONSHIP

AND $2,500 A SIDE.

Fought near New Orleans, May 10th.

MACE AN EASY WINNER.

The sensation match between those famed knights of the fistic circle, Jim Mace, formerly Champion of England, and Tom Allen, the recognized Champion of America, which for months past has constituted the main event on the pugilistic calendar and been looked forward to with universal interest, was consummated at a point near Kennerville, St. Charles Parish, La., on Tuesday, May 10th, and, after a model mill, terminated in the victory of the "accomplished Jim." Full particulars, from our special correspondent on the ground, will be found below, commencing with a

HISTORY OF THE MEN.

JAMES MACE was born at Beeston, near Swaffham, in Norfolk, Eng., in April, 1831, and, therefore, attained his 39th birthday last month. His height is as near as possible 5 feet 8½ inches without his shoes. Long before he thought seriously of becoming a candidate for honors within the orthodox enclosure he was an attendant at race courses, fairs, etc., where he gave the provincials an insight into the mysteries of "stop, job and get away," he having, by constant attendance at boxing exhibitions, and instruction from able professors, aided by a natural aptitude for the art, become very proficient in the use of his hands. The first regular encounter in which Jim figured was with one Slack, of Norwich, where Mace was also raised. It took place at Middenhall, Oct. 2, 1855, and proved a very slack affair indeed, Jim winning in 9 rounds, occupying 19 minutes. The stakes were a "fiver" a side, and Mace scaled but 140 lbs. An interval of two years was now allowed to elapse before our hero again shied his castor in the ring, his antagonist being Bill Thorpe, of London. They fought at a spot down the Medway, Feb. 17th, 1857, for £25 a side, Jim performing to a lively tune on his opponent's anatomy for the space of 27 minutes, during which 18 rounds were contested. The peculiar feature of this meeting was, that it was looked upon as a "sure thing" for the Londoner, and the manner in which Mace peppered him, especially in the last round, when he administered a settler which sent Thorpe nearly across the ring, produced consternation among the latter's friends, who had invested heavily at good odds. The fine execution of Mace in this battle made him any number of admirers in the metropolis, and pleased "Ould Nat" Langham so much that he took him in hand and introduced him to his Corinthian patrons. Anxious to see him perform again, under his own management, Nat made a match for him against Mike Madden, then regarded as somewhat stale. Everything went on all under the "the day of battle when Mace refused to fight holder, alleging that he was "standing" money in the stakeden, and so the latter received the stakes. Although Jim greatly disappointed his friends by this piece of conduct, he found supporters among his fellow townsmen of Norwich, who backed him in £15 to fight Madden, but Mace again forfeited, on May 10th, 1858, giving as a reason therefor that the money was not worth fighting for. Although no man could have done more than Jim to bring himself into disgrace, still his good fortune did not entirely abandon him, but in time he managed to persuade his provincial friends that his failure to meet Mike was attributable to a far different cause than to lack of courage, and they consented to allow him one more opportunity of redeeming himself. He was matched with the then "great gun" of Brummagem, Bob Brettle, for £100 a side, at 142 lbs., and they met on September 21st, 1858, on the banks of the Medway, when Mace was "put to sleep" after fighting two rounds, which lasted only three minutes. The quick defeat of Mace, although he was knocked out of time, caused his reputation to sink in the estimation both of his townsmen at Norwich and his newly-made friends in metropolitan circles, and there was every likelihood of his being on the shelf for some time. Bob Brettle, however, having invited his defeated antagonist to Birmingham, got him up a rattling benefit, and found him friends, who matched him against the undefeated Posh Price, of Birmingham, (then the "hero" of about a dozen fights), for £50 a side.

The contest took place at Aldershot, in the London circuit, Jan. 25th, 1859, and the game bit of "Brummagem ware" had not the remotest chance, for so quickly did Mace get all over him that he was compelled to strike his flag after battling seventeen minutes, during which time eleven rounds were fought, Price having the misfortune to break his arm. This contest, in which he displayed such fine milling qualities, may be considered the turning point in Jim's career, though no one imagined that he was yet destined to reach the highest niche in the temple of fistic fame. He was next matched against the redoubtable Bob Travers, the Black, for £100 a side, and they "slugged" each other, "down the river," Feb. 21st and 22d, 1860, Bob, who was out-fought at all points, not having the slightest chance, the tactics and generalship displayed by the Norwich man being greatly admired. On the first day the men fought six rounds in twenty-one minutes, when the police put a stop to the sport. On the following day 57 rounds were contested in 91 minutes, Bob finally going down without a blow, in order to bring matters to a close, and Mace being awarded the victory. The total number of rounds fought was 63, and the aggregate time 1 hour and 52 minutes. Mace was now reinstated in the good opinion he had forfeited by his previous mistakes, and, having a host of friends, looked round for a fresh customer in the magic arena, but could not meet any one sufficiently "hardy" to contend against his skill, &c., until his old opponent, Bob Brettle, made a match with him, at 146lbs., for £200 a side. They met Sept. 19th, 1860, at Wallingford road, when, after fighting six rounds, in 12 min., the police arrived in strong numbers and stopped the mill. The authorities, determined upon "intervention," dispersed their emissaries all over the country, with the view of stopping all further fun. The referee ordered the men to meet the next day, when, after a trip by rail and a jaunt by steamer to Vanlet Creek, Mace proved victorious in five rounds, which lasted only 7 min., making a total of 11 rounds and 19 minutes. This victory over his former opponent placed Mace in the position of champion of middleweights, and such skill had he unquestionably manifested in the use of his mawleys that he was admitted to be one of the best two-handed fighters that ever entered the ring. The east end division had backed him for this encounter, and three successive victories had done much to dissipate the bad opinion previously entertained of Jim.

He was regarded as the coming man, and after Sam Hurst's easy triumph over Tom Paddock for the championship, Mace threw down the gauntlet to the gigantic champion. After some sparring in print, a match was at length made on Dec. 14th, and articles entered into to fight in six months for £300 a side and the Champion's belt. The actual date was not fixed upon, so, in consequence of Sam Hurst having broken his leg, the stakeholder was called upon to fulfil his office and name the day, which was accordingly done, and the latest day possible, June 18th, 1861, was fixed. Jim Mace was a trifle under 154 pounds when he entered the ring, which was pitched on the Isle of Grain, in the Medway. Hurst was over 210 pounds. Mace won in 8 rounds, and 40 minutes. The gallant Sam looked a perfect giant compared with his opponent, yet so infinitely superior was Mace in science that "the infant" stood not the merest shadow of a chance to win, being, in fact, nothing more than a chopping block, and receiving terrible punishment. Mace had now attained to the topmost round in the ladder and realized, what had been considered a mere piece of braggadocia, his intention of becoming Champion of England. He now his intention of becoming Champion of England. He now became mine host of the "Old King John," Shoreditch, and as he increased in popularity so did his circumstances become better.

The easy victory of Jim Mace over the burly Sam Hurst was not, after a short time, considered anything extraordinary, beyond the fact of a clever middle-weight beating a big one, and bulky antagonist, whose great size an over grown and bulky antagonist, whose great size alone would militate against his chance with an agile competitor. This, coupled with the accident to his leg, in the eyes of the detractors of Mace and some of the upper ten, was the cause of their looking out for and finding another competitor in the person of the youthful and stalwart Tom King, whose defeat of Tommy Truckle, of Portsmouth, had raised hopes that he was "good enough"—as he was big enough—to be the veritable champion of England. That he was considered good enough to make a match for the championship and £300 a side was evident from Old Nat staking £50 for an engagement with Mace. On July 16th Mr. Richardson, for Mace, and Tom King met at the office of the Ring stakeholder, and signed articles to fight for £300 a side and the belt, according to the new rules of the P. R., in the last week in January, 1861, and

Continued on Page 63.

NEW YORK CLIPPER.

SATURDAY, MAY 21, 1870.

To Correspondents.

LIBERTY, Baltimore, Md.—1. The name you mention does not appear in Fistiana. You are probably thinking of E. Tinsley (the Sailor Boy), who [illegible] Jackson, Turner, Charley Jones and Chas. Davis, was beaten by Hughes and Bell, and made draws with Henry Caton and Davis. 2. Bendigo beat Caunt (twice), Brassey, Young Langan, Bill Looney, Deaf Burke, Tom Paddock, Bill Faulkes, Ned Smith, C. Martin, Lin. Jackson, Tom Cox, C. Skelton, Tom Burton, Bill Mason, Bill Winterflood and the Bingham Champion, and was beaten by Caunt (foul, Bendigo going down without a blow).

DRAW POKER, New York.—1. Only the party holding the age can pass and come in again. 2. A blind must be seen before drawing cards. 3. A straight counts, beating two fours. 4. A straight flush, unless specially agreed upon, only counts as a simple straight. 5. Yes. 6. A card exposed in dealing cannot be taken by the player to whom it was dealt, but must be placed at the bottom of the pack; if exposed in drawing, the player cannot return it, but must retain it. 7. It is a double-header, in case of a misdeal. 8. You can bet after having seen your cards and before drawing. 9. The American Hoyle.

SUBSCRIBER, Millbury, Mass.—1. Tom Hyer was born in New York, Jan. 1st, 1819, and fought at 185lbs. 2. He defeated John McCleester, alias Country McCluskey, and Yankee Sullivan, those being his only fights in the ring. Tom Sayers and Dan Collins fought on Oct. 22d, 1850, but darkness coming on compelled an adjournment. They were to have fought on Dec. 10th, same year, in the same ring with Sambo and Cross, but were prevented by the same thing. They met again, April 29th, 1851, when Sayers won in 44 rounds, 1 hour 24 minutes. 3. No.

J. W. H., Washington, D. C.—Davis was wrong for taking the money from the stakeholder, but the stakeholder still remains responsible, as he had no business to let Davis do so. If the evidence was clear to the stakeholder that the game was "sold," he should have returned each man his money; but if the evidence was the other way, or insufficient to prove a "sell," he should have handed all the money to the winners. By this ruling the stakeholder is still bound, Davis' conduct to the contrary notwithstanding.

D. K., Allstown.—Hoyle knew nothing about euchre, and it was not until an American edition of his book was published that any rules on the game appeared in "Hoyle." You cannot play a lone hand when another player has made or taken the responsibility of the trump, the privilege belonging to the latter. We have frequently expressed the opinion that no player can go alone when a partner assists, unless it is mutually agreed to do so before commencing the game.

CHILLICOTHE.—1. At the close of the last round a free fight occurred between the seconds, in which Sullivan took part. While it continued "time" was called, to which Morrissey responded, but Sullivan paid no attention, and considerable more than the usual eight seconds grace having been allowed, the referee gave the fight to Morrissey. 2. Heenan damaged two of his knuckles by striking a stake in the first round.

SANS SOUCI, Balston, Spa.—1. Goldie is still in the Union Club, but whether he will play or not we cannot say. 2. Cummings is rapidly taking rank as the successor of Creighton. He is now equal to any. 3. For "no superior," read "few equals," in the report of the Mutual and Oriental match last week. 4. Galvin is on the Excelsior nine. 5. McBride is at the head of the list of professional pitchers of the swift delivery class.

MUSEUM.—You lose, the fact of the result being known in this city at the time the bet was made not affecting it in any way. You were unwise in making a wager at such a time and must take the consequences. You are in error in supposing that a different ruling takes place in England under such circumstances.

TWO UP.—The reason why three points cannot be taken for thirty-one and last card, at cribbage, the same as for fifteen and last card, is simply because the rules do not admit of it, and you know that rules established cannot be set aside. We see no other reason why it shouldn't be, however, as they appear to us to be parallel cases.

BILLY, Honesdale.—1. It depends altogether as to whose concern it is, as some charge three times as much as others. Three thousand dollars is about the average for the season. 2. A small minstrel or variety show is what it consists of. 3. You could organize such a party for about $100 a week salary.

LITTLE FERGY, Memphis, Tenn.—Base ball clubs not belonging to the National Association have no rights that those who do are bound to respect. Your club not being in the state Association or in any way connected with the National Association, cannot claim the protection of its rules.

B. P., West Philadelphia, Pa.—1. As the injury to Sayers' arm happened in the 5th round, the bet should be drawn. 2. As the bet was made on the day succeeding that upon which the fight took place, it holds good; B. P. should have made allowance for A. D. being "posted" at that late date.

J. B., Cincinnati.—A person betting on four aces wins, although it is a certainty. The California rule is pure humbug. Betting on four kings is equally a certainty in the absence of the aces, but it would not invalidate such a bet. A man betting on a certainty wins, provided no fraud is employed.

S. W. MCA., San Antonio, Texas.—No. 3 and No. 196, who each threw 46, must throw their tie off to decide which of the two is entitled to the clock, and the lowest takes the second prize. The expression, "First highest throw to take the clock," means simply the highest or best throw.

H. H. Fort Union, West Va.—Nos. 12 and 23, having tied with throws of 44 each, in the throw off No. 23, who threw 39, takes the gold watch and No. 12, who threw 34, the silver watch; No. 18, who threw 40 on the raffle, has no claim to the second prize.

J. B. J., New York.—The fact of ownership of slaves, before the rebellion, only entitled such owner to one vote; but the basis of state representation was founded on the number of slaves owned in the state.

LANGLEY, Boston.—1. The troupe will not visit your city this summer. 2. We are not advised as to that lady's future movements. 3. One hundred and fifty dollars a week. 4. He will not visit your city again this summer.

B. T., Lowell, Mass.—By shooting at one bird Sugden waives all objections which he may have previously had to any of the conditions, and by his refusal to continue the match he forfeits the stakes.

K. B. S., Chicago.—We decline replying to any more of the class of queries you send us. It is a matter of no benefit to the fraternity as to what our opinion or that of "any other man" is in regard to the status or playing strength of this or that player.

J. A. E., Phila.—He can only score two points for the euchre. According to the strict game, only the party taking up, ordering up, or making the trump can play alone, and neither of his opponents can play alone against him.

WM. M. B., Newport, Ky.—1. Sayers and Mace were never opponents in the ring. 2. Tom Ryan and Johnny Handley were to have fought at Ludlow, Ky., for $100, May 30th, 1869, but Ryan failed to appear and H. got the stakes.

ANDY, Baltimore.—1. She will undoubtedly appear at some future time in your city, but we cannot say how soon. 2. Her mother was connected with the stage in San Francisco. 3. She resides in Mott Haven, near this city, when she is not acting.

L. T. J., Boston.—Not having seen the lady perform we cannot speak of her abilities. 2. We do not know his right name. 3. The salary you mention is very small for a performer of merit.

CHICK, Honesdale.—1. We prefer the Heathwoods most decidedly. 2. From 4lbs 4oz to 5lbs 8oz. 3. They are not. 4. John Mulholland, 122 Mott street, New York.

POOR MAN.—It is incumbent upon him to make his blind good, but after doing so he is entitled to a show for what money he has, if he is out-betted.

P. H., Washington, D. C.—1. Ethan Allen's best time, single, is 2:25. 2. Dexter's time is the fastest on record, viz., one mile, in harness, in 2:17¼. 3. No horse has trotted a mile in 2:15 in public.

D. V., Knightstown, Ind.—No census having been taken in 1868 or since, we are unable to answer precisely. The present population, however, is about 1,000,000.

SPRUCE RUN, Clarksville.—1. The Hague street fire took place the 4th of February, 1850. 2. Hyer and Sullivan fought on the 7th of February, 1849. 3. The Astor Place riot occurred May 10th, 1849.

H. R S, Portsmouth, N. H.—Communications should reach us not later than Monday at noon to be inserted in that week's issue; earlier, if possible.

W. G. M., Moline, Ill.—1. He was arrested upon that charge. 2. He made a similar statement, but it was at the "Opera" saloon, Fourteenth street, and not Lafayette Hall.

AN ADMIRER OF THE MANLY ART.—1. Mace is the most finished and effective. 2. Sayers could not compare with him in science. 3. We think so.

BOY HARRY, Cuba, Ill.—1. He should have shown the charge upon demand of his opponent's umpire, and by refusing to do so he forfeits the stakes. 2. It was so stated in the bond.

STEAMBOAT, St. Louis.—O goes out with his low before Bis Joe's game. [illegible]

[illegible] BATELLE, P. O. Box 103, Newport, Ohio.—The *National Chronicle* is published by C. R. Byram, No. 57 Temple place, Boston; terms, $3 a year.

P. C., Salem, N. Y.—The strain referred to generally runs dark and light reds. The originals were sent from England to Judge Grant, of Davenport, Ia., by a gentleman whose *nom de plume* was "Censor."

C. H. T., Philadelphia, Pa.—Joe Coburn has not fought in the ring since his battle with McCoole, May 5, 1863. We cannot answer correspondents by mail.

E. N. F.—Mr. James Merry, the owner of Thormanby, Macgregor, etc., was also the owner of Dundee when he ran second to Kettledrum for the Derby of 1861.

J. A. C., Philadelphia.—C must show his hand to the board, so as to disprove any appearance or charge of collusion with any of the players.

W. H. S., Sterling, Ill.—Mace never fought Sayers, though we believe money was staked twice for a match between them, Mace receiving forfeit once and consenting to a draw the other time.

CHEEK AYRES, East Boston Mass.—Canal street, N. Y., commences at East Broadway, crosses the Bowery, and ends in West street.

W. A. T.—1. Johnny is at present in Memphis, Tenn. 2. J. Mortimer Murdoch is in England. 3. Sam Collyer. 4. Anna is travelling through the West.

G. H., West Troy.—There being only two cards in the box, you must pay the call of ace deuce, one for one. It is the dealer's business to look out that the pack is complete. You lose the $50 bet.

E. H., Louisville.—The drama was first produced in this country at the Walnut Street Theatre, Philadelphia, and has never been played in any other city in this country.

J. B., Allegheny City, Pa.—Always glad to keep posted, but please remember that "brevity is the soul of wit."

ANXIOUS INQUIRER, Boston, Mass.—Heenan and Sayers fought on the 17th of April, 1860.

SPARTACUS, Washington, D. C.—Neither of them. Heenan struck a stake in the first round of his fight with Morrissey, injuring two of his knuckles.

WESTERLY.—Major General.

PAT MALLOY, Harrisburg, Pa.—To be "out of time" a man must be unable to go to the scratch at the call of "time."

WHETSTONE, Oscaloosa.—Jeff loses the wager. He must take the rings off fairly and without cutting them.

OLD ROCKS, New York.—1. The player next to and on the left of the dealer leads. 2. Two points. 3. Two points only for the march.

CONSTANT READER, Philadelphia.—Lady Thorn's best time in a public race was 2:18¼, at Narragansett Park, last fall.

W., Peoria.—B is entitled to a show for the $4, all the money he has got, and A cannot take back his $5.

DRAW POKER.—The non-player having the age compels the dealer to chip before he can claim the pool.

JAS. A. CALLAHAN.—Yes, frequently. We cannot call to mind just now how many, but certainly three times.

G. W. B., Boston.—We cannot give you a definite answer, but our opinion is that the *Tribune* is ahead.

CAMBRIA CITY.—Mace did defeat Bob Brettle, and was beaten by him.

ROVER.—O'Baldwin defeated Marsden in 11 rounds, 16 minutes, and Geo. Isle in 3 rounds and 59 minutes.

W. B. H., Ludlow, Vt.—Heenan fought twice in England—once with Tom Sayers and once with Tom King.

THOS. M., Cincinnati, O.—We cannot insert your challenge unless you send a deposit to show its genuineness.

REDDY, Washington, D. C.—As you do not send your name, we cannot insert the communication.

5TH WARD PUGILIST, New Haven, Ct.—1. Heenan never whipped Morrissey. 2. Morrissey defeated Sullivan.

E. A C., Woonsocket, R. I.—Mace defeated Hurst. They fought once only.

D. J. D.—He would be a citizen; it is not necessary for him to take out naturalization papers.

B. & S.—You must procure a United States licence for each State you intend performing in, as well as the city licence.

SPORE, Brandon, Vermont.—We shall publish their programme as soon as it is issued. They will get here about June 20th.

F. L. W., Cortland, N. Y.—Your note came too late for us to make the addition. Thanks for your attention.

AMATEUR, Cincinnati, O.—Thank you, but we already have a correspondent in your city.

H. B., Germantown, Pa.—A scores the Jack as soon as it is turned, and retains the deal also.

SCROGGINS, South Boston, Mass.—Joe Goss was born at Northampton and raised in Wolverhampton.

S. S. N., Dunkirk, N. Y.—Morrissey and Sullivan fought at Boston Four Corners, Oct. 12, 1853.

TIPTON, Washington, D. C.—Felix Larkin was murdered during an affray which occurred in a saloon in this city—Nov. 25, 1868.

J. M. S., Little Falls.—Thomas Warhurst is Blind Tom's agent, and a letter sent to this office will reach him.

PET, Mohawk.—He is traveling through the west. A letter sent to our care will reach him.

HARRY, Chicago.—We can send you a copy of a Ball Guide for $2.

VIRGINIA, Norfolk.—M. Hartz, 743 Broadway, this city, can supply you.

SHAKESPEARE, Boston.—You can purchase them of W. C. Wemyss, No. 3 Astor place, this city.

NICKY, Haverhill.—Watch our circus summary for the route ahead of the concern.

J. S. N., Chicago.—The player on the left of the dealer invariably has the lead, and not the party making the trump.

NEWS DEALER, Trenton, N. J.—1. Yes, providing no fraud has been used to induce a bet. 2. Mace is the most scientific. 3. Yes.

SPARTUS, Philadelphia, Pa.—1. Heenan and King fought, as opponents, once only. 2. Read our report in this issue.

W. B. E., Philadelphia, Pa.—We cannot refer you to any one in your city.

FRANK L., Cincinnati, O.—Coburn and McCoole's last match was for $5,000 a side and the championship.

GLASCO.—You must call at the office and leave a deposit if you wish your challenge inserted.

J. T. L., Boston.—1. It is not necessary to apply anything to the face before blacking up. 2. It is a business secret.

READER, Watsontown.—Address a letter to L. W. Seavey, 684 Broadway, this city.

A. H.—Charles Fechter was born in Hanway Yard, Oxford street, London, Eng.

W. H. L., Grand Rapids, Mich.—1. He used to fight at 154 lbs. 2. See our report of the fight. 3. Mace is. 4. Mace.

CONSTANT READER, Cincinnati.—Mace and Allen never fought as opponents prior to May 10th.

F. N. S., St. Louis, Mo.—No, it was a different man altogether. King, who fought Heenan and Mace, is alive.

SUBSCRIBER, Buffalo, N. Y.—Bob Smith, of Liverpool, who beat Tom and Harry Allen, never fought Patsy Reardon in the ring.

"CORPORAL," Nashville.—We thank you, but already have a correspondent there, and do not need a traveling writer.

W. A. D., Baltimore.—Received, all regular, and one, if not all, will be used.

HARRISTOWN.—The report of the Heenan and Sayers fight will be re-published in next week's CLIPPER.

G. W. B. AUBURN.—Send it to the Boston Theatre, Boston, where she is to be up to May 28th.

OBSERVER, Canton, Ill.—We do not need one at present.

ALF.—P. O. order received.

THE ORPHAN BOY.—Larkin's fastest time was 1:45¼.

[illegible]—1. No. 2. They rank as follows:—Start, Fisler, Gould.

F. A. S., Newark.—Will look it over.

T. S., Newville, Pa.—It is an old story and one not entitled to credit.

ALLEGHENY.—Mace has fought thirteen battles and Allen twelve.

C. O. D., North Bridgewater.—He was born in 1836.

[illegible]—Mr. H. is entitled to the money, and the bank must pay.

[illegible], Springfield, Mass.—Do not know—ask him.

H. H. N., Boston, Mass.—Cannot send a copy of that number.

JOE S., St. Louis, Mo.—Tom Allen never fought Bob Travers.

O. [illegible], St. Louis.—Bennett is the article used.

[illegible] C.—Hyer and Sullivan fought on Feb. 7th, 1849.

[illegible]—We do not know the man.

[illegible]—May probably use it.

F. [illegible] SCOTT.—For two times, $1.00; for three times, $3.75.

G. WM. TOLL.—For two more times, $1.25.

CHICAGO READER.—Sayers was born in 1826, Mace in 1831.

J. S. [illegible], New Orleans.—$3.25 for each insertion.

A. C. M., Adrian.—Joe is traveling with Lent's Circus.

"NOT GUILTY."

Those who were "waiting for the verdict" in the McFarland trial had their minds set at ease by the acquittal of the prisoner, who was released from custody on Tuesday evening, May 10th, and he is now again a free man. Mrs. McFarland, or Mrs. Richardson as she is now called, has come before the public in a lengthy card, detailing a long catalogue of wrongs she has suffered at the hands of Mr. McFarland, and which, it is alleged, have been the leading cause of all the trouble which has fallen to the lot of the *dramatis personæ* in this exciting tragedy. Whatever may have been the nature of the interest felt for Mrs. McFarland by Mr. Richardson, it is worthy of remark that the living stands up boldly in defense of the dead; she endeavors to redeem his name from the calumnies that have been heaped upon it, and preserve his memory pure and unsullied from the assaults of his enemies. We honor the woman for this, we say; and though the acquittal of Mr. McFarland on the ground of insanity saves him from the scaffold, it is not a condemnation of his wife, for if *all* the domestic affairs of this family could have been brought to the notice of the public by witnesses on the trial, a deep sympathy might have been engendered for the wife. It is a delicate thing for a man to assist or befriend a woman whose husband is cruel, and overbearing and selfish; his motives, be they of the most honorable and benevolent character, are in nine cases out of ten misconstrued; acts of charity are called evidences of criminal intent, and kindnesses in defence of the wronged and oppressed are looked upon as lustful longings. In acquitting McFarland the jury acted in accordance with the evidence, for though we all feel convinced that the prisoner was guilty of the offence charged, yet the testimony in support of his insanity at the moment the crime was committed was such that the jury had but one course, and that was to clear him on that ground. McFarland being now a free man, should be advised by his friends to conduct himself in a more quiet manner than the papers give him credit for doing, for another wrong act on his part will forfeit him all sympathy and create a reaction in favor of the wife.

MACE AND ALLEN.

In another part of this paper we give complete details of the contest between Mace and Allen for five thousand dollars and the championship of America, in which the former came off the winner. The affair, from the inception of the match until the sponge was elevated in token of Allen's defeat, has been conducted in a quiet and harmonious manner, neither man seeking nor asking for the slightest advantage over his adversary. There was none of that wrangling or bullying we too frequently witness in match making now-a-days, no trickery or intent to rob which have been manifest at many of these latter day ring matches; but both men showed from first to last that they meant to win or lose on their merits alone—that the prize was to be won *inside* the ropes, and not by hired bullies and other like roughs on the outside. The attendance was of a better class than has been seen at the ring side for some years, and quietness and good order prevailed; which was owing to the "little arrangement" by which the turbulent element was barred out, and which may serve as a guide for all future aspirants to pugilistic honors. That Allen did not make a more equal display with his leary adversary created some little disappointment, but it must be borne in mind that Mace has the reputation of being the cleverest boxer of the day; his movements are astonishingly quick, and his blows are not only delivered with rapidity and precision, but they cut terribly; though having the advantage of years and weight on his side, Allen lacks the skill necessary to successfully encounter such an out-and-outer as Mace—these advantages are more than overbalanced by the superior knowledge possessed by Mace of the science of the manual of self defence, and his ability to put that knowledge into execution. That it was a good, artistic fight, no one will deny after reading our description of it.

THE CONTEST BETWEEN HEENAN AND SAYERS.—Ever since we commenced the revival of Prize Battles of the olden time, we have been in the receipt of a large number of letters from different parts of the United States and Canada, requesting us to re-publish an account of the "Great Contest at Farnborough," between John C. Heenan and Tom Sayers, which created a world-wide interest, and proved to be more exciting than any similar event that ever transpired. To oblige our friends, we have concluded to accede to their wishes, and, therefore, in next week's CLIPPER, bearing date May 28, a detailed report of the Heenan and Sayers match will appear.

THE MACE AND ALLEN "DISPUTE" has not been without its effect upon other [illegible], for we learn that at [illegible] adjournment of the Legislature of Ohio, an *extra*-ordinary performance was gone through with; the members, filled with an unaccountable (?) exhilaration, or something equally belligerent, sent chairs, cushions, paper bullets and other ammunition *whizzing* at each other's heads. Is that proceeding to be set down as an example of legislative *whiz*-dom?

NOTICE.—The crowded state of our columns, and haste to get to press early on account of the increased demand for the CLIPPER for a correct report of the Mace and Allen fight, will account for the abbreviations of our regular and other correspondent's communications, and the standing over until our next issue, considerable interesting news.

SPEAKING of the Mace and Allen fight, we casually remarked to "Our Jim" that Allen must have been *emace*-iated when he left the ring, when that far-seeing youth replied that he guessed "he *was* a good deal mash-iated."

AN EXCHANGE says that "gloves will be cheaper in the fall." In the fall of prices, we suppose.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BENSON, Alexander—one of the oldest bankers and brokers of Philadelphia—Philadelphia, Pa., May 13th, aged 75.

BRAINERD, Hon. Lawrence—U. S. Senator for Vermont—St. Albans, Vt., May 9th, aged 86.

BALDY, Christopher M.—the oldest practical printer in Buffalo—Buffalo, N. Y., May 9th.

BRADE, James—late of the Ampitheatre—Liverpool, England, April 8th, aged 27.

BATES, Dewitt C.—prominent lawyer and citizen—Cherry Valley, N. Y., May 9th, aged 62.

BECKWITH, Rev. George C.—long connected with the American Peace Society—Boston, May 12th, heart disease.

BARBER, Wm.—Detective of Newark, N. J.—typhoid fever, brought on by fear of the death of a criminal whom he shot in his attempt to escape from justice—May 11th.

BUCHANAN, Mrs. —wife of McKean Buchanan, prominent tragedian—died at Boston, Mass., May 7th.

DE BRISSAC, Count—formerly Aid-de-Camp of the Duke de Berne and Gentleman of the Chamber to the Duke de Bordeux—recently, aged 82.

DE CRILLON, Duke—Ex-Peer of France; General of Brigade; Knight of the Order of St. Louis; Grand Officer of the Legion of Honor, and the last representative of one of the noblest families in France—recently, aged 88.

DUBARLE, M.—Judge of the Paris Court of Appeals—Paris, France—recently.

DILL, Rev. Samuel L.—Professor of Theology in Magee College, Londonderry, Ireland—May 12th.

EDEN, Robert John, D. D.—Right Rev. Lord Auckland; Bishop of Bath and Wells; Ex-Chaplain to Queen Victoria—Wells, Somerset, England, April 23d, aged 71.

ENOS, Mrs. Albert G., nee Lizzie Howard—actress—New York, May 6th.

EMERY, John—a soldier in the war of 1812; his progeny were 12 children, 63 grandchildren, 130 great grandchildren, and 3 great great grandchildren—Frederick township, Montgomery county, Pa., May 12, aged 97.

FITZGERALD, John—First Lieutenant, 2d U. S. Artillery—Drum Barracks, California, April 21st.

FORSAITH, Capt. Robert—one of the oldest Masons in New Hampshire—Manchester, N. H., May 9th, aged 93.

FISHER, Ridwood—City Surveyor of Denver, Colorado—May 12th, killed.

HARLOW, Captain William—many years commander of lake vessels—Toledo, Ohio, May 7th.

HARMAN, William B.—a talented amateur actor—Philadelphia, Pa., May 11th, aged 24.

IRVING, Hon. Thomas—many years Judge of the U. S. Court for the Pennsylvania District; served in Congress from 1829 to 1831—Pittsburgh, Pa., May 14th.

JOHNSON, Captain J. H.—formerly connected with the Louisville Courier, and extensively known as "Yuba Dam"—Lexington, Ky., May 12th.

LYLE, Acheson Q. C.—Lord-Lieutenant of the County of Derry, Ireland, since 1839—recently.

MARKLEY, A. J.—Clerk of the County of Contra Costa—Martinez, Cal., May 2d.

MCCAHEN, James—late Alderman, and member of Hope Fire Engine Company—Philadelphia, May 9th, aged 47.

PLATT, James—President of the Lake Ontario National Bank; son of Judge Platt; Ex-State Senator and the First Mayor of Oswego—Oswego, N. Y., May 8th, aged 83.

PAYNE, Sir Charles Gillies, Bart.—Bedfordshire, England—recently, aged 77.

POOL, James M.—fifteen years a Newark and New York pilot—May 12.

RAMIREZ, Senor Mateo—Peruvian Consul to California—San Francisco, Cal., May 2d, aged 63.

RODGERS, Dr. Ebenezer—eminent physician—Upper Alton, Ill., May 8th, suicide.

ROQUEPLAN, Nestor—theatrical manager; ex-editor of the *Figaro*, etc.—Paris, France, recently, aged 66.

SIMPSON, Sir James Young, M. D.—eminent physician; credited with the discovery of the anaesthetical properties of chloroform—recently—aged 59.

SAVILLE, Hon. and Rev. Arthur—brother of the Earl of Mexborough—April 30th.

SACKET, Amos M.—at one time head of the firm of Sackett, Bilcher & Co., which formerly commanded the largest Southern grocery trade in New York—New York, May 9th.

STOECKELBERG, Baron—Russian Ambassador to the French Court—Paris, France, May 13th.

STANTENBURG, E. C.—a wealthy merchant—Newark, N. J., May 14th, apoplexy.

SHERIDAN, Richard—relative of Gen. Sheridan; of the City Assembly Rooms, Broadway, N. Y.; was also proprietor of Jackson Hall on Jackson Square—New York, May 14th, aged 48.

TAYLOR, Mrs. Mary—Wife of the Hon. Lester Taylor; a prominent lady of Claridon—Claridon, Ohio, May 5th, aged 70.

TILDEN, Dr. Daniel—distinguished physician of Ohio—Sandusky, Ohio—May 9th, aged 81.

TREAT, Hon. Adam—influential citizen and a prominent politician—Frankfort, N. Y., May 10th, aged 56.

TWOMBLY, Hon. A. H.—Boston merchant, Senator, etc.—Boston, Mass., May 12th, aged 66.

YOUNG, Dr. John A.—Professor of Chemistry in Willamette University—Portland, Oregon, April 24th, aged 62.

VILLENEUVE, Abbé Francois—distinguished French author and politician—Paris, France, May 10th, aged 79.

VAN ELTON, Solomon—oldest Free Mason in the country—Deerpark, Orange county, N. Y., May 11, aged 98.

WAKELAND, Mr. John—of the Royal Mews, Windsor—Windsor, England, April 27th, aged 73.

WEIR, Charles F.—connected with Wallack's Theatre—New York, May 11th, aged 32.

YOUNG, John—elder brother of President Brigham Young; President of the State at Kirtland; President of the High Priest Quorum—Salt Lake City, Utah, April 27th, aged 79.

Squibs and Things.

—Not long since one of our papers said:—"The bride was dressed in tulle, trimmed with large bushes of orange blossoms, and a tulle veil fastened by a wreath of oranges on her head." Rather a hefty wreath.

—It does seem as if manufacturing poetry could sometimes be made to pay; Frinstans:—Bryant is worth $500,000; Longfellow, $200,000; Holmes, $100,000; Saxe, $70,000; Lowell, $40,000, and Whittier, $30,000.

—"Family clubs, where gentlemen go with their wives and daughters, are getting popular in Paris." "Club" bing parties among "gentlemen" and their "wives" have long been common in New York.

—Scientific men have recently discovered that the poison taken into the system from continual smoking of tobacco will cause death in one hundred and sixty-seven years. So look out, smokers.

—It is a strange circumstance that four of the principal London papers, in referring to Cambridge's victory in the late University boat race, should use the same language—"at last the spell is broken."

—The latest case of absent mindedness is that of a French lecturer who "remembered" he had "forgotten" his watch and pulled out the identical "ticker" to see if he had time to go back for it.

—One of our dailies advises Bro. Smythe to attach himself to the press, because then "he can take as much medicine as he pleases," and he would not be "kicked out for making 'sensations.'"

—A Hackensack Judge called an editor of the same town a puppy; the man of letters retaliated by calling the man of law a thief. How compliments are passed when "gentlemen" meet.

—A gentleman of Hartford, Conn., has lately patented "elongated pad plates and adjustible elastic bands, for securing the features of deceased persons in their natural positions."

—Any one may shuffle off this mortal coil for twenty cents in Pittsburgh, where whiskey is retailed at ten cents a glass, and two glasses have seldom been known to fail.

—The remains of a mastodon are said to have been found near Tecumseh, Mich. Quite a number of remains have been exhumed since the Cardiff Giant was dug up.

—Newport people are hard to please. A family residing there lately rejected the tea biscuit because it was flavored with spirits of turpentine instead of essence of lemon.

—A New York physician offers $1,000 for authentic records of a case of death from a broken heart. Won't there be some hearts broken to get that thousand?

—A man in England lately was single, married and widowed within an hour, his wife falling dead shortly after the marriage ceremony was performed.

—A lady at Gloucester, Mass., who had company, sweetened the tea with Epsom salts instead of sugar, and in about an hour the party broke up in a hurry.

—It is stated that D'Israeli was offered $50,000 for "Lothario," his new novel, and that $20,000 was offered for the privilege of publishing it in a periodical.

—A father and his son lately married a mother and her daughter in this city—and, stranger still, the son married the mother and the father the daughter.

—"The die is cast—we must part"—was the poetical language lately used by an incensed female, as she threw a bottle of hair renewer at her husband.

—Victor Hugo, it is said, is about to marry a very beautiful young lady of Brussels, who is worth 100,000 guilders. Gilders generally improve the gloss.

—More than a million and a half of Frenchmen voted against the Empire, and nearly seven and a quarter millions in favor of it.

—A horse in Holden, Mo., is so poor that his owner has to tie a rail to his tail to keep his body from slipping through the collar.

—"Glasspudin" men have had a painful harvest in Philadelphia during the past week, all owing to the great hail storm of the 5th.

—The Prince of Orange is said to be engaged to Princess Louisa of England. He is almost as fast and as gay as the Prince of Wales.

—About 6,000 pounds of strawberries are daily sold in the San Francisco markets, at from ten to fifteen cents a pound.

—The trotting horse Prince, owned by Mr. Glading, died in Philadelphia on the 10th inst. of congestion of the brain.

—Pottsville, Pa., enjoys the credit of being the abiding place of a woman who has been on a drunk for thirty-five years.

—James Curran, jr., has been elected Chief and James A. Geayer Assistant Engineer of the Hoboken Fire Department.

—The sixteenth anniversary of the Five Points House of Industry was celebrated at Steinway Hall on the 9th of May.

—The Delaware and Hudson Canal has been "dammed." About eighty tons of loose rock slid into it on the 8th of May.

—The United States Commissioner of Mining Statistics estimates the value of our gold crop for 1869 at $63,500,000.

—Philadelphia has contributed more than ten thousand dollars to the sufferers by the late Richmond disaster.

—Millo, a Russian surgeon, has invented an electric lantern for examining the interior of the human body.

—The sale of opium is said to be largely increased in New England, where the Maine law is enforced.

—Two deaf mutes, who have never heard a sermon, are among the recent converts at Stockton, N. J.

—The first "shilling edition" of Shakespeare's works, it is said, put $20,000 in the publishers' pocket.

—A statue of Franklin, to be presented to the press and printers of New York, is being made.

—It is proposed to increase the pay of members of the Brooklyn Fire Department.

—Charlestown, Mass., is about erecting a $20,000 monument to her dead soldiers.

—Violets fried in butter and sugar is a favorite dish with Parisian *gourmets*.

—Secretary Boutwell expects to fund $12,000,000 of the public debt this month.

—Work has been commenced at Pier 29 for the East river bridge abutments.

—The last one of Commodore Perry's men died in Erie, Pa., on the 9th of May.

—The Hon. Neil Bryant is spoken of as the Tammany nominee for Coroner.

—During April there were fifty-four fires in this city; loss, $210,000.

—There were 2,523 deaths in Boston last year, 961 from consumption.

—There are eight Indian students in Kansas College.

PEDESTRIANISM.

CLEAR THE TRACK.

BIG CHALLENGE FROM THE "CLEVELAND BOY" TO DAVIS, FORBES OR ANYBODY ELSE.

We have given publicity to several defiant blasts from the backers of the "Cleveland Boy," Young Harris, to none of which has there been any response save by John Forbes, of Canada, who stated that, as soon as the challengers would leave a deposit at this office to attest the genuineness of their *defi*, he would take steps to ensure them a match. A fifty dollar treasury note was promptly forwarded by the challenging party, due notice of which fact was made in our succeeding issue, but, though several weeks have elapsed, nothing further has been heard from across the the border, which leads us to infer that Forbes has reconsidered his intention. Tired of waiting for word from this or some other quarter, John Walker, who represents Harris, sends us the following bold challenge, the terms in which it is couched, as likewise the money now on deposit, giving evidence that he is earnest in what he says. It will be noted that he leaves it open to acceptance by anybody breathing, and prefers that E. D. Davis or George Forbes, the respective 100 and 150 yards champions, should pick up the gauntlet. This should certainly have the effect of bringing about a match, and if all our runners allow it to pass unheeded it will be greatly to their discredit. Who will made good his pretensions by coming forward and testing the ability of the western prodigy? Surely there is at least one among the number sufficiently spirited to risk his reputation in such an encounter. Will Davis allow such an opportunity to get on for big money to slip? Read the challenge:—

MIDDLETOWN, N. J., May 11, 1870.

FRANK QUEEN.—SIR.—You will please publish the following in your next issue and oblige me:—I wish to show you and the sporting fraternity that I mean business and can find money—that I don't want any put up jobs, and won't have them. I mean to make all these would-be champions run or take water, which I will do with the young boy James Norris. Now, I would say to Mr. Forbes, of Woodstock, Ontario, that he ought to come to a show with his "sugar;" and as Paterson is, perhaps, a little too far from his home, and as my Cleveland friends wish me to make it to run in Buffalo, which will be more convenient for Forbes, I will make it to run there, seventy-five yards, for $500, or $1,000 a side, moving scratch start, for the championship of Canada—the title which they all like to run for. Perry, Fisher, Adsetts or Young can have the same race, and I will match "the Boy" to run E. D. Davis, the so-called champion 100 yards pedestrian of the country, Wharton, Kendrick, Richardson or Johnson, to run 100 yards, same start and same amount, to run at Buffalo. Now, let us hear from Davis. He can have it for $2,000, and sufficient time to train. The $50 now in your hands to be retained as a forfeit for either of them, Forbes or Davis preferred. I want to go against the champions. Let them put up or never say run again. I will make good the $250 the day of signing articles, the balance to be put up the week before the race. I remain, respectfully, JOHN WALKER, of Paterson, N. J.

SPORT AT LAWRENCE, MASS.—A considerable number of persons gathered at the Riding Park, Lawrence, Mass., on the 7th inst., the attraction being the concluding heats of J. Currie's Novice, handicap, foot race, distance 125 yards, first prize $15, second $5, third $2. The last heat was the most exciting race of the day. Five ran, and it was won in fine style by H. Daw, first, 24 yards start; A. Bradbury, second, 20 yards start; and W. Davies, third, 25 yards start, the other two coming up to very close quarters. The runners and spectators seemed to enjoy the sport hugely. On the 9th inst. one of the most exciting races that ever took place there was witnessed by a goodly number of spectators. It was for a purse of $50, between James Simpson and A. Bradbury (J. Currie's Novice, 17 years old), distance 120 yards. They got off with an even start and ran shoulder to shoulder the whole of the distance. Simpson being of larger build than Bradbury, he touched the tape first. Had they been of equal size it would have been impossible to tell who won. However, Bradbury received from his admirers ample proof that they were satisfied he had done well.

SEVENTY YARDS RACE.—A large number of persons gathered at the Abby track, about two miles from Kansas City, on May 4th, to witness a race between J. Ruff, of Peola, and Henry Norris, from Ohio, for a purse of $60 a side, distance 70 yards. The latter won by three feet. On the 6th they ran again, Ruff receiving fifteen feet start in seventy yards, for $500 a side, 'tis said. It was won by Norris, who afterward offered to run any man in Missouri or Kansas, 100 yards, for $500 a side.

ANOTHER SAM PATCH.—A young man named Frank Thorne, residing at Buffalo, proposes to jump from the Suspension Bridge into the Niagara river at Niagara Falls, on August 13th. The distance from the bridge to the river is 190 feet. Seats capable of accommodating several thousand people will be erected along the shores, providing the project is carried out.

BASE BALL.

A SPLENDIDLY PLAYED GAME AT TREMONT.

UNION OF MORRISANIA vs. ATHLETIC OF PHILADELPHIA—AN UNPRECEDENTED SCORE FOR BOTH CLUBS.

On Friday, May 13th, the Athletic Club of Philadelphia arrived in New York by the early train and proceeded to the Union Base Ball Park at Tremont, about fourteen miles from the city, there to play the first of a home-and-home series of games with the Union Club of Morrisania, but as few were aware of such a meeting the attendance was sparse. The Union nine were not all notified, either; consequently when the Athletics appeared, the Unions could only present seven of their nine, Bass not being able to play on account of a lame hand—though it turns out that the true cause was his having joined the Mutuals, or, in other words, "revolved"—while Reynolds and Brown were absentees, neither knowing anything of the match. The Unions, however, being determined to keep their engagement, procured the assistance of two of their reserved amateur corps, who also belong to the Fordham College nine, and taking the field with their accustomed pluck, proposed to "fight it out on that line," even if defeat stared them in the face. The Athletics presented their new nine, with the exception of Berry, but he had a good substitute. They had one weak point, however, and that was at third base; Pratt not being a base player for one thing, and certainly not competent for third base, his inability to throw swiftly and accurately being a great drawback. The fact is, the Athletics still want an out-fielder.

It was nearly four o'clock before the two nines got to work, it being difficult to get any one to act as umpire. Finally, Mr. Hartley, of the Oriental Club, was induced to serve, and at 3.50 P. M. the Athletics sent the Unions to the bat, and the game began. Higham led off, and sending an easy one to Pratt, retired at 1st base, and as Austin rolled one to McBride, he, too, was easily disposed of, and as Pabor popped up a high foul, which Malone attended to, a duck egg was laid, and the Athletics took their opponents' places at the bat. Reach opened play by striking out, Pabor's horizontal curves bothering him some. McBride, however, got one where he wanted it, and sent it along the ground to left field, easily securing his base. Malone then hit one to Higham, which was not held, and Malone took his base and the life given him. By a wild throw of Birdsall's to 3d, to cut off McBride, the latter came in, and Malone reached his 3d, and as Fisler sent a safe bounder to the field, Fergy came home; two runs in, with a man on the base, and but one hand out. Things now looked favorable for a few more of the same sort for the Athletics, but before Fisler could get beyond his 1st base, Sensy and McMullen popped up sky balls which Pabor and Kenney easily took, and the Athletics were obliged to remain content with the two runs scored.

In the second innings, the Unions again retired in one, two, three order, Radcliffe marking his play at short field with two beautiful stops, and Reach his at second base with a splendid jumping catch of a ball Malone threw too high to him, and by which he put out Birdsall in the finest style of the art at second base. Roused to extra exertion by such a fine example of fielding which the Philadelphians were affording them, the Unions went in and did likewise, Pabor's effective pitching, well supported as it was by all in the field in this game, leading to the retirement of the Athletics for a blank score, Pabor's swift and sudden throw to Higham disposing of Pratt at second after the two previous strikers had been easily fielded out by Kenney and Birdsall. This result had the effect of giving an encouraging aspect to the position of the Unions, and when in their third innings it was seen that they also began to handle the ash with more effect, the stock of the village company began to rise in favor, and their friends became sanguine of their favorite being able to at least make a good fight for victory, even if they did nothing more. Though "Young" and Higham batted well for their bases in this innings, the sharp fielding of Malone, Pratt and Reach, in their positions, prevented any runs from being obtained, and therefore the Unions had to retire a third time minus a single run. The Athletics, however, did no better, for once again did the Unions handle the whitewash brush on them, Pabor fielding out Reach, Shelly doing the same with McBride after he had made his first base, and Young making a beautiful catch of the ball Malone sent him. This result rather surprised the Athletics, and they went into the field in the fourth innings feeling that they had rather more of a task on their hands than they had anticipated; and though the innings opened with a muff by Pratt, and Birdsall earned a base by a good hit, they managed to send the Unions to the field again without their being able to obtain one run, McMullen marking his fine fielding by a splendidly taken ball on a running catch. The Athletics now went in to increase their score, but somehow or other they failed to get hold of Pabor's pitching to the extent of punishing it, their three strikers in this innings popping balls to the infield, on which they were easily put out.

The fifth innings was now commenced and the friends of the contesting nines each looked for a favorable change in the position of the game, the Union crowd expecting something dashing at the bat each innings, while the Philadelphians anticipated a similarly effective display by the Athletics, which would still further secure the lead they now possessed. The two first strikers on the Union side were easily disposed of, but Gedney put a fine ball to the out field, which easily gave him his 2d base, and Higham followed with a "red hot" one to short stop, which Radcliffe fielded in the finest style of the art, and once more the Unions had to accept a whitewashing. Once more did the Athletics take their bats in hand to increase their score, but McMullen was prettily disposed of on the fly by "Young," and after Radcliffe had batted safely for his base Bechtell and Pratt struck out, and another egg was added to the number laid by the Athletics since their opening innings.

In the sixth innings the Unions scored their first run, and this they did by handsome batting and not by any glaring errors of fielding by their adversaries. The way of it was, Austin opened fine with a hot safe grounder, and Charley Pabor astonished his friends with a similar style of hit, the "old woman" usually hitting rocket balls. Shelly also hit a telling grounder, and these hits resulted in two runs being scored, Shelly getting his second by a wild throw of Malone's, Reach again making a splendid jumping catch of the ball. The next three strikers were then handsomely disposed of, Malone making a beautiful fly-tip catch. Reach led off on the other side, but the apparently safe ball he hit to right field was beautifully caught by Burns. McBride then tried to get a ball past Shelly, but failed, and he also retired; and though Malone hit a good one to right field, on which he made his first and ran for his second, the ball was so swiftly and accurately fielded in to Higham by Burns that Malone had to retire, and for the fifth time in succession the Athletics took the field, a whitewashed party. The score now stood even, 2 to 2.

Now came the tug of war, and such was the eveness of the contestants, that it was "anybody's game," as the saying is, up to the close of the last innings. The Athletics, who had entered upon the contest almost assured of a victory, became extremely anxious as innings after innings passed, and yet no increase in their score followed; while the Unions, now that a pretty good chance was afforded them to obtain a signal triumph, played with a degree of pluck and spirit we have never seen them surpass even in their palmiest days. The seventh innings was commenced under circumstances which elicited a degree of intense interest, and we question whether any sport in vogue could furnish cause for so much legitimate excitement as this remarkable game of base ball did.

The Unions, as before, opened at the bat, "Young" striking out, and Gedney tipping out; McBride pitching in his most effective style. Higham for the first being tempted to pop one up, the result being another blank score. The Athletics then went to the bat, Fisler opening by tipping out. Sensy then hit a liner, well calculated to knock the pitcher out of time, but Pabor faced the ball bravely, and the result was the retirement of the handsome centre-fielder of the Athletics, and though McMullen batted safely for his first base, a handsome throw of Birdsall's caught him at second, and for the sixth time in succession the Athletics retired unable to add a single run to the score of the first innings, the seventh closing with the tally of 2 to 2 only, a result unprecedented in the annals of either club.

If the contest had been interesting before, it now became trebly so. The thunder storm which had been prevailing citywards, resulted in a sprinkling shower of fine rain sufficient to have legalized a suspension of play, but not heavy enough to induce the umpire to stop the game, and shortly after rain ceased entirely. The eighth innings was now commenced amidst almost painful suspense among the friends of the two clubs, the betting portion being on very anxious seats, especially those who had invested on the Athletics at heavy odds. Austin led off, but he sent the ball too near Fisler to make a base, and so he retired. Pabor, however, hit an old-fashioned ball to the out-field, and easily secured his 3d, and though the next two were put out he managed to score his run, thereby giving the Unions a temporary lead in the game. On the Athletic side, Radcliffe opened by taking his base on called balls, but the next two were splendidly taken fly tips sharp from the bat by Birdsall, and two hands were out and no run in when Reach was at the bat with two strikes called on him. Seeing this desperate condition of things, Radcliffe made a dash from 3d to home, and being successful, the Union score was tied amidst loud cheers from the Philadelphians. Reach now being at his ease, batted stylishly for his 1st, and after McBride had been given his 1st on called balls, Malone, Fisler and Sensy batted safely for their bases, and before the third hand was put out four runs had been scored, and two men were on the bases when McMullen was caught out. This left the score at 6 to 3 in favor of the Athletics, and as the Unions had but one more innings left to rally in, and their opponents had another left to offset any gain, the position of affairs was now, of course, greatly in favor of an Athletic victory, but the base ball fates had ordained otherwise, as will be seen by the sequel.

In the ninth innings Birdsall led off with a chance to Malone on a foul fly, and the result was his retirement. Kenney then hit a high one to left field, which looked safe, but McMullen managed to get under the ball, but in stooping dropped it, and Kenney had a life. Young also sent a high ball to centre field, and Sensey happening to be too close in, failed to get under the ball in time, though he ran well for it, and as Gedney sent a long ball over his head—he again being too close in—the result was that two runs were scored and Gedney took his second. Higham now came to the bat, and putting his "muckle" to the ash, he sent the ball flying to the seats at centre field, and sending home Gedney, scored a clean home run, amidst the wildest excitement, for this score gave the Unions a lead by a score of 7 to 6. In running round Higham failed to touch the second base, but the Umpire, in watching the ball, failed to see the error, and so decided Higham not out. Now came the culmination of the excitement, as the Athletics took the bat for the last time, with one run to get to tie and two to win. Radcliff was the first to the bat, but he struck out. Bechtel then hit a high foul, which Shelley held, and Tom Pratt for the second time struck out, and thereby the Unions came out of the fight the victors by a score of 7 to 6. The umpire impartially discharged his duties and kept the pitcher and striker to a fair observance of the rules. We give the full score below:

UNION.

	Batting O.	R.	1B.	T.B.	E.	L.	Fielding R.	F.	L.D.	T.	A.	E.
Higham, 2d b	3	1	1	5	0	1	4	1	0	5	1	1
Austin, 1st b	4	1	1	1	0	0	6	0	0	6	0	1
Pabor, p	2	2	2	4	1	0	0	2	0	2	3	2
Shelly, 3d b	3	0	1	1	0	1	0	1	0	1	2	0
Burns, r f	4	0	1	1	0	1	0	1	0	1	1	4
Birdsall, c	4	0	1	1	0	0	0	3	1	4	2	0
Kenney, s s	3	1	0	0	1	0	0	2	0	2	1	0
Young, c. f	2	1	2	3	0	1	0	3	0	3	0	0
Gedney, l. f	2	1	2	4	0	1	0	0	0	0	0	0
Totals	27	7	12	20	2	4	10	13	1	27	10	7

ATHLETIC.

	O.	R.	1B.	T.B.	E.	L.	R.	F.	L.D.	T.	A.	E.
Reach, 2d b	3	1	1	2	0	0	2	0	0	2	2	0
McBride, p	3	2	2	2	0	0	0	0	1	1	1	0
Malone, c	3	2	2	2	1	0	0	5	1	8	3	1
Fisler, 1st b	2	0	2	2	0	1	9	0	0	9	0	0
Sensy, c f	3	0	1	1	0	1	0	1	0	1	0	0
McMullen, l f	3	0	1	1	0	0	0	2	0	2	0	1
Radcliff, s s	4	1	1	1	0	0	0	0	0	0	3	0
Bechtel, r f	4	0	0	0	0	0	0	1	0	1	0	0
Pratt, 3d b	4	0	0	0	0	0	0	3	0	3	2	1
Totals	27	6	10	11	1	2	12	12	1	27	11	3

INNINGS.—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Union	0	0	0	0	0	2	0	1	4	—7
Athletic	2	0	0	0	0	0	0	4	0	—6
Runs Earned.										
Union	0	0	0	0	0	2	0	1	3	—6
Athletic	1	0	0	0	0	0	0	2	0	—3

Umpire—Wm. Hatley, of the Oriental Club. Scorers—Messrs. Lush and Wright. Time of game, one hour and fifty minutes. Outs on fouls—Union, 7 times; Athletics, 5 times. Catches on strikes—Birdsall, 4; Malone, 2. First base by called balls—Athletics 3 times.

The return match will be played in Philadelphia May 18th.

THE AMATEUR STARS vs. THE PROFESSIONAL ATLANTICS.

CHAMPIONS vs. CHAMPIONS—THE SECOND DEFEAT OF THE STARS—THEY ARE OUTPLAYED IN THEIR STRONG POINT.

On Saturday, May 7th, the Star Club of Brooklyn achieved the most signal victory known in the history of their club, for on that day, as was recorded in the CLIPPER, they defeated the strong professional nine of the Mutual Club by a score of 14 to 9. On Saturday, May 14th, however, this triumph was offset by a defeat which was as unprecedented as their previous victory had been; the Atlantic nine beating them on the day in a score of 8 to 1 in a full game, and that, too, under circumstances well calculated to excite surprise, for the Stars really out-batted their opponents, the superior fielding of the Atlantics alone giving them the victory, for they earned no more runs off Cummings' pitching than the Mutuals had done, but they outplayed the Stars in fielding. Though the display, as a whole, was not up to the standard of the extraordinary game between the Unions and Athletics the day previous, it was, nevertheless, a fine exhibition of the beauties of the game, and the result most creditable to the Atlantic nine, their fielding being quite a model display. Both clubs had their full nines out and both appeared to be in fine trim; as it turned out, however, the Stars were not so, for their catcher proved to be physically out of condition, and of course the position he occupied became the weak point of the Star game. The greatest interest was manifested in regard to the match, the attendance being the most numerous yet seen at a match this year.

We append the score:—

ATLANTIC.

	Batting O.	R.	1B	T.B.	R.	L.	Fielding R.	F.	L.D.	T.	A.	E.
Pearce, s s	3	2	1	1	1	0	2	2	0	4	2	0
Smith, 3d b	5	0	0	0	0	0	0	2	0	2	1	1
Start, 1st b	1	1	2	2	1	1	10	0	0	10	1	0
Chapman, l f	4	0	0	0	0	0	0	2	0	2	0	0
Ferguson, c	0	4	3	4	1	0	0	2	1	3	0	2
Zettlein, p	4	0	0	0	1	0	0	0	0	0	4	0
Hall, c f	2	1	0	0	0	0	1	0	0	1	0	0
Pike, 2d b	4	0	0	0	0	0	1	0	0	4	3	1
McDonald, r f	4	0	0	0	1	0	0	1	0	1	0	0
Totals	27	8	6	7	5	1	13	12	1	27	11	4

STAR.

	O.	R.	1B	T.B.	R.	L.	R.	F.	L.D.	T.	A.	E.
Rogers, c	4	1	1	1	1	0	0	2	2	4	0	1
Jewell, l f	4	0	0	0	0	0	0	5	1	6	1	9
Dollard, s s	2	0	2	2	0	2	0	1	0	1	2	1
Clyne, r f	2	0	3	4	0	0	0	1	0	1	0	0
Cummings, p	4	0	0	0	0	0	1	0	0	1	0	1
Beavens, 3d b	4	0	0	0	0	0	0	1	0	1	2	0
Worth, c f	4	0	0	0	0	0	0	3	0	3	0	0
Packer, 1st b	3	0	1	2	1	1	8	0	0	9	1	1
Manly, 2d b	3	0	1	1	0	0	0	1	0	1	2	1
Totals	27	1	8	10	2	3	9	14	3	27	8	14

INNINGS.—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Atlantic	3	1	3	0	0	2	0	1	0	—8
Star	1	0	0	0	0	0	0	0	0	—1
Runs Earned.										
Atlantic	0	0	2	0	0	0	0	1	0	—3
Star	0	0	0	0	0	0	0	0	0	—0

Umpire—C. Mills, of the Mutual Club. Scorers—Messrs. Rivers and Sterling. Time of game—One hour and thirty minutes. Outs on fouls—Atlantics, 10 times; Stars, twice. Double plays by Start and Pearce, and by Packer and Beavens. Bases on balks—Atlantics, 1.

RED STOCKINGS vs. FOREST CITY, OF CLEVELAND.

The first important match for this season on the Union Grounds, Cincinnati, took place on Thursday, May 12th, between the Cincinnatis and the Forest City Club, of Cleveland, Ohio. The day was a threatening one, with rain in the morning, but still there were over 1,500 spectators. This was the *debut* of the new nine of the Cleveland club, and certainly a brilliant one. Leaving out the sixth innings, the score stood only 3 to 2 against them. Pratt is a splendid pitcher, with a delivery rather swifter than Brainard's, and White is an excellent catcher. Game was called at a little after 3, by John Boake, of the Buckeyes, who had been chosen umpire, with the Red Stockings at the bat. They should have been whitewashed, as George Wright flew out to Carleton, Gould tipped out to White, and Waterman lifted a fly within reach of Ward, but the latter muffed it. Fred then made second on a passed ball, and scored on Allison's two base hit to left field. Allison was left, however, by Kimball's catch of Harry Wright's fly. On the Cleveland side White and Pratt were taken on the fly by the two Wrights, and Ward on the foul bound by Allison. Score, 1 to 0.

The second innings was a blank for each, Leonard and Brainard giving flies to Heubel and Kimball, and Sweasy fouling out, Sutton and Allison tipping out, and Carleton suffering at first by Waterman's throw, not a player reaching first.

In the third innings, George Wright earned a run—the first of the game, so far—by a big hit to left field, taking three bags legitimately, and getting in on a careless throw of Heubel's. McVey tipped out, Gould was retired at first by Sutton's fielding, and Waterman was "flied" by Ward. The visitors were again blanked, with Smith and White left. Kimball flew out to Sweasey, Heubel tipped out, and Ward's grounder to Waterman reached first base ahead of him. Score, 2 to 0.

In the next (fourth) innings the tables were turned, the Reds being whitewashed, and the Forest City's scoring 1. Allison hit to Pratt, who fielded him out first; H. Wright sent up a sky rocket, which Pratt took, and Brainard suffered at the latter's hands just as Allison had done. Pratt made his run on Waterman's muff of his fly. Sutton and Allison were put out at first by G. Wright and Brainard and Heubel flew out to Waterman, Carleton and Kimbell being left. Score, 2 to 1.

In innings fifth, each side added one to its score, G. Wright and White making the runs. Sweasey and McVey were taken on the fly by Carleton and Smith, and Gould was halted at first by Kimball's fielding. On the other side Smith and Pratt flew out to George and Harry Wright, and Ward suffered at first by G. Wright.

In the sixth innings the Reds, for the first time, seemed to get hold of Pratt's cannon shots, and aided by a passed ball or two and some muffs in the field, especially at first base, made nine runs. The F. C's did nothing to offset this, Sutton, Carleton and Allison fouling out in succession.

In the next three innings nothing was made on either side, the fielding being brilliant. In the eighth innings Allison had his thumb injured, while playing close up to the bat, and Waterman took his place, Leonard going to third, McVey to left field and Atwater to right. The game was rapid and interesting, and showed the Forest City club to be dangerous antagonists for anybody. We append the score. Errors apart, the score should have been five to one, the Red Stockings earning one run in the third, and four in the sixth innings, and the Forest Citys one run in the fifth:—

CINCINNATI.	O.	R.	B.	FOREST CITY.	O.	R.	B.
Wright, s s	2	3	2	White, c	2	1	2
Gould, 1st b	5	0	0	Ward, s s	4	0	0
Waterman, 3d b	3	2	1	Pratt, p	4	1	0
Allison, c	1	2	2	Sutton, 3d b	5	0	0
Wright, H., c f	3	1	1	Carlton, 1st b	3	0	1
Leonard, l f	3	1	2	Allison, c f	3	0	1
Brainard, p	4	1	1	Kimball, 2d b	3	0	0
Sweasey, 2d b	3	1	1	Heubell, l f	3	0	0
McVey, r f	3	1	1	Smith, r f	3	0	0
Totals	27	12	11	Totals	27	2	4

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Cincinnati	1	0	1	0	1	9	0	0	0	—12
Forest City	0	0	0	1	1	0	0	0	0	—2

First base on errors—Cincinnati, 4; Forest City, 2. Put out on bases—Cincinnati, 9; Forest City, 7. Fly catches—Cincinnati, 10; Forest City, 10. Foul catches—Cincinnati, 8; Forest City, 10. Umpire—John L. Boake. Scorers—Atwater and Hunter. Time of game—One hour and fifty-five minutes.

ATLANTIC vs. RESOLUTE, OF ELIZABETH, N. J.

The champion Atlantics achieved a note-worthy triumph over the strongest nine now in the State of New Jersey, on May 13th, the Atlantics visiting the Waverly Park grounds, near Elizabeth, on that day, to play the Resolutes of Elizabeth the first of a regular series of matches. The weather proved favorable, and a large crowd of spectators were present, the villagers fully anticipating a close contest, as the Resolutes had strengthened their nine by importing some good players from Irvington, the brothers Campbell being in the Resolute club now. The Atlantics took the lead at the start by a score of 3 to 0, and the close of the fifth innings saw their score increased to 11, the Resolutes playing well in the field and keeping down the Atlantics' score to comparatively small figures. But they were unable to score a single run for themselves, the splendid fielding of the Atlantics being too much for run-getting by the opposing nine. In the last four innings the Atlantics added 8 to their score, and, still keeping up the whitewashing process, they came in the victors by the total score of 19 to 0; the Jerseymen not being able to obtain a single run in the whole game. The following is the score:—

ATLANTIC.	O.	R.	1B.	T.	RESOLUTE.	O.	R.	1B.	T.
Pearce, s s	5	3	2	2	Stevens, c f	2	0	0	0
Smith, 3d b	4	2	3	3	H. Campbell, p	4	0	0	0
Start, 1st b	2	3	2	3	Farrow, c	2	0	1	1
Chapman, l f	1	3	3	4	Amory, r f	4	0	1	1
Ferguson, c	0	3	1	2	Forsyth, 3d b	3	0	1	1
Zettlein, p	3	1	1	1	Greathead, s s	4	0	0	0
Hall, c f	3	2	3	6	M. Campbell, 1st b	3	0	0	0
Pike, 2d b	4	1	2	2	Beardsley, l f	2	0	0	0
McDonald, r f	5	1	2	4	Ritter, 2d b	3	0	0	0
Totals	27	19	19	23	Totals	27	00	3	3

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Atlantic	3	2	6	0	0	4	2	2	0	—19
Resolute	0	0	0	0	0	0	0	0	0	—00

Umpire—Mr. Green, of the Mutual Club. Scorers—Messrs. Rivers and Rutter. Time of game—2 hours and 10 minutes.

THE CHAMPIONSHIP OF THE SOUTH.

Just before going to press we received a detailed report of the game between the Olympics, of Washington, and Marylands, of Baltimore, the score of which is all we can give:—

OLYMPIC.

	Batting O.	R.	1B.	T.B.	E.	L.	Fielding B.	F.	L.D.	T.	A.	E.
Gibney, 2d b	3	1	4	4	0	2	0	1	0	1	5	1
Holly, 1st b	4	2	3	3	0	0	8	1	0	9	0	0
Force, s s	4	2	1	1	1	0	0	4	0	4	3	2
Hurley, l f	5	1	1	1	0	0	0	1	0	1	0	0
Burroughs, c f	4	2	3	5	0	0	0	3	0	3	0	0
Leech, p	2	4	2	2	2	0	0	1	0	1	1	1
Kulp, 3d b	2	3	4	4	1	0	1	1	0	2	0	1
Ewell, c	1	4	5	7	0	1	0	2	3	6	0	0
Reach, r f	2	2	3	3	1	2	0	0	0	0	0	0
Totals	27	21	26	30	5	5	9	14	3	27	9	5

MARYLAND.

	O.	R.	1B.	T.B.	E.	L.	B.	F.	L.D.	T.	A.	E.
Lennon, c	4	1	0	0	1	0	0	3	2	6	0	1
Goldsmith, s s	3	2	3	5	0	0	0	1	0	1	2	3
Armstrong, c f	4	1	0	1	1	0	0	3	0	3	0	2
Carey, 3d b	3	1	2	4	0	1	2	0	0	2	1	2
Mathews, p	4	1	1	1	0	0	1	0	0	1	4	0
Bearman, 2d b	3	2	0	0	2	0	1	0	0	1	0	0
Worthington, r f	1	4	3	8	1	0	0	3	0	3	0	0
Forker, 1st b	4	1	1	2	0	0	8	0	0	8	0	1
Mincher, l f	1	2	4	4	0	2	0	1	0	1	0	1
Totals	27	15	14	24	5	3	12	11	2	27	7	10

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Olympic	8	3	0	3	0	2	0	0	5	—21
Maryland	0	0	4	4	3	3	0	0	1	—15

Clean home runs—Worthington, 1. Called balls—Olympic, 17; Maryland, 19. Outs on fouls—Olympic, 5; Maryland, 6. Umpire—J. J. Beardsley, of the National Club. Scorers—Messrs. Allen and Vaghn. Time of game—One hour and fifty-five minutes.

ATHLETIC vs. PASTIME, OF BALTIMORE.

The return game between the Athletics and Pastimes, of Baltimore, was played May 14th, at Seventeenth street and Columbia avenue, Philadelphia, in the presence of about two thousand spectators. The Pastimes in a majority of innings played a fine fielding game, but the Athletics in the fourth, seventh and ninth innings played in their old telling style and won this well played contest by a score of 32 to 10:—

ATHLETIC.	O.	R.	1B.	T.	PASTIME.	O.	R.	1B.	T.
Reach, 2d b	4	2	0	0	Bailey, 3d b	3	2	1	1
McBride, p	1	5	2	2	Popplein, 2d b	2	3	4	4
Malone, c	2	4	4	5	Annan, s s	2	3	2	2
Fisler, 1st b	2	5	6	8	"Brandon," p	4	1	1	1
Sensenderfer, c f	4	4	3	6	"Dolister," r f	4	0	1	1
McMullin, l f	2	5	2	2	Doyle, l f	2	0	4	4
Radcliff, s s	4	3	4	10	McDonald, 1st b	3	0	2	2
Bechtel, r f	2	3	5	8	Reese, c	4	0	0	0
Pratt, 3d b	6	1	2	2	Armistead, c f	3	1	2	3
Total	27	32	28	43	Total	27	10	17	18

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Athletic	0	1	0	9	0	2	7	2	11	—32
Pastime	2	0	1	2	0	2	0	2	1	—10

Umpire—Theodore Bomeisler, of the Eureka, of Newark, N. J. Time of game—Two hours and forty-five minutes.

HARVARD VS. YALE.—The faculty of Yale College have at last decided to let a match game be played with the Harvard nine on the 18th of June next at Springfield, Mass.

THE SILVER BALL MATCH.

The contest for the silver ball for the Junior championship, which took place on the Union grounds, L. I., May 16th, resulted in the signal success of the Tuttle and Bailey nine. We have only space for more than the score:—

TUTTLE & BAILEY.	O.	R.	1B.	T.B.	INDEPENDENT.	O.	R.	1B.	T.B.
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	Whalen, r f	4	0	1	1
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	Troy, p	4	1	1	1
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	Galbraith, 1st b	3	0	2	2
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	Williams, c	3	0	1	1
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	Simonds, 2d b	3	1	1	1
[illegible], c	[illegible]	[illegible]	5	[illegible]	Flynn, c f	2	2	1	1
[illegible]	3	[illegible]	4	[illegible]	Schoonmaker, 3d b	3	1	0	0
[illegible], 2d b	3	[illegible]	4	[illegible]	Gleason, s s	3	0	1	1
Curry, c f	1	5	3	[illegible]	Miller, l f	3	1	0	0
Totals	[illegible]	46	32	[illegible]	Totals	27	6	8	8

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Tuttle and Bailey	6	5	[illegible]	[illegible]	[illegible]	7	10	5	2	—46
Independent	0	0	[illegible]	[illegible]	[illegible]	0	0	1	1	—6

Umpire—Mr. Kelly of the [illegible]. Scorers—Messrs. Lawrence and Brennan. Time of game, 2 hours and 30 minutes.

ATHLETICS vs. OLYMPHICS.

The first game of a series between the Athletic Club, of Philadelphia, and the Olymphics, of Washington, was played on the former's grounds, on Monday afternoon, 16th inst., and was witnessed by from 2,000 to 2,500 persons. The weather was extremely hot. Below is the score.

ATHLETIC.	O.	R.	OLYMPIC.	O.	R.
Reach, 2d b	2	4	Gidney, 2d b	3	2
McBride, p	2	3	Holley, 1st b	4	2
Malone, c	4	3	Force, s s	1	2
Fisler, 3d b	2	4	Hurley, l f	1	2
Sensenderfer, c f	1	5	Burroughs, c f	4	0
McMullen, l f	4	3	Leech, p	3	1
Radcliffe, s s	3	2	Kulp, 3d b	4	1
Bachtel, r f	5	3	Ewell, c	2	1
Pratt, 3d b	4	2	Reach, r f	5	0
Total		29	Total		13

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Athletic	5	6	0	1	0	4	8	5	0	—29
Olympic	2	0	0	0	6	0	0	2	3	—13

Umpire—Theo. Bomeisler. Time of game—Two hours and twenty minutes. Home Run—Ewell, 1. Double play—Fisler, 1; Burroughs and Holley, 1. Fly catches—Athletics, 8; Olympic, 14. Put out on bases—Athletic, 16; Olympic, 7. Bases on called balls—Athletic, 7 times; Olympic, 3 times.

THE JERSEY CITY CHAMPIONS IN THE FIELD.

This leading amateur club opened play in style on Monday 13th by defeating the Grammercy nine. We give the score:—

CHAMPION.	O.	R.	1B.	T.B.	GRAMMERCY.	O.	R.	1B.	T.B.
Clark, 1st b	3	5	6	7	McDonald, s s	2	0	1	1
Green, s s	2	6	7	11	White, l f	2	1	2	2
Willis, p	2	5	5	8	Sommers, c f	4	0	0	0
Jones, c f	2	5	4	4	Hughes, 1st b	2	0	1	1
Williams, c	3	4	5	5	McCahill, 2d b	3	0	0	0
Platt, l f	2	5	5	7	E. Christy, 2d b	1	1	1	1
Collins, 3d b	0	5	5	7	Earnreka, r f	1	1	1	1
Stockman, 2db	2	3	4	5	C. Christy, p	1	0	0	0
McMahon, r f	2	4	4	5	Jolly, c	2	0	0	0
Totals	18	42	45	59	Total	18	3	6	5

INNINGS.	1st	2d	3d	4th	5th	6th	
Champion	5	9	10	5	6	7	—42
Grammercy	1	0	0	0	2	0	—3

Umpire—Mr. Wardell, of Irving Club, New York.

ALERT, OF SETON HALL vs. NAMELESS, OF BROOKLYN.

The Nameless Club, of Brooklyn, visited Seton Hall on May 12th to play a match with the student's nine at South Orange, and after a well played game returned home a defeated party by a score of 42 to 16. The score:—

ALERT.	O.	R.	NAMELESS.	O.	R.
St. Lawrence, c	0	8	Brasher, c f	5	1
Caruana, s s	3	5	Jones, c	3	3
Butler, 2d b	3	5	Kelly, p	3	1
Pursell, 3d b	1	7	Harmon, l f	2	2
Benoist, p	2	4	Guierson, s s	1	3
Plunkett, 1st b	5	2	Hill, 3d b	3	1
Keogh, l f	4	4	Roberts, r f	3	2
McCabe, r f	6	2	Pirmie, 2d b	2	3
Dowd, c f	3	5	Hart, 1st b	5	0
Total		42	Total		16

THE SOUTHERN CHAMPIONSHIP.—The third and deciding game of the series for the championship of the state, between the Lone Stars and Southerns, of New Orleans, was won by the Southerns—20 to 25. The day was clear and between 3,000 and 4,000 persons witnessed the contest. The following is the score by innings:—

Lone Star	3	1	1	0	2	6	3	0	4	—20
Southerns	5	1	9	2	0	0	4	0	4	—25

KEYSTONE VS. INTREPID.—The Philadelphia Keystones gained a noteworthy victory on the 13th inst. over the Intrepids by the following score:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Intrepid	2	0	0	0	0	4	0	3	2	—11
Keystone	5	12	0	7	5	1	6	2	10	—48

Bases on Hits—Keystone, 30; Intrepid, 25. Time of game—two hours and 20 minutes.

CINCINNATI ITEMS.—The reception game tendered to the Red Stockings on their return from their Southern trip, was spoiled by the rain. Few people were there, and not many of the players promised. After the rain stopped, a game was made up by dividing the nine and filling in with amateurs, Brainard's side scoring 37 to 19 for H. Wright's.

NATIONAL VS. JEFFERSON, OF WASHINGTON.—The second game between the National and Jefferson Clubs was named to take place on Monday afternoon at 3.30 P. M., on the National's grounds. The first game resulted in favor of the Jefferson (amateur) by 1 run, the score being National, 20; Jefferson, 21.

A GAME was played between the Empire and Shoo Fly clubs of Buffalo, on the 11th inst., the former winning by a score of 44 to 17.

THE SENECAS AND PASTIMES played their first game this season on the 13th inst., at Harlem. The former won by a score of 34 to 13.

THE ROSEDALES AND MUFFERS were opponents at Washington, D. C., on the 12th inst., the former scoring 42 to 20.

ARLINGTON VS. MOHICAN.—The match between these clubs played May 14th at Melrose, N. Y., resulted in the success of the Arlingtons by a score of 32 to 28.

THE CRYSTAL CLUB, of this city, will hold their annual meeting for the election of officers on Tuesday evening, May 17th.

THE FOREST CITY CLUB, of Cleveland, and the Resolutes of Oberlin, were opponents on the 10th inst., the former scoring 31 to 14.

THE SENECAS challenge the Arlingtons to play them at Harlem on the 28th inst., at 2 o'clock P. M.

THE ATHLETIC CLUB OF BROOKLYN.—This club will open play on May 17th on the Union grounds with a strong nine.

THE EXCELSIOR CLUB will play nine vs field on the Capitoline grounds on May 17th.

WE HAVE A LETTER for the Secretary of the Mutual Club.

CRICKET.

THE MANHATTAN CLUB.—The members of this club had a lively game on May 14th on their grounds at Hoboken, with the appended result:—

TILLY'S SIDE.		NEEVE'S SIDE.	
First inning	37	First inning	39
Second inning	48	Second inning	45
Total	85	Total	84

In the first inning Tilly scored 16, and in the second 27, not out, Oakley's 11 being the only other double figures. For Neeve's side Hosper made 17—only double figures, and H. Tucker 13 in the second inning.

DEFEAT OF THE YOUNG AMERICANS.—The game between the Germantown and Young America, played on May 13th and 14th, on the grounds of the former, resulted in the overwhelming defeat of the Young America in one innings and 40 runs. Law, one of the second eleven of the Germantowns, made the fine score of 55 runs, and bowled well throughout. Double figures were made by Bussien, Baird, C. Newhall and H. Newhall, the latter leading the Y. A. score.

RIGHT VS. LEFT.—The cable informs us that the match between right-handed and left-handed professionals terminated at Lord's Cricket ground in favor of the former by eight runs.

THE TURF.

The Winchester Races.

The annual races at Winchester commenced on the 10th inst., and the submarine telegraph enables us to lay before our readers the result of the different contests:—

FIRST DAY, May 10th.—The sixth Winchester biennial stakes of 10 sovs. each, with 50 added, the second horse to save his stake, 1,100 yards (21 subscribers), was won by Lord Anglesey's blk f Steppe, by Saunterer, out of Seclusion; Noisy second. The Citizens' Plate (a handicap) of 50 sovs., for all ages, half a mile, was won by H. Wright's b f Willful.

SECOND DAY, May 11th.—The Grand Park Stakes of 15 sovs. each, with 50 added, for two year old colts, carrying 122 pounds, and fillies 118 pounds, 1,100 yards (20 subscribers), was won by Lord Anglesey's Steppe, by Saunterer; Viper second, Roadster third. The City Members' Plate, a handicap of 50 sovs., for all ages, 1,100 yards, was won by Calpyso. The Anglesey Plate, of 50 sovs., for two year olds, half a mile, was won by Noisy. The Welter Cup, a handicap of 50 sovs. in specie, added to a sweepstake of ten sovs. each, mile 1,100 yards, was won by b h Viscount, by the Marquis, out of Columbine, five years old; Play, three years, second; Diamond Foot, three years, third.

TROTTING MATCH ON THE FASHION COURSE, L. I.—On Friday, the 13th, a trotting match for $200, mile heats, best three in five, in harness, between James McKee's grey gelding James S. Watson and H. Casey's bay gelding James O'Brien, took place on the above course. The track was in excellent order and the attendance fair. Before the horses came upon the track the sheriff's namesake had decidedly the call at $50 to $30, but Mr. Harbeck, the owner of James Watson, stood up and backed his horse so pluckily that he speedily became the favorite, and before the start was effected $50 to $20 was currently offered that he won the race and money. In the first heat they got away fairly together, but O'Brien breaking directly after, the grey went away from him and won the heat in a jog in 2:44¾. The betting was now $50 to $10 on James Watson, who won the second heat, after a much closer race than before, in 2:41. In the third heat he showed his superiority of speed over his opponent by going away from him from the start, and opening such a gap that, at the head of the stretch, it looked as if O'Brien would be distanced. The grey, however, was taken in hand and won, literally in a walk, in 2:42¾, thus securing the race and money.

TROTTING ON THE UNION COURSE, L. I.—On Friday, the 13th, a match for $200, mile heats, best three in five, came off on the above course, between L. S. Sammis' brown gelding Buonaparte, to wagon, and J. Page's black gelding Jonas, in harness. Buonaparte was the favorite at $50 to $25, and he won the first heat by two lengths in 2:51¼, and the second by double that distance in 2:48¾, Jonas being distanced on account of his driver's yelling and shouting. This is the first decision of the kind under the new rules adopted by the National Trotting Congress, and gave universal satisfaction.

DR. ROBT. WOOD has obtained a lease of the Lowell Trotting Park, Lowell, Mass., for a series of years, and will fit up the grounds in an elegant manner, for the exclusive use of horsemen and trotting clubs.

TROTTING AT EASTON, PA.—The first trot of the season on the Easton Driving Park Association Course came off on the 30th ult., for a purse given by the proprietor of the Forest House, added to an inside stake of $10 each. The terms were mile heats, best three in five, in harness, and the contestants were R. W. Fisher's bay mare Fanny Fisher and H. Hartpence's grey gelding Ned. The mare won in three straight heats; time, 2:58½; 2:57¼; 2:59¼.

TROT IN PHILADELPHIA.—On the 14th inst. a finely contested race took place at Point Breeze Park, between the horses Harry D, Lady Lightfoot and Victor Patchen. The latter horse was withdrawn. Harry D won the race in three straight heats, in 2:31¼; 2:31¾; 2:39¾.

THE FIRST ANNUAL TROTTING MATCH of the Leatherstocking Club, of Oswego, N. Y., took place on the 11th inst., Wright's side defeating that captained by Huguenine by 19 lbs. 3 oz., the former capturing 75 lbs. 8 oz.

THE RING.

MACE AND ALLEN FIGHT.

Continued from First Page.

on the 28th of that month it took place in the Home Circuit, and Mace won in 42 rounds and 69 minutes, knocking Tom out of time. The result was extremely mortifying to the loser, and with the hope of retrieving his fortune he issued a fresh challenge to Mace, which was promptly accepted, and they met for the second time in the London district, Nov. 26th, 1862, when King turned the tables upon his antagonist, securing the victory after fighting 21 rounds in 38 minutes. The winner fought much better than in their previous encounter, but Jim had all the best of it up to the 19th round, when odds of £30 to £5 were offered upon him without takers, his triumph being looked upon as a certainty. Unfortunately for him, however, thinking that Tom needed but the *coup de grace*, and fearing that delay might bring the police at the moment of victory, he went weaving in to get well to distance, and as he took up his position he got into a slight hollow of the ring. He had repeatedly tried to land a cross-counter with the right, and had just opened himself for the purpose of again trying it on, when Tom, with one of the most tremendous blows ever seen, caught him a cross-counter on the left side of the cheek with the right—a blow that seemed to go all over Mace's face with its crushing effect. The blood gushed from Jim's nose, mouth and ears, and he fell all of a heap in the centre of the ring, to the consternation of his friends, and when he came up for the next round the left side of his face was swollen even with his forehead, and he staggered like a drunken man. No one who saw the mill will doubt but that he lost it by a fluke, resulting partly from his own carelessness. He fought with the utmost gameness, the manner in which he struggled against nature after the terrific hit in the nineteenth round being the theme of universal admiration. The loss of the battle was serious to him, as he not only found a good deal of his own battle money, but he had got out 500 colors. On the same day Mace forwarded £20 to *Bell's Life* to make a fresh match with King, and afterwards called in person, stating that if Tom would not make a fresh match for a stake his (Mace's) backers would make King a present of £20 if he would fight in a fortnight, off-hand. King refused to enter into another match, and the belt was, consequently, restored to Mace.

Joe Goss, of Wolverhampton, who had beaten Jack Rooke, Tom Price, Bodger Crutchley, Bill Ryall (also fighting a draw with him) and Posh Price, and had long been anxious for a "go" with Mace, now challenged the latter to fight for £200 a side at 147lbs. The champion, however, desired to mill at a heavier weight, and finally offered to stake £500 to £400 if Goss would fight at 150lbs., which offer was accepted. They fought at a well known spot "down the Thames," Sept. 1st, 1863, Jim winning in 19 rounds, 1 hour 55 minutes and 30 seconds. Though the battle lasted so long, really few blows were exchanged, Goss acting on the defensive, and compelling Mace to run all over the ring after him, in hopes of tiring out the champion, in which, however, his calculations were upset. Goss was badly punished. Sometime subsequent to this, Joe Coburn, who had become champion of America by defeating Mike McCoole, challenged Mace, who accepted the *defi*, March, 1864. A match was made for £1,000, Coburn to receive £100 for expenses, and they agreed to fight at Pierstown, county Tipperary, Ireland, October 4, 1864, but the fight did not take place. Coburn appeared in the ring, but Mace left for England the night before, owing to the non-agreement upon a referee. The match was finally ended by Coburn receiving £100 to draw the money. Mace's next customer was Joe Wormald, who had fought a draw with Wolfe and beat Iles and Marsden. Jim received forfeit of £120, however, September 16, 1865, Wormald having injured himself while in training. During the succeeding winter a fresh match was made between Mace and Goss for £200 a side and the belt, and they met near Meopham, May 24, 1866, when, after they had sparred together for over an hour, scarcely a blow being struck, they, at the suggestion of their seconds, and to the extreme disgust of everybody at the ringside, shook hands and the referee decided it a draw. Upon inquiry, Mace stated that the reason for his timidity and strange tactics was, that some three weeks previous he sprained his foot badly, and had injured it again early in the fight, and was, therefore, justified in saving his backers' money. Goss said he would not endanger his chance by leading off, but would have met Mace at any time had the latter forced the fighting. He had had sufficient experience in their first battle as to Jim's abilities with any one leading off, and did not choose to try it again. They both received a severe jacketing from all quarters for this miserable subterfuge for a fight, and this had the effect of making them heartily ashamed of themselves, and gave rise to a desire to wipe out the stain thus cast upon their reputations. *Bell's Life* shortly afterward published a challenge from Goss to fight anybody for from £100 to £500 a side, from 154 lbs. to 168 lbs., and the same week an acceptance appeared from Mace, who, in order to prevent any pedestrian display, offered to fight in a smaller ring. A deposit left by Jim was covered promptly, and they agreed to fight in a 16-foot ring, for £200 a side. The "meet" took place in the London district, August 6th, 1866, Mace achieving a signal victory after a rattling fight, lasting through 21 rounds and consuming 31 minutes. This settled, once for all, the question of which was the better man with his fists, clearly demonstrating the infinite superiority of the man of Norwich. Both fully relieved themselves from any odium which their previous fizzle had cast upon them. Ned O'Baldwin, the "Irish Giant," who had been beaten by Marsden and beaten him and Iles, besides being robbed out of the stakes in his match with Wormald, a short time previous, now "went for" Mace, and they were matched for £200 a side and the Champion belt. They were to have fought on Oct. 15th, 1867, but Mace having been arrested and bound over the day previous, the stakes were drawn. This was the last battle in which Jim took part up to the present time, he appearing throughout the provinces in his Grecian statues, until he concluded to take a trip to this country, last summer, arriving here, in company with his cousin Pooley and his business manager, Fred. Abrahams, Sept. 14th, 1869.

Thomas Allen is likewise an Englishman, having been born at Birmingham twenty-nine years ago, reaches an altitude of 5 feet 10½ inches with his shoes on, and his regular weight beyond the deep blue sea was 150lbs., the same as Mace's. When young in years he evinced a fondness for athletic exercises, especially sparring, but the sport-loving Brums did not take to him kindly and seemed rather disposed to sneer at his aspirations. He made his first appearance within the charmed circle with White, whom he defeated in 20 rounds, for a five spot a side, April 2d, 1860. His next opponent was Nobby Hall, the stake being a similar sum, but the Charlies put the "kibosh" on the affair after they had been peppering away for the space of 40 minutes, September 17th, 1860. His next engagement was with Clarke, for £10, whom he beat in 29 rounds, occupying 48 minutes, April 1st, 1861. He met "Waggoner," of Brummagem, for £5 a side, in the autumn of '61, and vanquished him, and about six months later polished off Young Gould for a "tenner" a side. Allen was then matched with Dan Crutchley, who, however, was apprehended on the morning of the intended mill, and the affair fell through, when, owing to Allen's assertion that he could make short work of either Dan or his seconds, Posh Price took up the cudgels and administered a thrashing to Master Tom in 55 minutes, July, 1862. It must be taken into account, however, that Allen, though in good fix, was fully 42lbs. less in weight than Price. Tom next encountered Bingey Rose, for £50, and won in 29 minutes, ten rounds, January, 1864. About six months afterwards he fought the late Bob Smith, the Liverpool Black, when totally unfit for milling. Tom, however, stood the brunt for two hours and a quarter, when nature gave way and he was obliged to cry a "go." His next customer was Jack Parkinson, a former antagonist of Price, whom he "cut into ribbons" in some twenty minutes, for £50, when the police showed up and a stampede was in order. Parkinson failing to keep an appointment made by the referee for a resumption of hostilities, the stakes were awarded to Tom. A desire to "get hunk" on the veteran, Posh Price, brought about a second meeting between them, for £25 a side, on which occasion Allen had decidedly the best of the fight, and Price causing his own apprehension after interference, the money was given to Allen; they fought 41 rounds in 2 hours and 5 minutes, Nov., 1865. He afterwards met George Iles, the giant, for £50, June 13th, 1866, and beat him in 17 rounds, lasting 62 minutes. His last engagement in England was with Joe Goss, for £200, catch-weight, March 5th, 1867, when after a desperate battle of 112 minutes, in which 35 rounds were contested, a draw was declared, as neither was able to finish. In addition to a ten pun note from Dan Crutchley he received forfeits of £50 from Bill Thorpe, £10 from Peter Maillard and £10 from Mike Conckiin. Shortly after this, Allen, finding matters becoming exceedingly dull in his line, owing to the vigilance of the authorities, concluded to take a trip to this country, which resolve he carried out during the summer of 1867, arriving in New York on the 21st day of July. A few weeks afterwards he made his first bow to an American audience at the Stadt Theatre, this city, at a joint reception testimonial tendered the late Bill Ryall, Peter Morris and himself. He afterwards made a tour of the principal cities, in company with Ryall, Morris and Barney Aaron, doing well everywhere. A wordy dispute afterward took place between him and Ryall, and at one time it looked as though a match might result from it, but it all died away again, and Allen was not matched until the winter of '68-69, when old Bill Davis tackled him. They fought for $2,000, at Chateau Island, near St. Louis, Jan. 12th, 1869, Allen winning in 43 rounds.

Charley Gallagher challenged the winner upon the ground, and the *defi* was immediately accepted by Allen, the protocol being duly drawn up and signed a few days subsequently. They fought at Carroll Island, some fourteen miles below the Mound City, Feb. 23d of last year, the battle terminating in Gallagher's favor through a tremendous blow on the jugular, which laid Allen senseless, after they had been at it but three minutes, and had contested two rounds, marked by hard, rapid fighting. Being unable to effect another match with Gallagher, Allen flew at higher game still, challenging Mike McCoole to meet him with the naked fists. To this the latter for some time demurred, but finally consented to accommodate Tom, and they signed articles to fight within fifty miles of St. Louis, for $1,000 a side and the excursion money. The fight took place at Foster's Island, in the Mississippi, on July 15th last, and the particulars thereof are so fresh in the minds of our readers that they do not require repetition here; suffice it to say that, after Allen had pounded away upon his gigantic antagonist's face until the latter's eyes were nearly closed, and his face was cut and slashed in a terrible manner, while he himself was unscathed, the ropes were cut and McCoole's gang, in order to save their money, made a claim of foul, alleging that Allen had gouged his opponent, upon which appeal the referee gave his decision in McCoole's favor. Mike was beaten almost to a stand-still, and the injustice of the decision rendered by Val. McKinney caused the utmost indignation among all fair minded men and brought down upon him wholesale condemnation, while it had the effect, through sympathy and admiration for courage, of greatly augmenting the number of Allen's friends. They fought 9 rounds in 20 minutes. A suit has been instituted for the recovery of the stake money paid over to McCoole.

On July 19th, following, a fresh match was made between Allen and McCoole, resulting from a challenge issued by the former, and on the 13th of the same month a match was entered into by Tom and Charley Gallagher. That with the latter took place first, and was for $1,000. They met on Foster's Island, August 17th, and fought 11 rounds in 36 minutes. The sponge was thrown up from Gallagher's corner when time was called for the 12th round, which Allen observing, he crossed to his opponent's corner and offered to shake hands with Charley; but the latter, not knowing, it appears, that the sponge had been elevated, struck Allen, who, anticipating a general attack, and believing the battle would certainly be given to him, left the ring. It is asserted that Tom Kelly, one of G's seconds, threw up the sponge, but, as he denied doing so, the referee, in view of the fact that he had not seen it, and that Allen had left the ring before any decision had been given, decided the fight a draw on the way home. Each man subsequently received back his portion of the stake-money. Gallagher was beaten to a stand-still, while Allen was but slightly punished. The second match between McCoole and Tom was for $5,000 and the championship, and was to have been decided according to the rules, within fifty miles of Cincinnati, on November 16th, but they failed to agree upon a final stakeholder, and the money was drawn. The McCoole party were to blame for the *fiasco*, as they persistently refused to accept any person for that position save certain St. Louis men, being evidently resolved to prevent their money being lost, no matter what might happen. Allen having now fought twice without receiving his just dues, and the McCoolites having squirmed out of this match when defeat stared their man in the face, Tom became, through default, the veritable champion, and his numerous friends in St. Louis, who considered him invincible, set about getting up a splendid belt for presentation to him. This was his final engagement up to

THE PRESENT MATCH.

We now come to the match under consideration, which was brought about in the following manner. The *denouement* of the second affair between McCoole and Allen was particularly mortifying to Tom, and on the evening of the 20th of November last the latter made a brief speech in his club-room at St. Louis, in which he used the following words:—"Gentlemen, I don't want to brag, blow, or bluff anybody, but if New Orleans will suit Mr. McCoole any better, I will fight him there for any amount he thinks proper to name; or if any other gentleman wishes to contest my claim to the championship, I will meet him half way, no matter where he comes from. I don't care whether he comes from England, Ireland, Scotland or Wales." This first appeared in our columns, being embodied in a letter from one of our correspondents, who was present on the occasion. It will be observed that he did not mention any name save that of McCoole, though it really included everybody, and the allusion to England left it to be inferred that he meant Mace also, the supposition being that he did not refer personally to the latter because of Jim's previously announced determination never again to enter the ring. The article was extensively copied, and in one instance the names of Heenan, Mace and others inserted. Though having resolved to fight no more, Mace was so greatly nettled at what he considered a direct challenge from a man who, to say the least, he did not estimate very highly as a boxer, that he concluded to forego his resolve "for this once" and teach Allen a lesson for his temerity, as well as breach of friendship, for so Jim regarded it, having personally told Tom that he did not come here to fight, and had no intention of disputing the latter's claim to the title of champion. While Mace was debating the matter in his mind, a telegram from California announced the publication by Joe Coburn of a challenge to fight Allen there for from $2,500 to $10,000 a side, to which Tom was reported to have replied that he would fight Coburn or any other man for as much as $10,000, but would not go to the Golden State. This was making things very warm, and decided Mace to resume his old profession, in which he had gained such renown. Accordingly, on December 4th, he came on to this city from Boston, and left a card of acceptance for publication in our issue of the succeeding week, in which he said he was convinced that Allen had intended the challenge especially for him, and offered to do battle for $5,000 a side and the championship. On December 16th Billy Carroll, Allen's principal backer and spokesman, wrote to us, saying that he would match Tom to fight Mace for $2,500 a side, six months from the date of signing articles, within fifty miles of Cincinnati or Detroit, and proposing to put up the belt then being made in St. Louis for presentation to Allen against Mace's "champion belt of England," in addition to the stakes. On Dec. 27th Mace called upon us and deposited $500 as an earnest of his sincerity of purpose, at the same time inserting a card, in which he said he would put up a belt, shortly to be manufactured for him in the metropolis, against that to be given to Allen, and fight for both—more than this he could not do, as he was not the possessor of *the* champion belt of England, which Tom knew very well would not be permitted to leave that country. The amount necessary to cover Jim's deposit was received from Allen on Jan. 3d, accompanied by articles of agreement; likewise a letter, wherein the champion flatly denied having issued any challenge whatever since his match with McCoole, and stated that he would make the match only for such sum as he could raise. The essential points of the protocol were as follows:—That the fight be for $2,500 a side and the Championship of America, to take place within fifty miles of Cincinnati, on the 5th of July, Mace's "champion belt of England" to be put up against Allen's "champion belt of America," and the man failing to be in the ring at the time appointed, whether arrested and bound over or not, to forfeit all money deposited. To all of these provisions, save the last, Mace objected, as it was but reasonable to suppose he would, but after consultation with his backers he concluded to give way to Allen in one or two things, providing the latter would consent to put matters more on an equal footing. He accordingly drew up and attached his autograph to fresh articles, agreeing to fight for $2,500 a side if Allen would make the match for between three and four months from signing, instead of between six and seven; also mentioning several other places as the battle ground (Virginia, within 50 miles of Montreal, C. E., or 50 miles from New Orleans), not caring to go to Allen's own "dung-hill," and repeating his proposition to put up the belt then being gotten up for him in this city against that presented to Tom by his St. Louis friends, rightly holding that the latter could not be termed a champion belt, but simply a presentation one. He also offered to fight for from $1,000 up to $10,000 a side. On Jan. 17th we received from the western hero a fresh agreement, worded somewhat differently from that drawn up by Jim, which Mace pronounced satisfactory, save in so far as nothing was said about two belts being put up also, for which he was exceedingly anxious. However, this made no material difference, and so he signed them, thus making everything "all O. K." We herewith re-produce them:—

ARTICLES OF AGREEMENT entered into between Thomas Allen and James Mace, by which the said Thomas Allen and the said James Mace mutually agree to fight a fair stand up fight according to the new rules of the London prize ring. And they each do mutually agree to be bound that the fight shall take place on the tenth day of May, A. D. 1870, and within fifty (50) miles of New Orleans, state of Louisiana; the men to be in the ring between the hours of seven (7) o'clock, A. M. and twelve (12) o'clock, M., the man failing to be in the ring to forfeit all claim to the battle money up. The fight shall be for the sum of $2,500 a side and the Championship of America. The sum of $500 a side is now placed in the hands of FRANK QUEEN, who shall appoint the final stakeholder, if he will not act himself. The second deposit, of $1,000 a side, shall be made at the CLIPPER office on Tuesday, March the 22d, 1870; and the third and final deposit of $1,000 a side, shall be made at the CLIPPER office, April 22d, 1870. And it is further agreed that all monies made by the excursion shall be equally divided, Allen naming one man on his part and Mace one man on his behalf to superintend all affairs pertaining to said excursion, the man not being in the ring to lose the money, no matter whether he is bound by magisterial interference to keep the peace or not—nor in what state; if he is not in the ring, he shall lose the money. And it is further agreed that each man shall send a man to New Orleans seven (7) days previous to the day named for the fight, to make arrangements for getting the conveyance to the fight, and that the reporter of the CLIPPER shall be present to see that there shall be no back out on either side; and that the referee shall be chosen on the ground. In pursuance of the foregoing articles, we hereunto place our names. Either party failing to make good the deposits at the time and place above mentioned to forfeit the monies deposited.

Witness—WM. CARROLL, FRED'K ABRAHAMS. THOMAS ALLEN, JAMES MACE.

NEW YORK, Jan. 17, 1870.

Mace likewise appeared in another card the same week, the object of which was to induce Allen to conform to his ideas on the belt question; or, failing in this, he offered to deposit $1,000 against a like amount to be put up by Tom in our hands, the winner to use the amount for the purpose of having such trophy manufactured, to become the permanent property of the winner, as he had made up his mind to retire after this battle. This did not suit the other party, however, and so the matter ended. Frank Burns, of the House of Commons, was present at our office when Mace signed the articles, having been requested by Allen to represent him. The announcement that the match had at last been effected created a feeling of profound gratification among all classes of the sporting fraternity, who for weeks previous had been kept upon the anxious seat by the propositions and counter-propositions passing between the principals. Speculation, which had been rife ever since the match was broached, was indulged in more enthusiastically than ever, the friends of the respective champions warmly canvassing their prospects and eulogizing their prowess. Some there were who confidently asserted that the man from Norwich would achieve the victory without receiving a black eye, or being otherwise marked, and similar extravagant declarations, while others, carried away by their confidence in Tom, gave vent to similar ebullitions. Both had proven themselves, on many a well-fought field, thoroughly game, determined and scientific pugilists, and though Mace's adherents, drawing their deductions from his more brilliant record and great reputation as a ring general, argued that there was not the shadow of a doubt as to victory perching upon his standard, Allen's patrons built their hopes upon the advantage he possessed over Jim in years, his unquestionable gameness, and his greater ability to endure the avalanche of blows which each might expect to receive when they stood before each other, coupled with what they considered equal powers of hitting and but little less science. The general public, not prejudiced in favor of either gladiator, looking back at their past career, were impressed with the belief that the assertions of both parties were greatly exaggerated, and looked forward to a stubbornly contested, scientific fight, no matter what might be the issue.

THE MEN IN TRAINING.

Shortly subsequent to the consummation of the match arrangements were made between Mace and John C. Heenan to make a tour of the leading cities of the country in company, previous to Jim's entering upon a course of training, and on the evening of February 11th they gave a joint exhibition at the Old Bowery Theatre, this city, which establishment was packed to overflowing on the occasion, about $3,600 in all accruing from the entertainment. Mace was presented during the evening with a magnificent silver belt, the gift of some of his New York admirers. The following evening they appeared at Paterson, N. J., intending afterward to proceed eastward, but their agent, Fred Abrahams, being unsuccessful in securing suitable halls, they gave up the idea for the nonce. On Feb. 17th, 18th and 19th they appeared at the Tammany, and also in Williamsburgh on the latter evening, when Mace likewise set-to with Bill Clark at Ned James' benefit, Central Hall. They started on a tour, under the management of James Nixon, on March 2d, taking in all the principal cities of the west and settling up accounts at Cincinnati on March 29th, Heenan returning to this city, and Mace, accompanied by Jim Cusick, Pooley Mace and Abrahams, proceeding to Mobile, Ala., where Jim took up his quarters at the Magnolia Race Course on April 7th, remaining there up to a few days before the fixture for the battle, under the experienced mentorship of Cusick and Pooley. Shortly after the match was made Mace gave up numerous little luxuries to which he was accustomed, avoiding everything which could possibly operate against his welfare, physically, while he took such exercise during his tour as was in his power, thereby gradually reducing his weight, which was 186 lbs. when he left the metropolis. On the 1st inst., he was the recipient of a benefit at the St. Charles Theatre, New Orleans, Heenan, who left New York on the 16th ult., sparring with him. It was originally intended that Mace should have passed the time intervening between the date of his exhibition and the battle at Amite, a station on the Jackson railroad, about 80 miles from the Crescent City, and Johnny Franklin had secured quarters for him there, but Mace preferred his old location, fearing that any dietetic change might operate disadvantageously, and so he returned to his former quarters on the 2d inst. Allen established himself at the "Wash Home," a few miles removed from the Mound City, immediately after the posting of the second deposit, March 22d, having secured the valuable services of Jack Goulding, the pedestrian and trainer, who has had charge of some of the best men in the old country, both pugilists and pedestrians. On the 17th of said month we received a letter from Tom, in which he informed us that his weight at that time was 214 lbs., and that he intended entering the ring at 168 lbs., stripped—a reduction of 46 lbs. He fully appreciated the herculean character of the task before him, knowing from occular demonstration the ability of Mace, and stuck to his work like a Trojan, leaving naught undone that was requisite to render him as fit as man could possibly be to engage in a struggle in which his powers of endurance were destined to be put to so severe a test. On the other hand, Mace, though feeling the utmost confidence as to the successful issue of the conflict, did not in the least underrate his antagonist's abilities, and was careful not to throw any chance away, but labored zealously to get in the finest possible fix. Such being the case, they, aided by the advice and experience of their able mentors, succeeded in unburdening themselves of all useless avoirdupois, and when the hour came for them to cease preparatory work and engage in the trial which was to exercise so great an effect upon their reputation, each had attained the very perfection of physical condition, and were, to use an old phrase, "fit to fight for a man's life." Allen set-to with Joe Coburn (who had arrived from California some days prior and been retained to act as second for Tom) at the latter's exhibition in St. Louis, on April 25th, and on May 4th he left for the Crescent City. Previous to leaving St. Louis, he was presented with the belt heretofore alluded to, a description of which is given elsewhere in this issue.

JUST BEFORE THE BATTLE.

In accordance with a stipulation contained in the articles, a meeting was held in the Crescent City seven days prior to the fixture, at which the arrangements for conveyance, etc., were made, and the question of who should be final stakeholder (we having declined the office) was satisfactorily adjusted, Mr. Chas. Bush, a prominent resident of New Orleans, being selected for the position. Sporting men and others desirous of witnessing the mill, including a number of the fourth estate, now began to arrive in good-sized squads from different parts of the country, though the East had but few representatives, in consequence of the distance and the loss of time entailed by the trip. The city was in a perfect turmoil of excitement for two days anterior to the battle, and the gathering of the clans embraced nearly all the prominent boxers of the day on this side Neptune's domains. The preparations had been conducted with great skill and no less harmony. Both men were taken to the city on the 9th inst., and carefully hidden away. On Sunday Heenan and Carroll selected the battle ground, within about thirteen miles of the city and made arrangements for a special train upon the Jackson Railroad. Acting upon the suggestion of the "natives" the price of tickets had been fixed at a high figure ($10) in order to exclude the rougher class, which they effectually succeeded in doing. The day before the fight, Hawkins' saloon, where the badges were sold, was constantly thronged, and upwards of 800 tickets were readily disposed of. Most of the purchasers subsequently providing themselves with inner ring badges, at an additional price of $2, which were sold at the depot before the starting of the train. Early to bed and early to rise was the rule on the eventful May 10th, but many of the manly art concluded to "make a night of it," and were on hand at the depot long before the hour fixed for the start, which was 4.30 o'clock, A. M.

THE BATTLE MORNING AND THE START.

Though the clouds hung heavy and grey and stars twinkled sleepily over their long watches, the morning of May 10th exhibited an activity which, compared to the usual matutinal indifference, would have astonished the most unimpressive observer. The dull rumble of the market carts, plodding wearily under the bread and meat and esculents of a drowsy city, and the sharp clatter of homeward bound cabs freighted with their squads of shouting roysterers, far from monopolising the noise and confusion, found other vehicles dashing hither and thither, as though life depended on their speed, and hours before the time appointed for the start the thoroughfares resounded with the click of quick paced pedestrians. Far from presenting the usual knots of yawning loungers, all night saloons thronged with excited multitudes. Newspaper reporters in duck caps and brown linen dusters, sporting men, fishing warily for bets with the green ones, prominent merchants, who, deserting suburban residences, had descended to lodging houses for a few hours' sleep, men of nearly every degree and quality crowded the marble counters, each anxious for his say concerning the great event and his cup of fragrant Java. A redness about the eyes, bedraggleement in the hair, and a universal stretchiness faintly suggested an all night watch; while the loud and incoherent expressions of an unfortunate few rather hinted that the vigil had not passed without its entertainment, spiritual and otherwise. In a word, from appearances one would suppose upper-ten-dom had suddenly made up its mind to be as rough and uncouth as possible; and as sometimes happens on these occasions, the masquerade was not altogether a success. Notwithstanding the early hour (it was then about 4 A. M), on reaching the Jackson depot we found the thoroughfares in the vicinity crowded with vehicles, and both reception rooms and platform thronged with representatives from nearly every profession in life. Prominent merchants jostled eminent physicians, heavy capitalists pushed clerks, theatrical managers, men about town, cotton brokers, circus men and a very few "roughs," mingled in indiscriminate disorder. Far from the least amusing features were the ideas of comfort manifested by the excursionists in their various packages. One decided himself fixed with a huge linen duster, an umbrella and a bottle of whiskey; others brought portable chairs and camp stools, nearly all carried baskets or satchels, and some struggled under packages of wine and provisions sufficient for a three weeks' siege. The train was reached without incident, about seventy policemen standing at the doors to preserve order; and after a brief delay for the examination of tickets, the pilgrimage was commenced, about 800 being on board. The train stopped at Carrollton Crossing, about five miles from the city, and preparations were commenced for pitching the ring; but a private conversation with a messenger from the Superintendent of Police changed the programme, and the cars moved eight miles further up.

The scene of the halt opened on broad, level fields, marked with the deep furrows of the sugar cane and seamed through their centres with broad draining ditches filled with early undergrowth. On one side of the track was a dense swamp, choked with bushes, water flags, and doubtless alive with countless serpents; on the other, perhaps a mile through the fields, the river, hidden from view by a long line of green levees. A yellow road at right angles from the rails ran through fields past a small village of whitewashed negro cabins and finally up a gentle slope to an immense brick sugar house, the green lawn of which was fixed upon as the scene of the encounter.

THE RING.

The ropes and stakes were taken from St. Louis by the Allen party, the ring being the same in which Tom had fought McCoole, Davis and Gallagher. About one hour and a half was occupied in pitching it, during which the excursionists divided themselves between discussing the merits of the men and discussing their lunches. About half past eight o'clock, Heenan announced every thing in readiness, and proposed Rufus Hunt, for referee, who was accepted at once. (Mr. H. it will be recollected served in the same capacity in the McCoole-Jones fight at Cincinnati.) Heenan was selected as umpire for Mace, and Dad Ryan filled the same office for Allen. Al. Smith was appointed to the duties of "captain of the watch." Constables were then selected and armed with sticks, whose office proved a mere sinecure, and they soon melted away into the crowd of spectators. Mr. Hunt now made a short speech to the crowd, stating that New Orleans had been selected for the scene of this contest as the only place where a fair showing for both sides could be had. It was to be a fair stand-up fight, and no favor, and such a fight he was determined to have, he having sufficient force to back up this determination if attempted to be interfered with. He hoped the crowd present would show the champions that their confidence had not been misplaced, and join him in wishing "may the best man win."

Referee Hunt's speech being loudly applauded, the men were sent for, and at half past 8 o'clock Allen's bronzed face loomed above the crowd, as he flung his defiance into the lists. Mace's cap followed a few minutes later and both men stepped in and were conducted to the two shady corners. Joe Coburn and Sherman Thurston acted as esquires to Allen, Cusick and Jerry Donovan doing the same for Jim. Heenan winning the toss, sent Ryan's man to the sunny corner, and the champions commenced stripping for battle. An objection to Allen's spikes was quickly filed away, and without any further trouble or dispute the men sat ready for the contest, surrounded by an audience of quiet, orderly, gentlemanly spectators. Mace now went over to Allen with a $500 note which he offered to wager on the result. It was declined, however, as they eyed each other furtively, yet keenly, from their corners. It was plainly evident that Allen was somewhat discouraged, as Mace's face showed that he did not expect such at any time of it as the result proved. As the principals and seconds stepped to the scratch for the hand shaking overture, the sun glared down wrathfully, and started the perspiration from the bared torsos of the fistic knights, who were speedily summoned to the scratch by the call of "time."

THE FIGHT.

Round 1. As they stood there on guard, erect and defiant, their dresses unsoiled, their flesh glowing in the warm sunlight like polished bronze, as yet unpolluted and undefiled, an almost unconscious murmur of admiration ran through the anxious waiting crowd. At the first glance it was evident that Mace had the advantage in condition, his flesh appearing hard and healthy, while that of his antagonist seemed a little too loose and flabby. Bets were now freely offered around the ring of a hundred to seventy on Mace, but no reply was elicited. Nevertheless Allen looked smiling and confident, and gave assurance of a determination to do all in his power to carry off the coveted honors. A look at the grinning but good humored frontispiece of Jim revealed nothing touching a sense of fear for the result. Jim and Tom both smiled beamingly on each other and then put themselves in position at the scratch. Mace's "walking beams" were in a constant state of terpsichorean movement, while his two formidable looking mawleys were most carelessly disposed. He fondled his chin, stroked his phiz, patted his "bellows" and conducted himself generally in such a mercurial sort of manner that to the unsophisticated observer gave no proof of the almost miraculous powers of the man. But his cunning was soon developed. Allen, as he stood like another Anak before his adversary, wary and watchful, looked the splendid athlete that he is. His feet were spread wide apart and his bunches of fives held artistically. They smiled and joked in an undertone as they walked around one another, with eyes firmly set on eyes and every movement sharply watched. The sparring, dodging and feinting lasted several minutes, each too cautious to do more than feel his man, Mace now and then dropping his guard and drawing Tom around after him. Then came a few sharp passes, neatly stopped. Jim landed a pile-driver over Tom's left eye and danced back, avoiding the return. Again the scratch was toed, with another spell of cautious sparring, during which Allen shot a heavy one into the ribs, which sounded all over the ring. Both men warmed to more rapid and serious work, exhibiting pretty science during a bout which wound up with Allen receiving a heavy hit on the nose and countering lightly on Mace's forehead. At it they rushed again, Jim making an ugly threat with his right, which Tom avoided, planting another ugly thud on his opponent's blood pumps, at which Mace clinched—a quick tussle and both fell, with Allen the under dog in the fight. Time, 5:30.

2. Several minutes passed in sparring for an opening, Mace rubbing his hands, folding his arms and otherwise endeavoring to get Tom to lead off, followed by a few rapid feints, when, as quick as thought, Mace rushed in and delivered a poultice under the young 'uns right orb, raising an egg, and springing back in time to catch only lightly a rib pulverizer from his opponent's right. Jim grinned at his work, and now fully understood Tom's tactics. With hands down, but ever ready, he walked around him, inviting an offer, but prepared to take advantage of any essay. Allen grew serious; he seemed, for the first time, to properly appreciate his task and compressed his lips in a manner to show that he was determined to throw all his energies into the struggle and "die game," if necessary; he planted another crasher on the body, in return for a nasty one on the bad lamp, which now flickered, preparatory to being doused. Another long interval of cautious sparring ensued, during which both men blowed off steam, and contented themselves with watching for an opening; grinning at and joking with each other in undertones. Mace resumed hostilities with a shot at Allen's neck, but it glanced off, and he napped a return rather too close to the meat cellar to be pleasant. Claims of foul were made from the outside of the ring, but Mace gracefully disclaimed them and went in for the finish, giving Allen a smash on the proboscis, which drew *first blood for Mace*. Tom returned it by a couple of rib benders and a clip on the jaw, but in return received a terrible sockdolager on the right eye, which sent him down, making a wild attempt to counter as he fell. Allen was now toted home by his carriers, Mace walking to his corner looking much pleased.

3. Bets were offered, without takers, of $100 to $30 on Mace. Allen came up dejectedly, with his right eye nearly closed, his left also showing an ugly cut. This Mace took advantage of by keeping the damaged observation well in the sun during the cautious, lazy sparring which opened the round. Allen now found that something had to be done to utilize the time fast slipping away, and essayed at the head, but the latter proved too quick, dodged and it passed over his shoulders. In the rally Mace slipped and stretched himself on terra firma. Allen again rode homeward; Mace footing it in the best of humor.

4. Allen looked worried and his face exhibited marks of severe punishment, bleeding profusely from a cut below the left optic, while his right look-out was rapidly being shut in by purple clouds. During the preliminary sparring Tom accidentally trod upon and spiked Jim's foot, but apologized, a courtesy which was loudly applauded. After rather an elaborate overture of feinting, guarding and dodging, Mace suddenly darted out his right and gave Allen a roaster on the damaged eye, distilling the ruby afresh and going down, partly from the recoil, just in time to escape a well intended receipt in full.

5. After the usual introductory, fiddling about, Mace let out with his left at the young un's neck, which the latter avoided, Mace going down from the force of his own blow (cries of "foul," not allowed). He quickly recovered, however, and faced Tom, who sent his left on a voyage of discovery, landing on Jim's ribs, and napping a heavy counter on the dial from Mace's left, who followed it up with a rush, clinched and threw Allen very heavily, adding his weight to the fall. The seconds now rushed up and carried their men home amid intense excitement and enthusiasm.

6. The fight was now evidently all one way. Allen was game enough and glutton enough, but his inferiority to Mace in sparring and wrestling was plainly, not to say pitifully, apparent. $100 to $15 freely offered on him, without takers. Allen seemed freshening, while Mace was as smiling as a basket of chips. A few friendly passes preceded a clinch by the latter getting the young un in chancery, and fibbing sharply with his right. Jim hung on like death, but with one gigantic, almost superhuman effort, considering his great disadvantage, Allen turned the tide and went down heavily on top of Mace, amid great applause, in which even Mace's friends joined.

7. These r'ew told badly upon Allen's telescopes, the right being entirely darkened and the other gradually following suit. Mace's face, on the other hand, was unmarked. Neither appeared to have suffered either in temper or endurance. After another long spell of sparring, Mace invested on the breast, receiving the exchange on the ribs, and countered on the mouth with severity. Tom dashed in but Mace evaded his essay, clinched, and both went down in a close and loving embrace.

8. Allen was evidently tired and not at all hopeful, but desperate; Mace, lively as a cricket, danced about his man, who waited for an opportunity to drive a spike into Jim's bellows. He succeeded at last, and got in two crushers, but Mace squared accounts by hitting him heavily in the face thrice. They then rushed to the clinch and they went down with a fight fall, Jim underneath.

9. Mace matchless and smiling, Allen with a head on him like a wrecked captain, but exhibiting a dogged and praiseworthy determination to see it out to the bitter end. That the game was well nigh up was apparent to all, and the only chance Tom now had was to plant a blow sufficiently forcible to knock sir James out of time. The prospects of this, however, were in nowise encouraging. Mace, seeing that he had everything safe, was contented to bide his time and not force matters, by doing which he might lay himself open to accident. He now went about his work like an artist. He visited Tom lightly on the face thrice, evidently picking out the soft spots with great delicacy and discrimination. Allen, in return, always exposing the ribs, but not heavily. Jim now gathered himself for a finisher and aimed for the throat, but Allen parried it beautifully, and catching the champion off his balance with a swinger under the right ear, sent him clean off his feet, amid uproarious applause. *First knock-down for Allen.*

10 *and last*. Both men answered promptly and came up eager and determined. Allen, with the exception of a bad eye, actually looked better and more dangerous than at any time during the fight; but he still clung to the defensive policy, as he, indeed, did throughout the whole fight, not manifesting any desire to take the initiative. Both settled immediately to hard work, Allen following up Mace as the latter danced around him, putting cleverly aside several dangerous upper cuts, though he administered no punishment. Another by Jim at the head was neatly parried, and Tom dropped his right heavily just above the belt. Both again indulged in some terpsichorean business, neither seeming in a hurry to resume serious work. They did get at it, however, and rattled away so fast that "twas impossible to keep count of the blows. Mace had all the best of it, punishing Tom badly about the eyes and escaping several vicious attempts. This could not and did not last long, and the men gradually edged away towards their respective corners, where they were refreshed outwardly and inwardly by their seconds. Mace had now gotten Allen's only useful eye in proper eclipsing condition, and it calmly awaited sunset. Allen, however, gamely marched up to the muzzle, which opened with sparring. Tom finally got home on the breast—a crack which made Jim wince and visit Tom's right lamp spitefully. The men now closed, and some terribly severe work at half arm distance was in order, Jim finally getting Tom's head in chancery and slashing away at it with serious effect. This was not relished by Allen, who, in order to stop it, clinched for the fall. The struggle was fearful. Like giants they swayed backward and forward, but Mace was too fine a wrestler for his game opponent. Holding Allen firmly in his vice like grasp, slowly but surely he bored his head down to the ground and threw him a complete somersault, slighting upon his right shoulder with great force, nearly dislocating it, Mace falling heavily on top of him. Tom gave an awful groan, and all around the ring rose to their feet, thinking his neck had been broken. Full of alarm the seconds of both sides rushed up to his assistance and carried him to his corner. The injury was not as great as feared, however, but was sufficient—the jig was up—and when "time" was again called, Coburn walked to the scratch and tossed up the sponge, thus giving the fight to Mace in 10 rounds lasting in all 45 minutes.

As soon as the referee had given his decision, Jim walked over and shook hands with his late opponent, and while Tom groaned in agony, patted him on the back, and said: "Tom, you are a game man, and I wish you well." Allen remained stretched out for some minutes, when a physician arrived, who examined him and pronounced him not seriously injured. Either from the effects of a blow or the fall, the muscles of his right shoulder were paralyzed and very painful to the touch. He soon recovered sufficiently to walk off, supported, to his quarters, whence he emerged on the arrival of the train, in tolerable good condition. Mace quit without a scratch, except a slight abrasion on the forehead, and a few purple spots about the ribs. In the best of humor, he soon resumed his toggery, walked forth and took part in the fun that was going on, his friends crowding around him with congratulations.

He bore his honors meekly and received the attentions of his admirers in an easy, affable manner. In speaking of the fight, which he did in a very becoming and business like way, he remarked that in the contest he never once used his right. He also referred in the highest terms to the pluck and metal of his late antagonist.

Although seemingly badly cut and bruised about the eyes and mouth, Allen did not pay much attention to it on the way home, saying that it would be "all right in a day or two." His defeat, he says, was owing to his condition, which he did not consider good, being somewhat too fat and heavy. He bore his defeat manfully, regarding it as only a vicissitude of fortune. He received many compliments for his prowess and gameness, all acknowledging that although he had lowered his colors to Mace, but few other men will be able to snatch them down in the future. A striking and solemn incident occurred at the first meeting of Mace and Heenan after the fight. The Benicia Boy grasped his friend by the hand with a congratulating gripe, and, drawing him aside, said:—"Jim you have won the fight, and now I claim your promise—raise your right hand:—'We solemnly swear, so help us God, never again to put up our hands in a prize ring, never ! never ! never !'" Mace bowed his head and repeated the oath. As illustrating the defence made by the devotees of the ring against the charge of brutality, it was estimated by experienced judges that the entire number of effective blows struck in the battle did not exceed thirty. In the second round Mace badly bruised or dislocated the little finger of his left hand. Throughout the entire fight he did not use his right hand otherwise than in guarding and feinting. It might be here stated that notwithstanding the great skill displayed by Mace, Allen, by his pluck and determination won the highest respect and sympathy. All seemed glad to note the many expressions of sympathy and encouragement spoken to the defeated hero. It was apparent that no general losing a campaign could feel defeat more keenly than Tom his loss of laurels. A *muling* incident might the bare-backed equestrianism of Heenan be called from the train to the spot selected for the ring. Attending to almost every detail of the fight, and determined that nothing should go wrong if he could prevent it, as soon as the train stopped at the cross roads he jumped off and ran down the road in search of a fit spot whereon to drive the stakes. Meeting a "fifteenth amendment" mounted on a bare-backed mule, Heenan, like another Damon, rushed upon the mounted cavalier, and thrusting a handful of currency into the old nig's greasy paw, pulled him off the mule and mounted in his stead. A ride like that of Sheridan through the Shenandoah valley of about ten minutes duration brought him to the desired piece of turf, which, on discovery, he put spurs to his steed, galloped back, gave the signal "all out," and then turned the old mule over to the astonished darkey with his thanks and a few more greenbacks.

ANOTHER FIGHT—TURNER VS. DONNELLY.

As soon as the battle was ended, some of those who had not been sated with the sport got up an impromptu mill between Jim Turner and Donnelly, the latter hailing from Galveston. Jerry Donovan seconded Turner, while Donnelly had the services of Young Ryan. Jim was a strong favorite at the commencement, but after the ninth round Donnelly took the lead, and when they had fought twenty-four rounds, both receiving severe punishment, the ring was broken into and a draw declared. Turner's case was considered hopeless at this time, as he failed to come to time at the call, and the duty of the referee, under the circumstances, was to have given the fight to Donnelly, but instead of this he declared it a draw, and the purse collected at the ring side was divided, after which the excursionists prepared to start for home.

AFTER THE FIGHT.

The return trip was unattended by any incident worthy of note. The train was delayed an hour, which was, however, pleasantly spent, and all arrived safely in the city by noon, evidently well pleased with the morning's sport. In the evening a benefit was taken by Mace at Spaulding and Bidwell's pavilion, which was well filled. The evening's ceremonies were inaugurated by a sprightly set-to between Jerry Donovan and Pooley Mace. Then Harry Slade and an amateur tripped up the sawdust. This was followed by a lively bout between two other amateur artists, when the business of the evening was brought to a close by the introduction into the arena of Messrs. Mace, Allen and Heenan, who were received with loud acclamations of approval. Allen looked pretty well, even miraculously recovered from the hard experiences of his morning's amusement, and on his behalf Fred. Abrahams announced that Tom was then and there ready to receive and entertain propositions to fight any man in America. Allen's friends assert that the result of his encounter with Mace was owing to certain peculiar circumstances which at present cannot be explained, but their faith still sticks deep in his prowess and pluck.

The strangers speedily left for their homes, and it was expected that Mace would have arrived in New York by the early part of the present week, but he concluded to remain and take a benefit jointly with Allen, which came off on Sunday evening, 15th inst. Heenan, Pooley Mace and Cusick reached the metropolis on the evening of the said day, after a very pleasant trip.

REMARKS.

The rounds tell their own story too well to require our customary remarks upon the character and result of the battle, and as we are greatly pressed for room we will confine ourselves to but a few words. The superiority of Mace, in every respect, was so clearly manifest from the commencement, that the result was regarded by all as a foregone conclusion, and the only possibility of Allen's winning was by the occurrence of a "fluke," against which, however, Mace exercised every precaution. The latter's display fully equalled in brilliancy what had been anticipated from his record, but there can be no question that he had no occasion to call into action all his powers, and might have inflicted still greater punishment had he felt disposed. It proved conclusively that Allen's abilities had been over estimated by whose who were so enthusiastic in his support, and whose deductions were drawn from his performances upon McCoole, Davis and Gallagher, which were really no criterion at all. In gameness, endurance, and, perhaps, hitting powers, he is, doubtless, the equal of Mace, but in skill, quickness and wrestling ability he cannot compare with him. He struggled on gamely in the face of defeat, however, striving his utmost to turn the tide in his favor, but without avail, though had the accident above mentioned not occurred the battle would in all probability have lasted a considerable time longer. Allen is in nowise disgraced by the issue, for he had opposed to him a man who has for years been acknowledged the best boxer in the world, and had he gained the victory he would at once have been elevated to the topmost round of the pugilistic ladder. The bold, determined stand which he did make reflects great credit upon him as a game, resolute, and well-scienced pugilist, and renders him fully deserving of the respect and confidence which his backers entertain for and repose in him, and which is attested by their offer to stake their money upon him against any man in the country after the battle and the announced retirement of Mace from active participation in arenic displays. To all intents and purposes the victor becomes entitled to the position of "champion of the world," being the last man who actually fought for and won the champion belt of England, and his match with O'Baldwin having been the last save one (that between Joe Goss and Harry Allen) for that trophy.

M'COOLE CHALLENGES MACE.

The day succeeding the battle, the public were electrified by the announcement that Mike McCoole had thrown down the gauntlet to Mace, offering to do battle with him for from $1,500 to $5,000 a side, six months from date of signing articles, within fifteen miles of New Orleans, or at any other place where a fight can be had. The feeling which this declaration created in the breasts of nearly all who perused or heard of it, was one of surprise, mingled with merriment, for, with the result of the battle between him and Allen fresh in their minds, it seemed so ridiculous for Mike to even dream of trying conclusions with a man who obtained so consummate a triumph over Tom. The majority were disposed to attribute it to a desire to gain notoriety, while others thought that his cupidity has been excited by the prospect of reaping a golden harvest from the sale of excursion tickets, and that he is willing to "take a beating" for the sake of securing a goodly amount of the article which compells the mare to "locomote." Whatever may have induced him to offer such a challenge, it isn't probable that it will ever be accepted, and certainly no one will accuse Mace of being afraid to meet so dangerous (?) a customer.

A letter from our special correspondent, dated May 12th, contains the following:—"The two great fistic heroes, having finished their unpleasantness according to rule, are to be seen, daily, on the streets, fraternising most amicably. They propose hitching teams for a series of sparring exhibitions. Allen's face is almost clear again; three scratches under the left eye and a damaged arm include all the marks of punishment visible. Dozens of propositions for new matches are being discussed, and no doubt some will be arranged. Of course Mace is the hero at whose feet the gauntlet is most thrown. He still persists, however, in retiring from the ring, and published a card in the New Orleans *Times* of yesterday, in which he reiterates his determination to never more enter the ring, winding up by saying that, being aware of his intentions, nothing but cowardice can prompt any one to challenge him. Somehow Allen seems to have but few friends, and has, in your correspondent's opinion, been rather unjustly crowded to the wall. He did everything a man could do gamely enough, except whip Mace, and that was not in store for him. Immediately after the fight his seconds seemed to have lost all interest in him. Yesterday one of them, Thurston, entered suit against Allen for $250, and also Carrol for the same amount, alleged to be due for services rendered, and "garnished" the money in Johnny Franklin's hands. The cases will doubtless both be compromised. From the initiation to the final completion of this great battle, all the credit of the success that has marked it, and the *eclat* with which it has closed, are due in the main to the ability, energy and tact of Johnny Franklin. No man out he could have brought such an important and exciting event to so satisfactory a close, and to him is every lover of fair play and just dealing indebted. With a quiet, gentlemanly manner, he unites a popularity which made him just the man for the emergency, and conducted it throughout with a judgment and carefulness rarely equalled and never excelled on any previous occasion or in any other city.

THE BELTS PRESENTED TO MACE AND ALLEN.

Apropos of the recent battle royal between Jim Mace and Tom Allen, we herewith present descriptions of the elegant belts presented to them as a mark of friendship and esteem by a few of their admirers in New York and St. Louis, respectively, previous to their fight. That now possessed by Mace—an engraving of which is given in this issue—was presented to him upon the occasion of his benefit at the Old Bowery Theatre, in February last, the presentation speech being made by Charley White, the well known minstrel and manager, and at present joint proprietor with George Mitchell of the Florence Saloon, corner of Houston street and Broadway, who was also one of the principal donors. The belt is about 34 inches in length, 6 inches in width, and formed of four plates manufactured from the finest silver. On the central plate, which is twice the length of the others, appears a spread eagle, grasping in his talons two American flags, the folds of which fall gracefully upon either side. On the plates to the right and left appear respectively a gladiator in fighting attitude, showing the ropes and stakes, and a figure of Hercules resting upon his war club, while alongside is a representation of Britania and an Indian, emblematic of the two countries. The other plate, which covers the clasp, is adorned with a beautiful wreath of laurel, the space in the centre being left blank for future inscription. The figures are all in frosted silver—as is also the highly ornamental border surrounding the several plates—and are most beautifully executed, reflecting great credit upon the skill employed in Tiffany & Co's., famed establishment. The plates are attached to red morocco, and altogether the gift is one of which the fortunate recipient may well be proud. That it has fallen into good hands, the consummate victory which Mace has just achieved fully attests. In size and weight it is just about the same as the champion belt of England, for which Heenan and Sayers contended, while those who have seen the latter consider Mace's belt much the handsomer of the two in design. It cost, we understand, one thousand dollars.

From one of our St. Louis exchanges we clip the following description of the handsome belt, said to have cost $1,000, recently presented to Tom Allen, ex-champion, by a number of his friends in St. Louis:—"It is 40 inches long and 3½ inches wide, formed of slightly curving plates of silver and gold, joined by smooth and easy moving hinges. In the centre are five gold plates (18 carat fine); the middle one is four inches long with an elegantly chased and ornamental border. It bears the inscription, 'Presented to Tom Allen by his St. Louis friends.' Also, the appropriate motto, '*Audaces fortuna juvat*.' On either side there is engraved a representation of the American eagle and a shield, and on the corner the appropriate devices of dumb bells, Indian clubs and boxing gloves. This center plate has on each side one gold plate of the same kind, four inches long, without inscriptions, however, but tastefully adorned, they bearing an engraving of Tom Allen in the ring. In one, he is shaking hands with his opponent, and in another he is in a fighting position. There are two other plain gold plates, 3½ inches long, and on each side, as the belt is worn round the body, will be seen three silver plates four inches, and two three inches long. There is room on the blank gold plates for Allen's future victories to be inscribed. The whole belt is elegantly lined with leather, and is altogether a beautiful piece of work. It was made under the supervision of Wm. Walsh."

Harry Hill had a grand opening of his enlarged hall, running through from 26 East Houston to 147 Crosby street, on the 9th inst., when his patrons swarmed within the walls of this old establishment. The *matinee* was for the benefit of the veteran pianist of the house, and the performances were of a varied character, embracing singing, dancing, sparring, pedestrianism, etc., prominent features being the Can-can and "Shoo Fly," well executed. The principal boxing match was between Bill Clark and George Leese (Snatchem), which was both scientific and amusing, though the Professor had everything his own way, and by his feints and dodges bothered George terribly. The affair was a success.

A Couple of novices, named Tom Baker and Lem O'Neil, are said to have fought, off hand, for a twenty spot, at Washington, D. C., on the 10th inst. O'Neil won in 40 minutes. So says a correspondent.

Jem Mace's Photograph.—A variety of portraits of the renowned champion of the world, James Mace, have just been published in this city, and all persons desiring copies of the same, large or small, or portraits of any of the celebrities of the day, are directed to the card of Ed. James in this issue.

National Purchasing Bureau.—By reference to a card in our advertising columns, it will be observed that Mr. Ed. James, a gentleman well known to our readers, has commenced a purchasing bureau in this city, to which the attention of those in want of sporting or other goods is directed.

We have a letter for John C. Heenan.

AQUATIC.

INTERNATIONAL YACHT RACES

BETWEEN THE

AMERICAN YACHT SAPPHO AND THE ENGLISH YACHT CAMBRIA.

THE SAPPHO WINS GALLANTLY.

THE CAMBRIA'S OWNER BACKS OUT.

Yachtmen were on the tenter hooks of expectation on Tuesday evening last, 10th inst., awaiting the arrival of intelligence concerning the first of the series of three races arranged between the American yacht Sappho, owned by Mr. Douglass, and the English yacht Cambria, the property of Mr. James Ashbury, which was fixed for decision upon that day. The news came, and great was the rejoicing it occasioned, for it told us of a far more brilliant triumph than even the most sanguine had dared to anticipate, fully regaining the laurels lost by our representative in her contest with her late opponent in 1868. Our space will not admit of our going into details concerning the manner in which the matches were entered into. Their origin may be traced to the defeat sustained by the Sappho in her race against the Cambria, Aline, Omiara and Condor, above alluded to. The result of that race was loudly proclaimed by English yachtmen and journalists to prove beyond question that the American model was inferior to that of the English in racing qualities. Shortly after this the Sappho returned to New York, when she was purchased by Mr. Wm. Douglass, placed upon the ways, and some alterations made. In the meantime, Mr. Ashbury had opened correspondence with the New York Yacht Club, proposing to race for the cup won by the America in 1852, so elated was he with his success. In August of last year, Mr. Douglass took the Sappho to England and challenged the Cambria, but the owner of the latter, having heard of the extraordinarily fast sailing qualities displayed by the Sappho on the trip across the ocean, refused to accept the challenge for a free race, naming a new course, with conditions as to wind, and also claiming a time allowance, because according to the Royal Yacht Club's system of measurement the Sappho was 400 tons, and the Cambria 188. A long, tiresome correspondence followed; nothing being done until early this year, when an agreement was entered into for three races. The dimensions, etc., of the yachts, are as follows:—

Sappho, keel schooner, 274 tons, N. Y. Y. Club measurement; built by the Poillons, Brooklyn. Length on keel, 113 ft.; length on water line, 123 ft. 8 in.; length on deck, 125 ft.; length over all, 154 ft. 8 in.; beam, 27 ft.; depth of hold, 11 ft.; foremast, 91 ft. 20 in.; mainmast, 89 ft. 6 in.; maintopmast, 54 ft.; foretopmast, 50 ft.; main boom, 75 ft.; main gaff, 40 ft.; fore gaff, 36 ft.; head booms, (outboard), 80 ft.

She draws twelve feet of water aft and seven forward, carries a squaresail, a staysail, two gaff-topsails and five lower sails, and has great buoyancy and stability of form, both of which comes from a good model and sixty-five tons of ballast, stowed with fine judgment.

Cambria, keel schooner—248 tons, N. Y. Y. Club measurement, built by Ratsey, Cowes, Isle of Wight, May 1868; length (from stem to sternpost), 108 ft.; beam, 21 ft.; depth of hold, 12 ft.; draught of water, 12 ft.; mainmast (hounds to deck), 61 ft.; Foremast, 56-6 ft.; main boom, 91 ft.; main gaff, 38.9 ft.; fore gaff, 26 ft.; bowsprit (outboard stem), 35 ft.; maintopsail, 35.6 ft.; foretopsail, 32.8 ft.; maintopsail yard, 32 ft.; foretopsail yard, 29 ft. She has 21 tons of ballast smelted and run into her timbers, and she has 4 tons of lead bolted to her keel. Under sail she spreads a vast area of canvass, and works in the wind with the ease and facility of a weather vane. It is by her qualities of being sharp and quick in stays, of being close to the wind, of making good time in light airs that yachtmen claim she is one of the fastest schooners in the world.

The cable gives us the result of the first and second event in the despatches which appear below, by which it will be seen that Mr. Ashbury, probably alarmed by the inglorious defeat his vessel sustained in their previous encounter, refused, at the eleventh hour, to go on with the race—a piece of trickery which does not reflect credit upon him, and which will have the effect of altering the favorable opinion hitherto entertained of him.

London, May 11th.—The first of the series of three races between the American yacht Sappho, owned by Mr. Douglass, and the English yacht Cambria, owned by Mr. Ashbury, 60 miles to windward and return, commenced yesterday morning, and terminated this A. M. in the complete victory of the Sappho, which out-sailed the Cambria from the start, and that, too, at the latter's best point of sailing, namely, close hauled to windward. The yachts were towed very early on the morning of the 10th to a point 60 miles south east of Cowes Roads. As a strong easterly wind was blowing, the course lay up the channel. The American yacht Dauntless, and the English yacht Pleiad, with a number of other English sailing craft and steamers, accompanied the contesting yachts. The scene at the start was an exciting one and really beautiful. It was in the agreement that a flying start be given on the port tack, by which the yachts would gain a greater offing toward mid channel in case of a change of wind. The Cambria having won the toss, took the weather position, and thus had all the advantage. The Sappho carried 32 hands and a cloud of canvas, including, with her regular fore and aft sails, a maintopmast staysail and flying jib; while the Cambria only set one jib in addition to her foresail and other racing sails, and carried 26 hands. The signal to go was given at 8.28 A. M., the Sappho immediately taking the lead. By the time the Sappho was off Beachy Head, and about 50 miles from the starting point, she was fully 10 miles to the windward of the Cambria. The latter, believing it impossible to win, gave up the race, and, without rounding the umpire's steamer, returned to Cowes, where she arrived at 4 o'clock this morning, accompanied by the Dauntless. The Sappho, which at times was out of sight of the Cambria, returned to Cowes about two hours later.

London, May 15.—The second of the three races between the yachts Sappho and Cambria was won yesterday by the former, owing to the virtual backing out of the Cambria. The Cambria, with her bowsprit lengthened two and a half feet to accommodate a larger working jib, proceeded outside of Nab Light shortly after 4 o'clock Saturday morning, in tow of the Vectis. The Sappho had already arrived there, towed by the Jem. The wind was blowing off shore W. S. W., with considerable sea, though less than was anticipated. The Cambria signalled to the umpire her preference for a triangular course, but they refused to grant it. The Cambria then accepted a proposal to sail sixty miles to the windward, the course to be around Cherbourg breakwater, by the western entrance. Mr. Ashbury won the toss, and took the weather station, and everything was ready for the start. The warning gun was fired at 7.20 A. M. Presently the Cambria signalled, "This is not a dead beat to windward," and the answer was returned, "This is the best the umpires can do, being only half a point off the wind." The Cambria then flung out the signal, "Dead beat, or no race." She was ordered to take her station, but refused.

At 7.45 A. M. Dunnose, bearing W. N. W., eight miles off, while the Cambria was lying dead, the American yacht swept by under full headway. The starting gun was fired, but Mr. Ashbury's yacht remained motionless. The Sappho stood to the windward, with a steamer following and signalling the course as before. Loud cheers were given on board the American yacht, as she bore away to claim the prize, accompanied by the Dauntless. The Cambria at last commenced to move, and followed a short distance; then, tacking, she returned to Cowes. The Dauntless soon after arrived at Cowes. There was a splendid breeze; the Sappho behaved superbly, shipping little water. A protest against giving the prize to the Sappho is expected.

A Review, by Moonlight, of the different boat clubs of Rochester, N. Y., was held on the river on the night of May 12th. Five crews took part, as likewise several single scull boats, rowing from the Atlantic Club house to the Clarissa street bridge and return. A large fire raft cast a lurid light over the calm waters, and the display of fireworks rendered the scene very pleasing. We hear that a silver cup, value $50, has been offered by Capt. McDermott and President Edgerton, to the best crew, open to four and six oared boats, the race to take place on the 20th inst.

The Hudson River Amateur Rowing Association intend having their opening day of the present aquatic season on Wednesday, the 18th inst., if fine; if not, then the next Friday, when the several clubs will be reviewed by their Commodore, Benj. F. Brady, Esq. After that a single scull race will take place, followed by their regular annual dinner, at which a number of prominent persons are to be present as invited guests. Steamer leaves foot of Christopher street, N. R., at 12 M. Their politeness in inviting us is fully appreciated.

Pittock Boat Club.—A meeting of this Pittsburgh club was held on the afternoon of the 2d inst., when they adopted the following colors:—White flannel shirt, with blue collar and cuffs, with an anchor on each side of the collar. The club is now in a very flourishing condition. The boat house is at present undergoing repairs. One of the new boats, ordered some time since, is expected this week. The officers of the club are as follows:—William J. Dawson, President; James Y. Irwin, Vice President; J. H. Williams, Secretary; James Boyd, Treasurer.

The Una Club of Kalamazoo.—At a regular meeting of the Una club, April 26th, the following officers were elected for the ensuing year:—President, A. D. Waterbury; Secretary, Ben. Brown; Treasurer, A. J. Henry; Directors, Lee Waterbury, C. G. Bostwick and Chas. Riel; Captain, Chas. Sweetland.

BILLIARDS.

Championship of Indiana—Byers Defeated by Garrett.—At Indianapolis, on the 9th inst., Jacob Garrett of that city, who has for some time been in possession of the champion cue of the Hoosier state, contended for that emblem and $200 with Parker A. Byers, of Lafayette. As will be inferred from the appended score, Garrett had but little difficulty in winning.

Garrett.—0, 9, 9, 8, 18, 72, 1, 30, 21, 3, 21, 12, 3, 63, 0, 0, 3, 42, 48, 19, 0, 15, 0, 8, 10, 51, 18, 12, 3, 6, 3, 48, 0, 20, 0, 75, 3, 3, 4, 102, 0, 0, 183, 6, 30, 0, 0, 45, 18, 27, 54. Total, 1,200. Average, 23⅓.

Byers.—0, 24, 6, 3, 15, 36, 27, 0, 0, 30, 21, 3, 3, 3, 33, 30, 0, 3, 21, 9, 12, 51, 12, 66, 15, 12, 3, 3, 15, 6, 0, 0, 18, 0, 0, 18, 0, 0, 78, 3, 27, 36, 33, 18, 0, 6, 0, 32. Total, 751. Average, 14 9-17.

Byers, who is an excellent player for his age (seventeen), is said to have been in poor favor with the balls throughout when it was his turn to play, and had the added misfortune to set them up frequently for his antagonist. Hence the latter's average of 23⅓, which is large for him. Alexander McCracken, of Indianapolis, was umpire for Garrett; John W. Crown was umpire for Byers, and Frederick Ackerman officiated as referee. The time of game was two hours and thirty-five minutes.

The Diamond Championship.—Cyrille Dion arrived here last week, and on the 16th went into practice for his contest with Rudolphe, a table having been put up at the warerooms of Phelan & Collender for the accommodation of both gentlemen. Up to Saturday last Rudolphe had not arrived, and a Chicago paper says the probabilities are that the match will take place in that city on the evening of June 4. It will take place on the 31st of May, the date selected, or never; and in this city, the place selected, or nowhere.

Playing in Philadelphia.—There was a large attendance of billiardists on the occasion of the opening of a new room at the corner of Eighth and Vine streets, Philadelphia. The room is neatly fitted up, contains eight of Phelan & Collender's tables, and is owned by Mr. W. B. Reid. It was inaugurated on the 12th inst., Messrs. Phelan, Cyrille Dion, James Palmer, Hunter and Edward J. Plunkett being in attendance.

Joseph Dion vs. Melvin Foster.—The announcement that Joseph Dion, who arrived here on the 13th inst., and Melvin Foster, of Norwich, had agreed to play a match at the experts' game, has been enthusiastically received by the *cognoscenti*. The contest will take place on the night of June 1st, in this city, for a purse of $250.

Dion and McKay.—At O'Connor's, on the 11th inst, McKay, the amateur, tried conclusions at the three ball game with Cyrille Dion, the former winning a game of 50 points, and the latter two of 100 each. Runs of from 20 to 34 were refreshingly frequent.

A Bout at Billiards took place in Alleghany City, Pa., on the 9th inst., between Harry Warren and Bernard Kennedy, 1,000 points up, for $100, push shot barred, the former discounting the latter, and then winning by 77 points. His principal runs were 158, 106, 187 and several about 80.

The Maine Championship.—The billiard match between Henry F. Shiell, of Portland, and Chas. J. R. Smith, of Augusta, for $200 and the champion cue of the state of Maine, came off at the former place on the 13th inst., and was won by Shiell, scoring 1,200 to 1,147.

McCracken and J. W. Connel, of Quebec, C. E., played a match of 500 points up, caroms, at Indianapolis, on the 11th inst., the former winning by a score of 502 to 351. Winner's average, 25 1-12.

Coon and Parker.—John W. Coon has as yet failed to come to time with respect to Frank Parker's challenge to play the three-ball game for $500 a side.

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OOFTY TO SCHNEIDER.

WRITTEN FOR THE NEW YORK CLIPPER.

[*Note.*—Dis shmall biece of bouldry vas writed a long dime sincetly, bud on cound of it's not bein saw id vas looked ofer. See?]

I read your funny leedle biece,
Bud, Schneider, I mussd say
I really dink you vas doo gool
To wride of me dot vay.

Of dem bieces dot I use to wrote
You liked so awful much,
I'm sure dot mussd hafe been on cound
Dot day vas wrid in Dudch,

Und nod from any fauld of mine.
Shdill, I dank you all der same,
So of dot Fritz kicks up his legs,
I didn'd vas to plame.

Der nexdest dime dot you vent oud
To got dot "qward of bier,"
Jusd gid a "boney" cider, doo,
Und drink dot I vas dere.

Und, ven dot Fritzey hollers out,
Jusd cadch him by der hoof,
Und schlab him on his shmall side down
For your friend Oofty Gooft.

Und, of he voodn'd keeb shdill den,
Shlush him mit dot cider,
Und dell him so he's by goot luck,
Cause Oofty Gooft ain'd Schneider.

OOFTY GOOFT.

DANGEROUS GROUND;

OR,

THE THREE SISTERS OF WOOD HOUSE FARM.

CHAPTER XXXV.

I hold the world but as the world, Gratiano;
A stage, where every man must play a part,
And mine a sad one.
* * * * *
What! wouldst thou have a serpent sting thee twice?
Merchant of Venice.

Mr. Dines, the solicitor trusted and employed by both the Earl of Montargis and Amanda, was, as our readers know, of such a pliant disposition that he felt no scruple whatever in betraying one client to the other.

Owing to the confidence he received from Amanda, he knew that she was about to be married to Maxwell, and that she was collecting a weight of evidence to prove his claim, which she would produce as soon as her alliance was completed, and overwhelm Montargis and his family. He was aware, also, that Fanny Garraway and Sir Gervase Fanshawe were to be united in the bonds of holy wedlock at the same time, and that they aided Amanda in establishing Maxwell in what they all thought religiously was his proper position.

As for Maxwell himself, he was rapidly recovering his health and strength under the almost paternal care of Dr. Laxton. He was watched night and day by two stalwart fellows, especially employed for that purpose, and some conversation with these men, during a visit Mr. Dines paid to the doctor's establishment at Richmond, convinced him that they were incorruptible and could not be tampered with.

The third of August was the day fixed for the double marriage, and, as July was rapidly drawing to a close, there was but little time left for the Earl of Montargis to take action in—if, indeed, such were his intention.

Mr. Dines had already written to the earl at Montargis Park, informing him of the ill success of his plan and announcing Maxwell's return to the doctor's establishment at Richmond, whereupon the earl wrote to the solicitor, requesting him to come down to the park at once.

Traveling by the afternoon express, Mr. Dines arrived at Nunninton and drove to the park in time for dinner, making the acquaintance of the ladies Gwendoline and Selina Mayland, and their naughty mother. He considered it quite a privilege to be on friendly terms with those charming creatures, whom he grieved to think would be dispossessed of their hereditary home by such a schemer as Amanda, and so unworthy a representative of a grand old title as Maxwell.

The earl was ill at ease during dinner, and it was easy to perceive that he was pleased when the repast was brought to a close, for he longed to have a private discussion with so shrewd a man as Mr. Dines; and, indeed, such was his state of mind that it was absolutely necessary he should have a confidant to whom he could unburden his mind and speak freely. Mr. Dines paid unremitting attention to the fine old crusted port, which had been laid down fully thirty years before, and which belonged to some celebrated vintage, to hear of which is enough to make the mouth of an epicure water, and he chatted in a desultory manner between each glass.

"These Garraway girls seem to have got on very well indeed," he began. "There is Fanny, who is going to marry a baronet with a grand old name and plenty of money. There is Amanda, your aversion and dread, who, if all goes well, will go to church with our young friend Maxwell."

"What good will that do her?" asked the earl, testily.

"She is very sanguine as to the result of her efforts on his behalf, and she expects to occupy this very house, and perhaps drink this very wine, for a dozen of which to take back to town I should be thankful," said the attorney, smacking his lips as he refilled his glass.

"You shall have it; but for goodness sake don't talk of such trifles when you see how agitated I am, and know what weighty matters we have in hand," replied the Earl of Montargis, with increased impatience.

"She must have done something disreputable at some period of her life. There are few people who have not," said Mr. Dines, musingly. "I will defy the best man to stand half a day's examination in a witness box and come out unscathed if I had the getting up of the case. If we could only find out something against her and attack him through her, it would be a great move."

"So it would," answered the earl, musingly.

There was a pause, during which the attorney again applied himself to the wine, and presently the earl said:—

"I always had great and grave doubts about the validity of my father's will. It was so unlike him to leave money away from us and give it to a comparative stranger. I wish I had gone to law about it at the time. Then there was the strange death of the old woman who used to live with this Amanda at the Tower. The verdict at the inquest was found drowned, but how she came in the water there was no evidence to show."

"Had Amanda any interest in getting rid of this old woman?" inquired Mr. Dines, who, in spite of the wine he had imbibed, had at his command all the acumen which distinguished him as an attorney.

"It is difficult to say," replied the earl. "That thought never occurred to me before. It is an idea which ought to be followed up. The old woman was my father's nurse during his illness."

"You say this woman—what was her name?"

"Berrid."

"Lived with Amanda after she left your house. It is curious that an alliance should be formed between them. It is not improbable that Biarrid had some hold over her; but the woman is dead, and dead people tell no tales. Were any papers found you were aware of."

"Where did she live with Amanda?"

"At a place called the Tower, which is not far from here, and still belongs to Miss Garraway," returned the earl.

"Do you think we *could* go over it?"

"Certainly. The servants, I hear, have all been discharged, and an old man and his wife receive a small sum of money for taking care of the place. Indeed, if there were any refusal to admit us, I could introduce you by a subterranean passage which I found out in my boyish days, and which I caused my mother to make use of when she appeared as a ghost to the inhabitants of the Tower, trying to frighten the old nurse into a confession, if she had anything to confess, and Amanda had confided in her. But the whole question is so confused and such a mystery to me, I know not what to do. If my father sinned, his offences are being heavily visited upon me."

"We will go over the Tower to-morrow, my lord," said Mr. Dines. "I have an idea that we may discover something which will be of use to us."

"If you do, Dines," exclaimed the earl, with energy, "and get me out of the mess in which I am, you shall not be a poor man any longer. Rely upon my gratitude."

"I know I can do that, my lord," answered Dines, "and I think I have shown a disposition to serve you."

The evening passed in conversation of a similar kind. But his lordship scarcely dared to hope that anything of a favorable nature would result to him.

On the following day they started at an early hour, walking across the fields to the Tower, the only inmates of which were an elderly man named Bates and his wife. These old people lived a most primitive life. They saw few friends, and always kept the drawbridge up. Once a week the dame went to Nunninton and laid in a stock of provisions. Their life was simple and happy, and neither the fear of men nor of spirits disturbed them.

As in the old feudal days, a horn hung suspended by a chain to a stone buttress, on which the drawbridge fell by the side of the moat. The earl seized the horn and blew a blast upon it which was audible for some distance off, and he could not help smiling as he did so.

"This is, indeed, going back to the olden days," he exclaimed, while he waited for a reply to his summons. "Do you know, Dines," he added, "that I would give anything almost to live peaceably with some lady and live in a place like this, undisturbed by care or state. I am fighting with this woman, who pursues me like a fiend, with terrible ingenuity, more for the sake of my honor and that of my mother and sisters than for myself. Depend upon it, happiness does not come with riches. I am an all-sufficient proof of that."

"I don't know, my lord," replied Dines. "Never had an opportunity of trying, so, can't speak with certainty, though I should like to have the chance of doing so."

An old man, with long grey hair, appeared on the other side of the moat, and, putting his hands to his mouth, to make his words more audible, inquired the nature of the business on which the strangers came.

The earl replied that they were desirous of going over the Tower, and would make its keeper a handsome present if he would permit and assist them to do so.

Bates, the keeper, having no instructions to the contrary, and seeing a few shillings in prospect, which might increase his stock of tobacco and spirits, was glad to consent. The windlass went round, the heavy chains rattled and clanked, while the creaking old drawbridge gradually descended.

It frequently happened that Bates was called upon to do the office of showman to parties who were desirous of going over the Tower, and he had all the legends connected with it at the tip of his tongue, and he pointed out the spot where Hugh, fourth Earl of Montargis, slew his cousin with his own hand, for publicly insulting him, and after a variety of similar incidents, which seem inseparable from the olden time, he mentioned the death of old Biarrid.

"She was companion to my mistress, gentlemen," said the garrulous old man, "and had gone out for a walk one day. I was at the drawbridge, as usual, to let her out, and she remarked to me—I mind it as if it was yesterday—'Bates, I am going to Montargis Park, and perhaps things will be very different here when I come back.' Soon after Miss Garraway—that's my mistress—came out, looking worried and harassed like. She said nothing to me; indeed, she rarely spoke to servants, except to order them about."

The earl and Mr. Dines looked at one another.

"Did you notice which way Miss Garraway went, and do you remember when she returned?" asked the attorney.

"She took the path which Biarrid had taken, but I did not stop long enough on the look out to see if she came up with her. As to her return, there is something very remarkable about that. I never left her in, though I saw with my own eyes in the court yard when the dead body was brought up."

"Where is this unfortunate woman buried?" asked Mr. Dines.

"In Nunninton cemetery. My mistress gave her a fine funeral, saying she had been a good and faithful friend and companion to her, and she was grieved to lose her."

"Were you called at the inquest?" continued Mr. Dines.

"No, sir," replied Bates; "and on the principle of never meddling with what does not concern me, I made no statement. Indeed, I do not see that I had anything of importance to communicate. The thing was plain enough. The old creature had leaned against the railing of the bridge to rest herself. That railing has been rotten any time these ten years past, as every man, woman and child in the parish knows; down she fell into the water and was drowned. She was never much of a favorite of mine, but rest her soul, I say."

"Had she any friends?"

"Not that I know of, sir. None came to the funeral—no relations, I mean; and the few clothes she left have never been claimed; they're all up stairs in a room—even the things she wore when she was drowned—my wife hain't touched a thing."

"Can we see this room you speak of?" inquired Mr. Dines, whose busy brain was at work.

Bates saw no reason why such an innocent request as this should not be complied with, and he took them upstairs, showing them the apartments, and at last conducting them to the room in which the property of old Biarrid had been placed.

The attorney looked over the clothes, paying especial attention to a heap which lay in one corner, mud begrimed and discolored. He even went on his knees before these unassuming and disreputable articles of wearing apparel, and turned them over and over until he found the pocket of the dress, into which he put his hand.

The Earl of Montargis watched him with eager curiosity, scarcely understanding the real drift of his researches, but hoping that good might come out of them.

At length Dines withdrew his hand, in which he grasped a sheet of foolscap paper, partly written upon, though the water and mud had stained the paper and made the ink run, so that the writing was not so legible as when first executed. Going to the window, the lawyer, unable to restrain curiosity, hastily opened the paper and glanced over its contents. A smile crossed his face as he finished the perusal. Then he placed it in his pocket.

Bates watched this proceeding with some curiosity, but Mr. Dines slipped a sovereign into his hand, saying:—

"I am the brother of the poor creature we have been speaking of, and this paper is a letter I wrote to her a few days before her death. It is of no interest to any one but myself. As for the things that are here, you and your wife are very welcome to them. You need say nothing of my visit to your mistress."

Bates was well satisfied with this arrangement, and, with his habitual want of suspicion, saw nothing extraordinary in the arrangement.

The earl and his companion did not wish to see anything more in the Tower at present, and Bates led them to the courtyard, and, lowering the bridge, allowed them to depart, with many protestations of gratitude. "Now, Dines," said his lordship, as soon as they got outside, "what have you found? I am burning with curiosity."

"Something of great importance to you. I think I can save you from the troubles that environ you," answered the attorney, with a hopeful air. "But we can do nothing in a hurry. The matter must be one of arrangement between us. I have a bargain to make, for such a chance as this only occurs once in a man's lifetime, and if I let this slip heaven only knows if fortune will smile upon me again."

"Make your own terms," answered the Earl of Montargis.

"I intend to do so. Let us talk as we walk along," and the attorney ventured upon the extraordinary liberty of linking his arm in that of the peer, his employer, with the utmost familiarity.

TO BE CONTINUED.

OARSMEN, BOATS AND BOAT HOUSES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY HAMILTON.

The spring time is here, and with the spring time comes thoughts of out-door sports—of the thud of the bat against the ball, and the splash of the oar in the limpid river. In northern climes, where ice cuts off the boatman's pleasures for nearly half a year, its melting in the spring and the first view of the rippling water of the river or lake, so long hidden from light by a calm, still, glittering cover, brings to the mind of the veteran oarsman (even if long retired) thoughts of past prowess and pleasure, which make him yearn to again handle the feathered spruce against fiercely contending foemen.

I have seen boating in other countries than my own. My soul has been harrowed and my indignation roused on the blue Mediterranean by the Italian lubbers, who *tie* their oars to the tholepin and then *push* it from them, and I have seen Frenchmen boating—gallant fellows on land—gallant fellows everywhere for the matter of that—but not at home on water—resplendently dressed—vividly colored as to their garb and boat, and picturesque, if not scientific. And I have seen the Oxford Boat House and the crew, the London watermen and the Eton boys at "Searles', boat builder to her Majesty," the Amsterdam boat-houses, built on rafts, and the remembrance of all this stirs a fever in my aged blood, prompting me to gossip about some amateur wielders of the oar in the "Land of the Free and the Home of the Brave." There will be no method in my discourse, and I claim the privilege of skipping, like the young lamb upon the hill top, from Dan to Beersheba, if they boat at both those places.

Can anything be more full of pleasure than, on an October afternoon or a June morning, to take a stretch of a few miles up or down such a river as the Hudson in a light gig, with a coxswain possessed of a good tenor voice; when you have exercise, gentle excitement, music and fresh air combined? Yes, there's *one* thing more pleasant. Fill the stern of a barge with ladies, and go out upon the water on a full moonlit night. Comfortable boat-houses are as necessary for pleasant boating as comfortable houses are necessary for pleasant housekeeping, and truly the Christopher street houses in New York are not to be surpassed in that respect, though in outside looks the Philadelphia houses (of which more anon) bear off the palm from any that I have ever seen anywhere. And for oarsmen and boats the New York clubs can challenge competition from America. The Hudson Regatta Association is powerful in numbers, in boats, in wealth and skill, and apparently is destined to continue to exercise a very powerful, beneficial influence on boating upon the grand old river whose name it bears.

Passing up the Hudson, going by the birthplace and *habitat* of the renowned Ward Brothers, we find at Poughkeepsie the Shatemuc Club, snugly ensconced in a very comfortable floating house, with a reverend president and chaplain combined, who annually goes his solitary way, rejoicing, in his single scull, on long journeys among strange people.

Floating houses are the only practicable ones, where freshets are annual and frequent, and so at Albany we find the boatmen all afloat. A constant struggle against natural obstacles is the lot of oarsmen at the capital of the Empire State. The water, their friend, is also their foe. In the fall they stow their boats in the second stories of the quay stores, and when the spring freshet comes they launch their frail barks out of the second story windows without any trouble. But the spring freshets are followed by those of summer and autumn, and the breaking up of the ice in March is always a dreaded event, endangering the boat-house every year. Steam tugs infest the harbor to an unlimited extent, and one of them literally went through a six oar, about dusk, a year or so ago.

Yet, at Albany, are the Pioneer Club (which must be one of the oldest organizations of the kind in the country) and the Mutual Club, its younger brother, in whose fine house, filled with modern boats, hung the champion gig whip of the Hudson Regatta Association.

Then comes Troy, and, shame to Troy be it said, that with superb natural advantages for rowing, Troy cannot and never could boast of a single first-class club. The river above the state dam is well known to the boating fraternity, because a state regatta was held there a year or two ago. It has the best racing course I know of, surpassing even the Schuylkill. And Troy does not lack spirit in the line of out-door sports; but somehow, the Trojan youth cleave to the land and avoid water—to row on at least. Let this be amended in future.

Let us take a long skip and alight in the Quaker City, on the Schuylkill's bank, near the Turtle rock. Do you see those free-stone fronts, stranger? Those are *boat-houses!* A contrast to Christopher street, outwardly, are they not? And look at the beautiful stream, tideless and tugless, is it not a lovely spot for a regatta? A New York man once said to us, "The Philadelphia boys have everything except oarsmen." This remark was, of course, not intended in its literal sense; but it is certain that, unless the Schuylkill navy has been supplied within two years with modern boats, it is decidedly behind the age in craft, and its stroke is ancient too.

A few years ago I stood on the Schuylkill's bank, during the two days' regatta of the Schuylkill navy, and wondered at the style of boats pulled. I saw a race between gunwale barges, in which *more* boats were pulled than in any other contest. They seem to be the favorite style of boat there; but in other places gunwale barges have been abolished, save for carrying ladies. I saw a shell race (*the* shell race, there being only *one* in two days) between a six oar and two or three four oars, and, on a straight river like the Schuylkill, they all actually carried coxswains in the year of our Lord 1867! The six allowed the fours time and was beaten without allowance. Altogether it seemed a burlesque. The winning boat was from 6 to 10 feet too short and won from the superior pulling of the stroke, who, though miserably cramped for room, showed a style so modern that I saw, instantly, that he had learned to row somewhere out of the Schuylkill navy. His name was, I think, Law, a college boy—Harvard, I believe. His was the only decent stroke I saw, and a modern racing shell, steered by the bow oar, would, *two years* ago, have beaten the Schuylkill shells as easily as Dexter would a clam horse—and if the navy was so far behind *then* it probably hasn't caught up in a few years.

Then I went back to the Philadelphia House, with its balcony and band of music and its crowd of ladies, and I saw the boats return to the houses. Very pretty they were and well pulled, according to the old style of "arm stroke." And I mused much upon the fact that all this rusticity was because the Schuylkill navy never rowed outside of itself, and so, never having its rust rubbed off, it never brightened up. Its regattas are well ordered, entirely amateur and beautiful, but a club or a navy must come in contact with other clubs and navies to keep up in the progress of the age. Seclusion and isolation breed old fogyism—home-keeping youths have ever homely wits.

I wonder that canoes are not used in this country; not the Indian birch back canoe, but the Rob Roy style, about fifteen feet long and thirty inches broad. There is a canoe club at London, and there may be more in England, but we never heard of more than one canoe being built in America—Stephen Roberts built that one. For going with the stream they must be the perfection of comfort, because you face the way you are going, have a comfortable back to your seat to lean against and are not cramped and confined, as in a light rowing boat. Against swift currents they are not available, for the power of paddling is not nearly so great as that of rowing, but up a slow stream or down any stream they must be delightful. Who will organize a canoe club in the Hudson Regatta Association or the Schuylkill navy? The Philadelphia boys have just the place for canoeing.

Manifold are the perils of those who go down to the sea in cockle shells! A friend of mine was once pulling in a single shell up the river, when he rowed over the back of a sturgeon which some fishermen had caught and tied with a rope in a shallow spot. The sturgeon, not liking to have its back scratched with a curry comb ever so many feet long, gave a wallop and flirt with his tail, and up and away went boat and boatman! It was a small edition of the whale and the whale boat!

I remember at one of our club meetings the question of swimming was being discussed. It would seem as though no one could dispute the benefit and safety to a boatman of being able to swim. But a member of an original turn of mind stated and argued that it was very unsafe for a boatman to learn to swim, because, in case of an upset, a swimmer would go for the shore and probably be drowned before he reached it; whereas a man unable to swim would cling to the boat till rescued. Of course every one laughed at him, but within a week he was triumphantly vindicated. Our gig upset with seven men therein. Six could not swim and so got on the boat's bottom; the seventh man started for shore, was seized with a cramp and barely managed to struggle back to the boat before he sank. We immediately elected the advocate for non-swimming president of the club.

MEMBER OB CONGRESS.—A gentleman one day calling at the house of a wealthy member from New England, in Washington, had the following conversation with a diminutive "fifteenth amendment" that attended to the door:—"What's your name?" "Sambo, sah, am my Christian name." "Well, Sambo, is your master a Christian?" To which Sambo's indignant answer was:—"No, sah; mass' member ob Congress, sah!"

SUSANNAH.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JOSEPH T. GRANT.

Susannah fair, with golden hair,
And beauteous, rosy face,
With ankle neat and tiny feet,
Was crossing o'er the race.

Tripping along, a merry song
With joyful heart she sang;
From neighboring booth a handsome youth
Unto her presence sprang.

She, in affright, attempted flight—
He gently bid her stay;
His tender voice, O youth, rejoice,
Went to her heart straightway!

Quoth he:—"My love, my gentle dove,
Thou'st made my heart a toy!
Dear darling sweet, thy charms complete
Do fill my heart with joy!

My love! my life, would'st be a wife,
In path of hymen led?"
She blushed and sighed, then soft replied:—
"Go home and soak yer head!"

BUFFALO, N. Y., April, 1870.

A GLANCE AT EUROPE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY A TRAVELING SHOWMAN.

Sight-seeing in Italy.—No. 27.

TURIN AND VICINITY—THEATRE ROYAL—MONUMENTS TO ROYALTY—VICTOR EMANUEL PIAZZA—VALENTINO—PAVILIONS—ROYAL PALACE—SAN GIOVANNI CATHEDRAL—MUSEUM OF EGYPTIAN ANTIQUITIES.

Next day we were aroused early to witness one of the grandest sights in nature, the sun at early dawn gilding the snow-capped peaks of the Alps long before his presence was perceptible in the valley below. Soon the day burst forth in all its beauty, revealing to our gaze the poet's picture of the sunny skies of Italy. After a delightful ramble by the side of a mountain torrent, and visiting the ruins of an old fortress that is perched upon a rock overlooking the town, we returned to the hotel, where a substantial breakfast was waiting; after which we started on our journey from Susa to Turin, where we arrived in about an hour and a half. The railway runs through the picturesque valley of the river Dora, with eight or nine pretty little Italian villages on the route. About midway of the journey we came to a steep rock overhanging the road, on the extreme top of which is perched a convent. Soon after passing this the towers and steeples of Turin appear in view, and we enter that magnificent city. Turin is the capital of Piedmont and is a place of considerable importance, situated on the left bank of the river Po, near its confluence with the Dora, and is 750 feet above the level of the sea. The population numbers 200,000. Francis the First, in 1536, so damaged old Turin that its entire reconstruction became necessary, so that it is comparatively a modern city. The streets are wide, clean, well paved and cross each other at right angles, and some of the chief thoroughfares are provided with spacious arcades. Turin contains 110 churches and chapels, all of which are remarkable for their architecture and for the splendor of their ornaments. There is also a theatre, picture gallery, Egyptian museum, museum of natural history, city museum, gallery of the academy of fine arts, the royal palace, the royal armory, several very fine hotels and *cafes* and a number of gardens and places of resort and recreation. The principal square, or Piazza del Castello, is in the centre of the city; in the middle of it is the castle, in front of which is a marble statue erected by the Milanese to the Sardinian army.

On one side of the square is the Royal Palace, on the other is the Royal Theatre, or Opera House. Two of the principal streets commence at this square, one leading to the square of Statues and the other to the square of Victor Emanuel, and the piazza, or square of the city, on one side of which stands the palace of the municipality. In the middle are two bronze figures representing Count Verde over a fallen Saracen. On one side are marble statues of Prince Eugene and the Duke of Genoa, brother to the king. Under the portico of the palace are statues of the king and his brother. The Piazza di San Carlo is a large square, with arcades on two sides, and the churches of San Carlo and San Christiana at one end. In the middle is a theatrical figure in bronze, on horseback, in the act of sheathing his sword.

The square of Charles Albert has the post office on one side and a magnificent palace on the other. In the centre is a bronze equestrian statue of King Charles Albert. The square of Carignano, close to the last, has the palace of Carignano on one side and the palace of the Academy of Sciences on the other. Near this is a small square with an obelisk, erected to celebrate the abolition of the ecclesiastical courts.

We now come to the piazza of Victor Emanuel, facing the bridge over the Po, the handsomest street in Turin. Looking eastward from this spot we have in front, across the bridge, the church Gran Madre de Dio. On an eminence to the right stands the convent and church of the Capuchins. Behind the church is a royal palace, now used as a place of education for the daughters of military officers. On the left, in the distance, is the Sperza, with its church. Standing on the bridge and looking up the current, the pavilions of the Valentino palace are seen beyond the Suspension bridge. Crossing the bridge and ascending the hill, we reach the convent of the Capuchins, from the terrace of which a beautiful view of the city is obtained and it is a place of great resort for the citizens, as the sight from this spot is grand and imposing. Recrossing the bridge, we started to explore the royal palace, which is always open to strangers on showing their passport.

The palace stands on the north side of Castle square, and is the residence of King Victor Emanuel when that monarch visits Turin. At the entrance of the court are two statues of Castor and Pollux, with horses. On the landing of the grand staircase is an equestrian statue of Victor the First. Higher up are statues of dukes and other kings. The first hall is an immense guard room, and then succeeds a series of rooms magnificently decorated, the floors richly inlaid, the walls hung with rare and costly paintings and the furniture of the most costly description. Attached to the palace are two halls filled with arms. This is called the Royal Armory. The collection is a very fine one and includes specimens of several nations, but is richest in those of Italy. Many of the articles possess a historical interest. For example, the sword won by Napoleon at the battle of Marengo; the saddle of Charles the Fifth; the cuirass, sword and pistols of Prince Eugene, used by him at the battle of Turin, in 1706; an ancient sword handle and oval shield, firelocks, swords, spears and helmets. Some of the body armor is beautifully inlaid and otherwise ornamented. Another room contains the royal collection of coins and medals. It is particularly rich in Italian pieces, including a very complete series of those struck in the state of Sardinia. Upon the same staircase is the royal library, with a collection of 40,000 printed volumes, and a large number of manuscripts and drawings by the old masters, engravings and autograph letters. Behind the palace is the royal garden, not very large, but beautifully laid out and finely shaded with trees. In one part of the garden is a collection of living animals, a sort of Zoological garden. From here we proceeded to the castle, which occupies such a conspicuous position in the middle of the principal square, which consists of an old brick structure with two towers. Before the removal of the government to Florence the senators assembled here. At present the building is used as an astronomical observatory.

The Cathedral of San Giovanni is adjacent to the Royal Palace, and contains some curious relics. The principal one is the Holy Napkin, on which the Saviour's countenance was supposed to be miraculously impressed. This is preserved with pious care, but as St. Peter's at Rome and two churches in Florence lay claim to a similar relic, it is clear that the original has been wonderfully multiplied. The chapel where this is deposited is approached by a flight of steps on each side of the choir. It is in the form of a rotunda, lined with dark marble and having a cupola of singular construction. Here are the monuments of three kings of the House of Savoy, and a sitting marble figure of Queen Maria, wife of Victor Emanuel. There is a secret communication between this chapel and the Royal Palace.

Our next destination was the Museum of Egyptian Antiquities, which occupies two stories of the building belonging to the Academy of Arts and Sciences, the most valuable collection in Italy. On the ground floor of the building the larger objects are placed, such as statues of divinities, kings, sphynxes, sarcophagi, etc., the most interesting object being the pedestal of a table used in religious ceremonies, covered with hieroglyphics, and is the oldest relic in the collection, it being supposed to have been made 2,654 years before the birth of Christ. A sitting statue, in black basalt, of Thothmes the Third, 1,591 B. C.; a kneeling statue, in red granite, of Amenopes the Second, 1,565 B. C; a fine sarcophagus, of black basalt; a very fine statue of Sesostris, with miniature figures of his wife and daughter on the sides, 1,388 B. C. (this was sent to the great exhibition in London in 1852); a colossal statue, in red sandstone, of Seti the Second, in whose reign the exodus of the Hebrews took place; the Egyptian Trinity, Osiris, Isis and Horus, three figures in one piece of red granite. In the other halls are Greek and Roman statues and busts, the following being the most remarkable:—A colossal bust of Juno, hollowed out so that the priest could get inside and "work the oracle;" black marble statue of Diana; a bust of Circe or Medea, with undeciphered characters on it; bronze bust of Agrippina, the mother of Nero; bust of young Caligula; statue of Minerva; decree of Hadrian engraved on a small plate of bronze; the eagle belonging to a Roman legion; a collection of silver ornaments and plate with bas reliefs; collection of bronze idols found in the island of Sardinia; Etruscan vases and Phœnician terra cotta; some fragments from the tomb of Gaston de Foix, &c. Proceeding up stairs, we find another series of Egyptian antiquities, comprising mummies and mummy cases (the hair in several instances excellently preserved); inscribed tablets, gold and other personal ornaments, seals, small bronzes, and articles illustrating the many local forms in which human superstition has exhibited itself. In the middle of one of the rooms is a bronze tablet with hieroglyphics, known as the Isiac table, of great antiquity and the subject of much dispute as to its origin. We next visit the Museum of Natural History, always open free to strangers, which contains a large zoological, mineralogical and geological collection; among them a number of fossils from South America, remarkable for their size and completeness. The next is the Academy of Fine Arts, with a fine collection of paintings among them, including several originals from the pencils of Rubens, Rosa, Raffaelle, Leonardo di Vinci, &c. The Muses Civico, open free to the public, contains a gallery of modern paintings by Italian artists, several rooms filled with a miscellaneous collection of models and coins, Venetian glass, carved ivory and wood, articles in stone, some framed autographs, a bust of Sappho by Canova, with the sculptor's receipt for 440 Roman scudi attached to it. The Jews have erected an immense synagogue in the Via Montchello, and it is one of the chief sights of Turin. La Consolata is a church with a curious planned interior, where is a much frequented altar dedicated to the Virgin. At one side are the kneeling statues of two queens of Sardinia, who both died in 1855, one being the wife of Victor Emanuel.

The walks around Turin are remarkably beautiful, and in its immediate neighborhood rises the chain of heights called Collina, on which are built superb and picturesque villas. Several small but elegant towns surround Turin within a radius of a few miles, all of which possess objects of interest, such as the royal palace of Stupangi, one of the finest summer residences in Europe; the Supurza, the most renowned spot in the vicinity of Turin, four and a half miles from the city, a hill 2,220 feet high, on the summit of which is a church dedicated to the Virgin. The form is that of a rotunda with a cupola; subterranean galleries have been formed to receive the tombs of the kings of Sardinia. The chief object, however, for visiting the spot is the view it commands. In one direction is the plain of Piedmont, with the Po meandering across it; everywhere else the horizon is bounded by a vast chain of snowy Alps with Mont Rosa on one side and Mont Blanc on the other. The hill is so steep that carriages cannot ascend it, so you have to go up on foot or on a donkey. There were many other places in and around Turin well worthy of a visit, but we had not the time to spare, so we gave them the "go by." The citizens of Turin are remarkably polite and obliging to strangers and will go far out of their way to do them service; at least I found it so. The carriage drivers are attentive and obliging, and, as they have a rate of charges established by law, they dare not attempt to impose on a stranger. The landlords of the hotels and *cafes* are very reasonable in their charges and are not given to extortion. In fact, Turin is a very nice place to while away two or three days. The town has a very bustling, animated appearance in the day time, and at night the streets, promenades and gardens are full of pleasure seekers, while the places of amusement have their full share of patronage. From here we go to Alexandria and then to Genoa, which I will next describe.

MONS. LA THORNE.

OUR GAME BAG.

Golden Gleanings—Merry Thoughts—Wise Proverbs—Fun and Sentiment.

CONUNDRUMS.

WHICH is the cleanest letter in the alphabet? H. Because you will always find it in the midst of washing.

WHEN does a bell know it is going to ring? When it is tolled (told).

WHEN is a leg of mutton like venison? When it's dear. When is it like a modern poet? When it's browning.

HOW can you get more than one hundred cents for a dollar? By investing in a bottle of perfume.

WHY is Fechter an exponent of woman's rights? Because he believes in *Le Clercq*.

"SAMBO, why am dat nigger down de hole ob de boat like a chicken in de egg?" "I gives um up." "'Cause he couldn't git out of it wasn't for de hatch!"

BREVITIES.

FIGURATIVELY SPEAKING.—The action of a dumb person.

THEY must hunger in frost that will not work in heat.

IF there be no faith in our words, of what use are they?

HONORS come from diligence; riches spring from economy.

THE gem cannot be polished but by friction, nor man perfected without adversity.

VICE stings us even in our pleasure, but virtue consoles us even in our pains.

SURELY some people must know themselves; they never think about anything else.

BETTER one's house too little one day than too big all the year after.

IF you had to have a "bile," where would you have it? On another fellow.

SOLILOQUY ON ENTERING THE PNEUMATIC CHAMBER—Tube or not tu-be.

"I'M not so strong as I was," as the onion said after it was boiled.

FOND as Falstaff was of women, he never objected to their giving him the sack.

"THE TALE OF A STORY."—The tongue when it gives utterance to a falsehood.

IT has been found necessary in Nevada to extend the game laws so as to prohibit shooting Chinamen.

THE boy who undertook to ride a horse-radish, is now practicising on a saddle of mutton.

THE notes of a barrel organ should be the finest of all music, for they are ground.

A SPORTIVE DEFINITION.—A CENTAUR:—A man who has "walked himself off his legs" on a horse that has "eaten its head off."

THERE are two periods in the life of man, at which he is too wise to tell woman the exact truth; when he is in love and when he isn't.

THE COMPLEXION of a girl of the period differs from a railway season ticket—the one is and the other is not transferable.

WHEN a man says that his misdeeds have come home to him, you may generally take it for granted that it is because they find it a congenial home.

THE most bashful girl we ever knew was one who blushed when she was asked if she had not been courting sleep.

THE taste for sweets prevails in all of us long after childhood—nay, even in old age, every one wishes to be worth a plum.

A THOUGHTFUL observer is puzzled by finding that for a burlesque to be completely successful, it must have a breakdown.

"LET us remove temptation from the path of youth," as the frog said when he plunged into the water, upon seeing a boy take up a stone.

THE king of Siam is seventeen years old, and is simply known as Sombetch Phrt-Poramendz-Maha-Chu-alu-Korn. He has no other name.

MUSICAL AND MELANCHOLY.—Has the singular fact been remarked that all operas have exactly the same number of pieces, for they all have—a score?

ADVICE TO THOSE ABOUT TO GO TO LAW.—First ask yourself this question:—"Are you morally in the right?" If the answer is "No," go to law by all means, you'll be certain to win.

A SUBSCRIBER writes to an editor in the west:—"I don't want your paper any longer," to which the editor replied:—"I wouldn't make it any longer if you did; its present length suits me very well."

A DARKEY gives the following reason why the colored race is superior to the white race:—"All men are made of clay, and, like the meerschaum pipe, are more valuable when highly colored."

A YOUNG LADY in New Hampshire has just secured a position as school teacher upon the following certificate:—"This is to certify that Tamer Noyes stands on a medium with other girls of her age and sex, and for what I know is as good as folks in general."

MERRY MOMENTS.

A YOUNG LADY sent the following note to her music teacher not long ago:—"Dear Mrs. ——, I wish To Be excused from Taking a Lessin untill a Week from to Day, as We will Be Co Buizzy an I wont Have time to Praktes."

"WHAT A MAN he must have been who invented whist!" says Arthur Helps. "He was a man of genius, for he invented trumps, and saw that there were occasions when a small two or three in one suit would be superior to a king or queen in another. That is the case in human life, and good illustrations of it may be found every day.

JOSH BILLINGS' GENTLEMAN.—A bob-tail coat, a penny papur koller, a white cotton weskit, yaller trowsers without any cloth into the legs, shiny lether boots, pair of yaller gloves, and inside of 'em all a thing got up in imitation of a man, but as the kounterfeited say, poorly executed, and not kalkeriated to deseve; Mastash in dispensabul, and branes onnecessary. Fine specimens on exhibition.

WHO MADE DE PAILINGS?—A plantation darky who took to expounding the scriptures said of the creation of man: "My bredren, when de fust man Adam was made, he was made of wet clay, and set up agin de palings to dry." "Do you say," said one of the congregation, "dat Adam was made ob wet clay, and set up agin de palings to dry?" "Yes, sar, I do." "Who made de palings?" "Sit down, sar," said the preacher, sternly, "such questions as that would upset my system of theology."

A PLUCKY RESOLVE.—A story is told of two Vermont captains in the war, between whom was a generous rivalry, relating to their own gallantry and that of their companies. Both were dangerously wounded at the Wilderness. Captain B. was insensible for two days, but on the third opened his eyes and inquired if Captain W. was alive, and on being told that he was doing well, said, energetically, "Well, if W. can live, I'll be d—d if I die!" And he didn't.

HOW WE LIVE!—Here is a scene, reported from the Paris Correctional Court:—"Prisoner, what were you doing on the Boulevard?" "I was walking there." "How! at two o'clock in the morning?" "There is no article in the Code which says I may not walk on the Boulevard at two o'clock in the morning." "Where do you live?" "I prefer not to answer that on account of my creditors." "One question more—what do you do for a living?" "I sell second hand toothpicks."

A FLUSH.—A reverend lecturer, recently discoursing on the naughty habit of gambling, said:—"You take a hand of cards and commence playing; you bet 25 cents, the next man goes 50 cents better, the next 'sees' it and goes one dollar better, and I raise it to one hundred dollars." Before going further an old player, who had dropped in to hear what a preacher had to say about "keerds," made the remark, in tones a little too audible:—"By the Lord, old fellow, you must have had a 'flush!'"

AN EQUIVOCAL ANSWER.—A certain literary gentleman, wishing to be undisturbed one day, instructed his Irish servant to admit no one, and if any one inquired for him to give him an "equivocal answer." Night came, and the gentleman proceeded to interrogate Pat as to his callers. "Did any one call?" "Yis, sur, wan gintleman." "What did he say?" "He axed was your honor in." "Well, what did you tell him?" "Sure, I gev him a quivvikle ansur jist." "How was that?" "I axed him was his grandmother a monkey!"

ANCIENT.—A cautious look around he stole,
His bags of chink he chunk,
And many a wicked smile he smole,
And many a wink he wunk.

MODERN.—He sneezed a snooze, and cried, "Who snoze?"
While yet his hand upon his nose
The real offender grimly squoze.

AN ACCOMPLISHED MAN.—The following advertisement, which appeared in a western paper, is a good index to the versatility and the retiring character of the American printer:—

WANTED—Situation by a Practical Printer, who is competent to take charge of any department in a printing or publishing house. Would accept a professorship in any of the academies. Has no objection to teach ornamental painting and penmanship, geometry, trigonometry and many other sciences. Is particularly qualified to act as pastor of a small evangelical church or as local preacher. Would have no objection to form a small but select class of young ladies, to instruct them in the higher branches. To a dentist or chiropodist he would be invaluable; or he would cheerfully accept a position as bass or tenor singer in a choir.

A WOMAN'S VOTE.—A lady writes a long communication in opposition to female claims for the ballot, and growing hotly enthusiastic towards the close, breaks out into parodic poetry, of which the following verse is a specimen:—

The vote that all are praising
Is not the vote for me;
Its claims are so amazing
I'd rather far be free,
But there's a vote in yonder crib,
A baby vote, clear, shrill and glib,
That vote is worth the raising,
And that's the vote for me!
Oh! that's the vote for me!

A STORY FOR THE MARINES.—As the Emperor Napoleon I was at one time reviewing his army, distributing rewards in the shape of decorations, pensions, &c., his eye, which nothing escaped, lighted on a private in the ranks, whose empty sleeve, determined expression and soldierly bearing marked him as an old campaigner. The emperor paused and asked:—"Where did you lose that arm, my brave fellow?" "At Austerlitz, general." "Five hundred francs pension for that man," said Napoleon. "And what if I lose the other?" asked the soldier. "Five hundred more." Hardly had the words been spoken when the soldier drew his sword, and, before he could be prevented, severed his remaining arm from his body. Query.—What arm did he use?

A NEW M. D.—Some time ago Huntsville, Alabama, was under a municipal law permitting only druggists to sell intoxicating liquors, and then only by a written order from a physician. It happened on a cold, rainy day, that a fast chap, whose na[me] might have been Johnson, a drummer for a New York dry goods house, dropped into Huntsville, and after stopping at the hotel, wrote a note and sent a little darkey to the drug store for a bottle of whiskey. The boy returned minus the whiskey, but with the information that a physician's order would bring it. It only required a moment to add "M. D." to Johnson's name attached to a note and the whiskey was forthcoming. The next day in conversation with Johnson, the druggist addressed him as "doctor." "Beg pardon," said Johnson, "but I am no doctor." "But the M. D. to your name yesterday?" "Only stood for *Mighty Dry*," was the cool reply.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

ANOTHER LUSTFUL REVEREND.

HE ESCAPES A TARRING BY A BRIEF TARRY.

Great commotion was caused on the 29th ult. at Essex, Mass., by a development of the shameful deeds and doings of a Universalist minister of the town. The stories in circulation at first appeared to be of too serious a nature to admit of their belief without investigation, but were eventually verified in every particular. The subject of the stories, says the *Boston Herald* of the 6th inst., was the pastor of the First Universalist Society, Frederick Fremont Lovell by name, and his conduct brands him as a villainous wolf in the sheepfold of religion, and places him in the rank of others of his ilk who have disgraced their calling as ministers of the gospel, and again shaken confidence in those who are looked up to as guardians of morality and truth. During the month of June of last year, Frederick Fremont Lovell, then a resident of Barnstable, received a call to the pastorate of the First Universalist Society of Essex, and he entered upon his labors on the first Sabbath in June, taking up his residence with a young married lady named Story. Three months had scarcely gone by ere rumors of serious importance to the young divine's standing in the community reached the public ear, and what Dame Scandal at first circulated informally was soon reiterated by Mrs. Story. During Lovell's residence at the lady's home he became lustful and lecherous, and Mrs. Story, being young and pretty, he made advances which she indignantly repelled, but at the time withheld from publicity, because of the clerical sinner's position in the church. Strange to say he again tried his blandishments, but with as little success as before, and, committing some act of indiscretion which roused the indignation of the people of the family, they determined to expose him, and ordered the fellow from the house. He was then complained of for his misconduct, and his case was brought to the attention of the grand jury of the county, but no bill was returned against him. This latter fact reassured the congregation, of which Lovell was pastor, and he was restored to the confidence and esteem of the society, any doubts that existed regarding his morality and excellence as a Christian gentleman being removed by his exculpation, as it was considered by the grand jury. He was then taken into the family of Mr. David Burnham, a shipbuilder of the town, and a prominent member of the Universalist Society, and here he had resided, during a period of eight months, until Saturday last, when rumors that had been circulated for a day or two previous were investigated, and the developments were such as to prove him a black hearted scoundrel. At Mr. Burnham's house, or in its immediate vicinity, it appears a number of little girls, aged from six to twelve years, were accustomed to assemble for amusement, and some of these children the lustful Frederick was in the habit of inviting into his study. No particular attention was paid to this fact until one of the little girls became frightened and told her parents of something that Lovell had been endeavoring to do. An investigation was then made, and it appeared that the rascal had tried to seduce a number of the children and young ladies from 6 to 16 years of age. Being convinced that Lovell was as great a rascal as some of the townsfolk considered him, Mr. Burnham waited upon him last Saturday morning, and, after charging him with the crimes referred to and receiving no denial of them, he ordered the fellow to leave town without delay, threatening him with a coat of tar and feathers if he remained in the village ten minutes longer. The reverend sinner needed no second instructions, but departed in haste, fearful of the consequences of delay. He did not wait to take even a change of clothing, but left his "traps" in custody of Mr. Burnham. He took an early train for Salem, where he was seen at noon on Saturday, and last Monday he turned up in this city, where it is supposed he is located at present. His recent conduct has proved a convincing argument of his guiltiness of the charges preferred against him last September, and the feeling against him in the town of Essex is very strong. Lovell's parents reside in Barnstable, and it is said that he is respectably connected. He is a man of medium height, 28 years of age and rather prepossessing than otherwise in appearance. His year of service as pastor of the society had almost expired, and it is probable that he would have been continued in the pastorate another year if his conduct had not been exposed. As it is, the First Universalist Society remains without a shepherd, and its members prefer to do so until they can secure a man whose character is above reproach.

McFARLAND ACQUITTED.

CLOSING SCENES OF THE GREAT TRIAL.

On Tuesday afternoon, May 10th, the jury returned their verdict in this *cause celebre*, which had occupied the attention of the court for twenty-six days, and released all concerned and the public from the suspense under which they had labored since the trial commenced. At five minutes before five o'clock the order of the officer of the court to remove hats and preserve silence in court was followed by the appearance of the jury at the judge's private door. As the jury slowly passed to their places the most perfect silence was observed by the crowded and intensely interested audience. At five o'clock Recorder Hackett took his seat, and Mr. Vandervoort, the clerk of the court, called the name of each juror. This finished, he said:—"Gentlemen of the jury, please rise; prisoner, stand up." For a moment the jury and McFarland stood looking at each other. The suspense at this time was indescribably painful, and the solemnity of the moment was intensified by a gleam of lightning, which flashed through the half opened windows, succeeded by a loud peal of thunder. The impressiveness of this scene will probably never be forgotten by those present.

The clerk then said:—"Jurors, look upon the prisoner; prisoner, look upon the jurors. How say you, gentlemen of the jury, do you find the prisoner at the bar, Daniel McFarland, guilty or not guilty?" The foreman, Richard Brown, answered in a loud and clear voice, "NOT GUILTY."

The scene that followed has, probably, never before been equalled in the Court of General Sessions. Cheer rose upon cheer; ladies waved their handkerchiefs, and several seized McFarland's little boy, in the excitement of the moment, and embraced him, while in the midst of all McFarland stood, scarcely changing countenance, although both his counsel, Messrs. Graham and Gerry, were overcome with emotion. No effort was made by the court to suppress the ebullition of feeling, and those ladies who could reach the spot where the prisoner stood kissed both him and his counsel. McFarland and Graham, the latter evidently the more moved of the two, warmly returned their thanks for the congratulations which were showered upon them.

When comparative silence had been restored the verdict of the jury was recorded, and Mr. Gerry moved the discharge of his client. The Recorder complied and the court was adjourned. McFarland left the court-room, accompanied by his son Percy, who has been his constant companion during the long trial, and was driven to the residence of his brother, in Lamartine Place. As a matter of record, we subjoin the names of the gentlemen who composed the jury on this remarkable trial:—

1. Richard Brown, foreman, merchant, at No. 310 Broadway.
2. August F. Claussen, produce dealer, at No. 186 Duane street.
3. Samuel Berkman, grocer, at No. 125 Nineteenth street.
4. Hans J. Hansen, chandler, at No. 448 Cherry street.
5. Peter A. Welsh, merchant, at No. 381 West street and No. 612 West Forty-seventh street.
6. Gabriel Taussig, rectifier, at No. 9 Delancey street.
7. Thomas Scott, merchant, at No. 340 Broadway.
8. William Welsh, merchant, at No. 232 Eighth avenue.
9. Edwin L. Trowbridge, merchant, at No. 134 Pearl street.
10. Thomas Mills, merchant, at No. 139 Bowery.
11. Abraham F. Prime, insurance agent, at No. 258 Broadway.
12. George C. Howard, actor and manager, No. 29 Norfolk street.

The prosecution was conducted by District Attorney Garvin, assisted by Judge Davis as private counsel. Charley Spencer was associated with the defence at the opening of the case, but he retired before the trial concluded.

TRAGEDY IN A HOUSE OF ILL FAME.

About 6 o'clock yesterday afternoon a terrible tragedy was enacted in a house of ill fame, No. 37 Eleventh street, between Main and the river, kept by Annie Rayburn, in which a young man named Daniel Powers was shot and killed by John H. Morton, a young man nineteen years of age, son of Mr. Henry C. Morton, of the firm of Morton, Galt & Co., bankers, Main street, between Fourth and Fifth. The cause which led to the terrible affair was jealousy of one of the frail inmates of the house. It seems that for some six months past young Powers, who is a faro dealer, had been keeping a woman named Carrie Dean at Rayburn's, and that, during his absence from the city, a short time ago, young Morton commenced visiting her, and, it is said, has been paying her board ever since. Yesterday, between 12 and 1 o'clock, Powers, who had been drinking, went to the house and remained some time, and left between 4 and 5 o'clock. Shortly after Powers left, young Morton entered the house and stated that he had met Powers at the corner of Eleventh and Main. He sat down in the front room with Annie Rayburn and Mollie Lincoln. About 5 o'clock Powers returned and went into Carrie Dean's room, just in rear of the front room. After some conversation with him, she started to go into the front room, when Powers told her not to go, and said that he would go in and put Morton out of the house. She dared him to do it, and he started into the room, when she ran into the same apartment through another door. As soon as Powers entered the room he applied an offensive epithet to Morton and ordered him to leave the house. This Morton refused to do, when Powers slapped him in the face, caught him by the coat and attempted to pull him up from the sofa on which he was sitting by the side of Mollie Lincoln. At that juncture, Annie Rayburn seized hold of Powers and ordered him to leave the house. He slapped her in the face, when she threw him on the bed. He kicked her in the breast, and they fell upon the floor together, Powers uppermost. He struck her again and rose to his knees, when Morton fired three shots from a Sharp's four-barreled revolver. One ball entered the forehead just above the left eye, making a ghastly wound, from which the brains and blood oozed; another entered just under the left ear, severing the jugular vein; the third entered the left shoulder and ranged backward toward the spine. Powers did not speak a word after he was shot, but fell back on the floor and died instantly. Either of the two first shots was sufficient to cause death. Morton immediately left the house and walked to the jail, at the corner of Sixth and Jefferson, and stated that he had killed Powers, and surrendered himself to officers Hines and Owens, and was placed in jail. Carrie Dean is a very beautiful woman and has lived in this city for several years. She was originally from Indiana. Several years ago she married Jack Dean, a notorious thief. He had married her older sister, but from some cause had abandoned her. He supported Carrie Dean for some time before he married her, and three or four years ago sent her to school in Perryville, in this state. He has not been living with her for a long time, and she has been on the town for some time. She was greatly affected by the death of Powers, and was hysterical and unable to converse last night. Powers' parents live at No. 722 Fulton street. His father, it is said, is lying at the point of death. Young Morton is well known about the city, and, we believe, was a civil engineer. He was greatly agitated over the affair, but claimed that the shooting was done in self-defence. A younger brother of Powers arrived at the scene shortly after the shooting, and wept piteously. The news spread rapidly, and hundreds of persons gathered in the vicinity. The crowd was so great that the aid of the police was required to keep them out of the house.—*Louisville Courier Journal*, May 2.

UNGALLANT CONDUCT.—A day or two since officer Offutt, of the city constabulary, took into his custody a young man named Ambrose Shea, charged with assaulting Mrs. Shea, the wife of his bosom. The spouse in question left Mr. Shea a year or so since, and sought admission into a house of ill-repute on that notorious thoroughfare known as Josephine street. What a pretty name for such a highway! Mr. Shea encountered Mrs. S. a few evenings since, perambulating that renowned promenade, and, smarting under the combined influence of mean liquor and great marital wrongs, made a violent assault upon the fair Mrs. Shea, causing her to "git up and git" without ceremony. At the examination, Mrs. Shea, who is not only youthful but beautiful also, offered in palliation of her infidelity and unfaithfulness to her marriage vows, that her husband had deserted her and withdrawn all support, thus leaving her no other resource for a livelihood. Justice O'Donnell, before whom the accused was arraigned, believing "that a man who would lay his hands upon a woman, save in kindness," deserved to be punished therefor, committed the accused to answer at court. Mrs. Shea returned to her quarters on Josephine street. *Baltimore Sunday Times.*

INDECENT ASSAULT.—A young married lady residing with her family at No. 245 S. Eutaw street was outrageously assaulted on Wednesday evening last at an early hour. She was returning from a visit to Bauersmith's Brewery, on Ridgeley street extended, and while crossing a vacant lot near Russell street, a lonely and unfrequented locality, the assault was made. Her assailant being a man of much muscular power, succeeded in throwing the lady to the ground and made a desperate effort to violate her person. The lady defended herself with such bravery and pertinacity that the villain was prevented from accomplishing his hellish purpose, but not until after he had choked and beat her in a most brutal manner about the head and face. Her screams for help caused the scoundrel to make a hasty departure, but in the contest he left three of his shirt buttons on the ground. These were secured by the lady, and information of the occurrence speedily communicated to Captain Delanty, of the southern district. Sergeant Cross was detailed to hunt out the offender, and, after diligent search, secured an individual who is believed to have been the perpetrator. His name is George H. Hartman, employed at Bauersmith's Brewery. He was arrested in his brother's dwelling, concealed in a wardrobe. The missing buttons were at once observed, and those in possession of the officer were found to correspond with those remaining on the shirt. The victim of this foul assault was too much injured to appear before Justice Bone, at whose office Hartman was arraigned, but a number of witnesses were examined, and the circumstances were such that the justice committed the accused for the action of the grand jury.—*Baltimore Telegraph*, May 8th.

A WICKED BEAUTY.—A Rome correspondent forwards the following story of a wicked beauty:—"The religious services of Ash Wednesday were marked by an incident not included in the ordinary programme, which has not a little scandalized our people. Among the devotees who had flocked to the church of St. Andrea Delle Valle to listen to a sermon on the necessity of self mortification, preached by the Bishop of Geneva, was remarked an exceedingly pretty and well dressed lady, evidently a Parisian, who beat her breast and ejaculated:—'*Mea culpa, mea maxima culpa!*' with great fervor. After the sermon, the fair penitent tripped and fell over somebody's dress, and in her fall half a dozen portmonnaies tumbled from her pocket. 'Mon Dieu!' exclaimed a French officer, who had politely stepped forward to her assistance; 'I had read of the multiplication of loaves and fishes, but never before of the multiplication of pocket-books. Will you be kind enough, madame, to accompany me to the police office and explain the miracle?' The lady took his arm, but on the way managed to throw a handful of snuff in his eyes and bolted. She was, however, arrested in the course of the day, and found to be a well known pickpocket, whose presence in Rome had been already notified to the chief of police from the Paris Prefecture."

THE GAME OF CHESS.

To Correspondents.

J. A. GALBREATH.—That the N. Y. player you mention should assume seriously to contend with Mr. Reichhelm is simply preposterous.

G. P. Q.—Items alike acceptable and useful; thank you.

JACOB ELSON.—The games are very welcome.

CHAS. A. GILBERG.—Many thanks for information. All prosperity to your brilliant club.

F. MARSDEN.—We know of none.

THE BROOKLYN CHESS CLUB.—This flourishing C. C. (any club would flourish with Chas. A. Gilberg for Pres.; Manuel Munoz, Sec.; and F. Eugene Brenzinger, Treas.) has removed its *locale* to commodious and attractive parlors at 280 Fulton street, between Clinton and Pierrepont, a situation much more central and accessible than its former place. The Saturday evening meetings of this club are very interesting affairs. On May 7th the club inaugurated their summer season, the rooms being largely attended on the occasion. A feature of the proceedings was the playing of a four-handed blindfold match. There is to be a new tourney commenced the ensuing week.

THE INTERNATIONAL CAFE TOURNEY.—Some forty odd games have been played in the tourney now in progress at the Cafe International, in Chatham Square, New York. Thus far, the veteran "chessist," Mr. F. Perrin, takes a prominent position. Mason and Frankenbergh have lost games this week, Mr. Bradie defeating the former.

Corrections of Alexandre.—No. 33.

BY E. H. C.

PROBLEM No. 143.—ANDERSSEN.

WHITE.—King at Q Kt 4; Bishop at K B 5; Knights at Q B 4 and 5th.

BLACK.—King at Q R 7; Bishop at Q R 8; Kt at Q 8; Pawns at Q Kt 7, and Q B 7th.

White to play and give mate in three moves.

A neat composition, but marred by defective variations. The addition of a White Pawn on Q R 3d perfects it.

PROBLEM No. 146.—IDEM.

WHITE.—King at Q R 5; Queen at her R 3; Rook at Q R 7; Pawns at Q B 7, and K R 6th.

BLACK.—King at his B 2; Queen at K 5, Rooks at K B sq, and K R sq; Knight at Q sq; Pawns at K 3, K B 3, K Kt 3, and K R 2d.

White mates in three moves.

This can, of course, be solved in *two* moves. A reference to the "*Aufgaben fur Schachspieler*, von A. Anderssen," 1852, however, shows that the Black Rook on K R sq should stand on Q R sq. The position thus altered is correct.

PROBLEM No. 147.—IDEM.

WHITE.—King at Q R sq; Queen at K B 2; Rook at K Kt sq; Pawns at Q R 2, and Q Kt 6th.

BLACK.—King at Q R sq; Rooks at K R 4 and 6; Bishop at K 4; Pawns at Q Kt 2, Q B 6, K B 3, and K R 2d.

White mates in three moves.

Black can play 1..B to Kt sq, or 1..Either R to R 5, and prevent mate in three. In the above-mentioned collection of problems, the Black Rook at R 4 stands *at R 3d*. Making this change, and adding a Black Pawn at K 5, the solution can be effected.

PROBLEM No. 148.—KOCH.

The Black Bishop at Q 4 should be White.

PROBLEM No. 149.—KOCH.

One of the countless imitations of the idea, commonly known as "Philidor's Legacy." The number of "smothered mates" in Alexandre is exceedingly large. Among the 2-moves, see Nos. 1, 9, 10, 15, 52, 53; and Nos. 22, 28, 32, 48, 49, and 62, of the 3-moves. There are also many positions closely related to the above. Compare, for instance, Nos. 31, 87, 185, 205, 208.

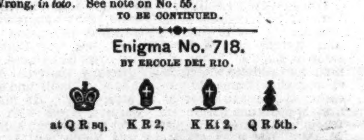
PROBLEM No. 150.—KOCH.

Wrong, *in toto*. See note on No. 55.

TO BE CONTINUED.

Enigma No. 718.

BY ERCOLE DEL RIO.



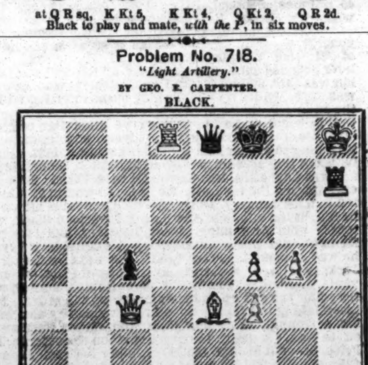
Black to play and mate, *with the P*, in six moves.

Problem No. 718.

"Light Artillery."

BY GEO. E. CARPENTER.

BLACK.



WHITE.

White to play and compel suimate in five moves.

Game No. 718.

Our contributor, G. Reichhelm, Esq., gives Mr. H. A. Fisher the odds of Q R.

EVANS GAMBIT.

Attack, Mr. Reichhelm.	Defence, Mr. Fisher.	Attack, Mr. Reichhelm.	Defence, Mr. Fisher.
1..P to K 4	P to K 4	11..Q to her R 4	Q B × Kt
2..K Kt-B 3	Q Kt-B 3	12..P-Q 5	Q B-Kt 5
3..K B-B 4	K B-B 4	13..Q P × Kt	Kt P × P
4..P-Q Kt 4	B × Kt P	14..P-K 5	Q P × P
5..P-Q B 3	K B-B 4	15..K R-Q sq (a)	Q B × R
6..Castles	P-Q 3	16..Q × B 2d P +	K-his B sq
7..P-Q 4	K P × P	17..Q B-B 3 +	K Kt-K 2
8..B P × P	K B-Kt 3	18..Q Kt-Q 5	Q-K sq
9..Q-Kt B 3	P-K R 3	19..Q B × Kt +	K-Kt sq, and
10..Q B-Kt 2	Q B-Kt 5	Mr. R. mates in 11 moves.	

(*a*) To draw away the Bishop.

CHEQUERS.

To Correspondents.

J. D. FROST, Lansingburgh, N. Y.—Please forward duplicates of your last positions, as they are defective.

Game No. 5.—Vol. XVIII.

BETWEEN MESSRS. MURRAY AND FISKE.

CROSS.

Black, Mr. M.	White, Mr. F.	Black, Mr. M.	White, Mr. F.
1. 11 to 15	23 to 18	17..23 to 26	22 to 17
2..10 14	18 11	18..26 30	17 13
3..7 16	22 17	19..30 26	11 7
4..14 18 (a)	26 22	20..26 22	7 2
5..2 7	22 15	21..12 16	21 17
6..7 11	30 26	22..6 10	13 6
7..11 18	26 22	23..22 13	24 19 (c)
8..3 7	22 15	24..16 23	27 18
9..7 11	31 26	25..13 9	32 27
10..11 18	26 22	26..10 14	27 23
11..9 13	22 15	27..1 10	28 24
12..13 22	25 18	28..14 17	24 19
13..5 9	29 25	29..10 14	19 15
14..16 19 (b)	25 22	30..9 5	18 9
15..19 23	15 11	31..5 14	15 10
16..8 15	18 11	32..14 7	2 11

Drawn.

(*a*) This move loses the game every way. (*b*) Black prolongs his game only by this move, as White must win by correct play. (*c*) 27 to 23 is the winning move, 24 to 19 only draws.

Solution of Position No. 7.—Vol. XVIII.

BY KAUFMAN.

White.	Black.	White.	Black.
1..10 to 6	1 to 10	4..29 to 25	22 to 29
2..12 8	3 12	5..20 16, and wins.	
3..23 18	15 22		

Solution of Position No. 8.—Vol. XVIII.

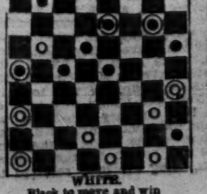
BY A. J. BLANCHARD.

Black.	White.	Black.	White.
1..18 to 22	15 to 8	5..18 to 15	4 to 8
2..4 11	2 7	6..16 11	8 4
3..3 10	6 8	7..11 7	4 8
4..22 18	8 4	8..7 3, and wins.	

Position No. 9, Vol. 18.

BY KAUFMAN.

BLACK.



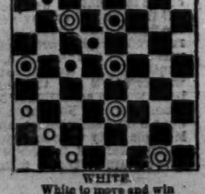
WHITE.

Black to move and win

Position No. 10, Vol. 18.

BY S. D. J. S.

BLACK.



WHITE.

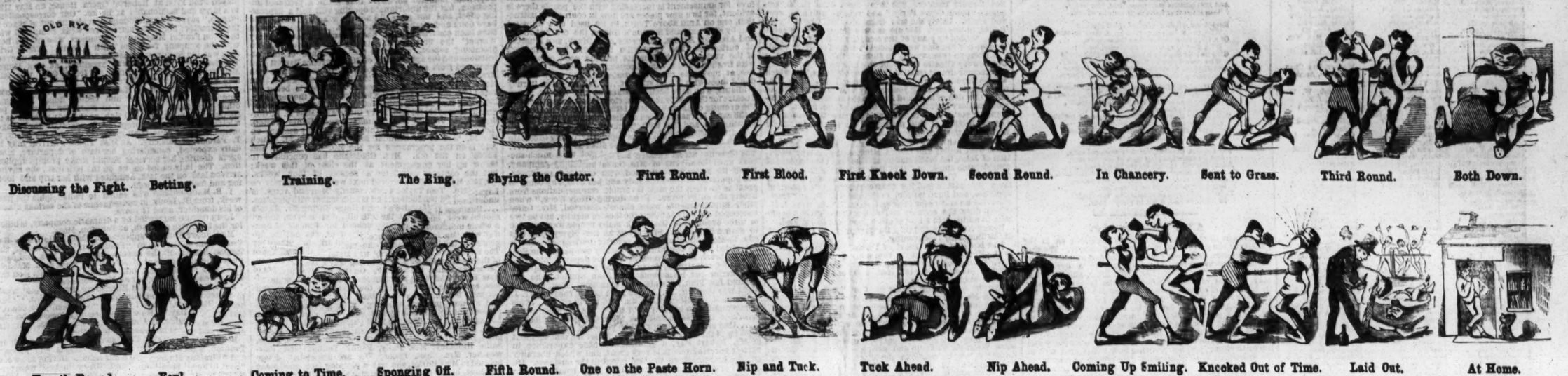
White to move and win

THE COMIC SIDE OF THE PRIZE RING.

REAL REPRESENTATION OF A PUGILISTIC CHAMPIONSHIP MATCH.

AS DESIGNED ON THE SPOT,

BY OUR DESIGNING ARTIST, "OUR JIM."



THE TURF.

AMERICAN TURF.

THE HORSE IN THE STABLE AND THE FIELD; BY "STONEHENGE."—This is one of the most valuable works on the subject published in this country. The author, Mr. J. H. Walsh, better known under his *nom de plume* of "Stonehenge," occupies a high rank among English writers on the horse, and this, the American edition, is enriched with copious notes and additions by Drs. McClure and Harvey, both recognized authorities in this country. It treats of the management of the horse in the stable and the field, in health and disease; and, also, contains an interesting and valuable essay on the American trotting horse, with detailed pedigrees of the most celebrated public performers. On the interesting subject of "In-and-in-Breeding," which is now engrossing the attention of our most practical and prominent breeders of racing and trotting stock, the author thus speaks:—"When any new breed of animals is first introduced, in-and-in breeding (by which is to be understood the pairing of relations within the degree of second cousins twice or more in succession) can scarcely be avoided; and hence when first the value of the Arab was generally recognized, the breeder of the race horse of those days could not well avoid having recourse to the plan. Thus we find in the early pages of the stud book constant instances of very close in-breeding, often carried to such an extent as to become incestuous. The result was our modern thoroughbred; but it does not follow that, because the plan answered in producing that celebrated kind of animal, it will be equally successful in keeping up the breed in its original perfection. * * * If the whole of the pedigrees to which I have called attention are attentively examined, the breeder can have no hesitation in coming to the conclusion that in-breeding, carried out once or twice, is not only not a bad practice, but is likely to be attended with good results." The book is published by Townsend & Adams, New York.

TROTTING ON THE FASHION COURSE, L. I.—A trotting match for $1,000, mile heats, best three in five, to wagons, which had been made to come off rain or shine, took place on the Fashion Course, L. I., on Tuesday, the 10th inst. The contending horses were John Murphy's grey gelding Pleasure Boy and Hiram Howe's grey mare Doldy. The day was most inauspicious, the rain falling heavily and rendering the track deep and heavy. Doldy had the call in the betting before the first heat, $50 to $25 being currently offered and taken by the friends of the gelding. After Pleasure Boy had won the first heat, which he did in 2:51, the same odds went begging on his winning the race, and a good deal of hedging business was done by those who had plunged on the mare at the beginning of the contest, and now turned round and invested on the gelding. They, however, caught it heavily, for Doldy won the second, third and fourth heats with comparative ease, and was awarded the race and money. Time 2:51, 2:43¼, 2:47, 2:56.

TROTTING ON THE UNION COURSE, L. I.—Notwithstanding the heavy rain on Wednesday, the 11th inst., the trotting match between John Rogers' grey stallion, John Davis, and L. S. Sammis' grey mare, Phœbe, mile heats, best three in five, to wagons, for $200, came off over the Union Course, L. I. It being understood that the race would take place, rain or shine, there was a good attendance, but the result caused a general feeling of disappointment. The mare broke soon after getting the word on the first heat, bolted, and the stallion, going along steadily, opened such a wide gap that he crossed the score before Phœbe reached the distance stand, and she was consequently shut out. Time, 3:03.

THE ENGLISH TURF.

The Chester Cup.

AN UNLOOKED FOR WINNER.—THE HOUSE OF COMMONS AND TURF REFORM.—RAISING THE WEIGHTS IN HANDICAP RACES.—THE CHARGE OF CRUELTY AGAINST A STEEPLE CHASE JOCKEY.

Rarely has the great race for the Chester Cup handicap, productive as it occasionally has been of surprises, been won by so complete an outsider as it was on the 10th inst. The double victory achieved by Mr. Graham's three year old colt Sabinus, in the City and Suburban Handicap and Great Metropolitan Stakes, caused a general rush upon him for the Chester event, for which he was very favorably weighted, notwithstanding his penalty for winning the two above named races, and although he subsequently sustained a defeat by Miss Shephard in the Newmarket Stakes, yet this exerted little influence on his position for the Roodee race. As little as 3 to 1 was taken about him before the race, while his stable companion Formosa had been also backed down to as low a price as 10 to 1; the actual winner, Our Mary Anne, being not even mentioned in the betting, and any price asked, from 50 to 100 to 1 would have been freely laid to any one desirous of backing her. To the astonishment of all, the race ran to a most exciting finish between the two cracks, Sabinus and Formosa, who, however, showed that no mistake had been made with them, for they ran second and third to the winner, who, a five year old, only carried 104lbs. We shall have full details of the race on the arrival of the mails.

Mr. Thomas Hughes, the author of "Tom Brown's School Days," and the member of Parliament for Frome, has given notice, in the House of Commons, of his intention of inquiring of the Home Secretary "whether, having regard to the great and growing scandals arising from the facilities given for betting in connection with horse racing, and the recent failure of the Jockey Club to deal with the subject, he (the Home Secretary) would be prepared to introduce any remedy for the evil." This is evidently the initiatory step to induce the government to interfere with the national sport of a free people. A few years ago he published in the *New York Tribune* a letter on the English turf and its patrons, characterising the national sport as a gigantic system of fraud. He is evidently acting in cooperation with Sir Joseph Hawley, the disappointed model turf reformer, who, failing to overawe the Jockey Club and compel them to grant him a committee to inquire into the state of the turf with a view to the abolition of play or pay betting, now carries out his threat that, if unsuccessful, he would appeal to the legislature to assist him in his measures for reforming the abuses on the turf. That there are evils existing in connection with racing—one of the greatest of which is excessive and reckless betting, happily designated as "plunging"—none are more conscious than the Jockey Club, and they have given notice of their intention of making inquiry into and dealing with the subject in its entirety at their next meeting, and, after mature deliberations, adopting the best measures for reforming the evils complained of.

The Earl of Coventry is determined to persevere in his exertions to raise the weight to be carried in handicap races, and will shortly bring before the Jockey Club a motion to the effect that the minimum weight shall be 84 lbs. in all handicaps. This measure will be gladly welcomed by the heavy-weight jockeys, whose professional engagements and incomes have been materially reduced in number and amount since two year old races were prohibited being run before the 1st of May. One noted heavy-weight jockey declares that, in consequence of the new rule, he has only had one mount since the racing season commenced at Lincoln, in February.

The prosecution commenced by the Society for the Prevention of Cruelty to Animals against George Holman for alleged cruel beating and ill-treating his horse, called the Doctor, in the Grand National Steeplechase, at Liverpool, this spring, resulted in his acquittal, and the mulcting of the society in $100 in addition to their own costs. It appeared, from the evidence before the Liverpool magistrates, that in "Hotspur's" report of the race, published in the London *Daily Telegraph*, he said that "the Doctor's sides were fairly ripped up," and the society, on the strength of this off-hand phrase in the sporting article, commenced the action in question against the jockey. "Hotspur" (Mr. Henry, first editor of the *Sporting Life*) was subpœned as a witness and compelled to leave Newmarket meeting to give evidence in Liverpool. He testified that the sporting phrase "being fairly ripped up" only signified that the finish was a very close and punishing one, and ought not to be construed literally. The magistrates, most of whom were hunting gentlemen, understood the merits of the case at once, and, after a very brief deliberation, dismissed the case. The trial created intense interest in Liverpool, and the issue was productive of immense satisfaction among the public.

Racing at Chester.

OUR MARY ANN WINS THE CUP.

The Chester race meeting was held last week. The cable furnishes us with the result of the several events, which are given below:

FIRST DAY, MAY 10.—The Grovsenor Stakes of 5 sovereigns each, with 100 added, the winner to be sold, if demanded, for 200 sovereigns, 1¼ miles, 13 subscribers, was won by J. Johnstone's b f Performer; Robespierre second, Sunlight third. The Chesterfield Stakes, 5 sovereigns each, with 100 added, for 3 years olds, 1,440 yards, 15 subscribers, was won by Capt. Atkin's ch. c. The Boy; Etruscan second, Nilsson third. The Palatine Stakes, one mile, 220 yards, the winner to be sold if demanded for 400 sovereigns, was won by Mr. Johnstone's br f Sweet Soand. The Belgrave Cup of 300 sovereigns (special), by subscription of sovereigns each, and 100 added, tasethree year olds and upward, three-quarters of a mile, 24 subscribers, was won by Mr. Ray's b c Green Riband.

SECOND DAY, MAY 11.—The Chester Cup, the Tradesmen's Plate of 200 sovereigns in specie, added to a handicap sweepstakes of 25 sovereigns each, 18 forfeit, and 50 sovereigns to second horse, two miles and a quarter (123 subscribers), was won by Mr. Golding's blk m Our Mary Ann, by Voltigeur, out of Garnish, five years old; Mr. Graham's ch m Formosa, by Buccaneer, out of Eller, five years old, second; J. G. Hessey's b g Sabinus, by Newminster, out of Vesta, three years old, third. The betting on the cup race was 100 to 30 against Sabinus, 9 to 2 against Muster, 7 to 1 against Cherie, and the odds so great against the winner as not to be quoted. The City Members' Plate of 60 sovereigns, 1,100 yards, was won by Mr. Payne's b c King of Clubs. The Dee Cup, 1,540 yards, was won by Disturbance; Eugene, second; Colt, third. The Stamford Plate, of 100 sovereigns, for two and three year olds, half a mile, was won by Mr. Goodwin's Thunderstorm, three years old; Talisman, second; Mulatto, third. The Beaufort Plate was won by Mr. Hodson's b f Rebecca; Honeydew, second.

THIRD DAY, May 12.—The Two Year Old Plate of 200 sovereigns, colts, 122lbs.; fillies, 119lbs.; entrance 3 sovereigns; 1,100 yards, (40 subscribers), was won by F. Mouncey's f Shannon; G. Jones' ch f Lady Athlolstone, by Blair Athol, out of Silkstone, second; Mr. Mortemer's b c Jack in the Box, by King John, out of Mazourka, third. The Cheshire Stakes of 200 sovereigns, added to a handicap sweepstakes of 15 sovereigns each, 10 forfeit: 1½ miles (50 subscribers), was won by Lord Anglesey's ch h President Lincoln, 4 yrs; J. Warrington's br m Lily, 5 yrs, second; Mr. Hodgman's br c Vestminster, 4 yrs, third. The 58th year of the Dee Stakes of 10 sovereigns each, with 100 sovereigns added, for three year olds, colts carrying 122lbs.; fillies, 118lbs.; second to receive 20 sovereigns; one mile and a quarter (18 subscribers), was won by Capt. Machell's b c Bonny Swell; Coutts, second; Muster, third. The Handicap for all ages was won by King of Clubs. A Plate of 50 sovereigns, for three years old and upward, three-quarters of a mile, was won by Cawdor.

THE RING.

A GOOD FIGHT IN MINNESOTA.

TOM WHEELER BEATS GEORGE COON

IN SEVENTY ROUNDS, 1 HOUR AND 45 MINUTES.

The soil of Minnesota, a short distance from Maukato, was the *locale* chosen for a milling match between a couple of young fellows named George Coon and Tom Wheeler, *alias* "Bridgeport Tom," who were at loggerheads with each other, and proposed to settle the dispute in the old fashioned way. By exercising commendable caution the principals, their seconds, backers and about two hundred and fifty spectators, succeeded in eluding the vigilance of the police, reaching the ground about 3 o'clock A. M. The ring was quickly erected, and Tom was the first to show up, though Coon followed immediately, both being well received. Wheeler was waited upon by Tom Norton and Coon by John Higgins. After some difficulty a somewhat noted character of that section, dubbed "Red Handed Mike," was chosen referee. The colors were then tied to the stake in front of the referee, Tom sporting a green foige and Coon a kerchief of red, white and blue. At 4 o'clock sharp the men shook hands and threw themselves into attitude for

THE FIGHT.

Round 1.—Some time was spent in sparring, each keeping his eye "peeled" for a chance to lead off advantageously. Tom finally opening the ball by sending out his left, which was cleverly put aside by Coon. More sparring, ending by Wheeler offering with his right, which failed to reach, when they clinched, and, after a prolonged and severe struggle Coon gained the first fall.

2. Both urged the fighting, giving and taking. Coon again clinched his opponent and threw him heavily.

3. Tom came up determined on mischief. After some light exchanges Tom let out with his left and caught Coon in the mouth, knocking him down.

4 to 6 were a repetition of the preceding one, Coon being knocked down as he came to the scratch.

7. This was hard and determinedly fought, Tom getting decidedly the worst. Coon drew the first blood, clinched and threw his opponent.

8. Bets were freely offered—two to one on Tom—but not taken. Both came up eagerly. Coon let fly his left, caught Tom on the left breast, following it up with the right. Tom clinched and fell to avoid punishment.

10. Went to work lively, giving and taking, clinched, and Tom thrown heavily.

11. Tom opened this round by planting his left on Coon's nose and knocked him down heavily. He bled fearfully out of both nose and mouth as he walked to his corner.

12. Coon fought for revenge, letting fly his right and left, each blow telling. Clinched, and Tom went down without a struggle.

13. Coon urged the fighting. He got in his right on Tom's right eye and the latter jumped back to avoid repetition; but Coon followed him up with a well delivered blow. Clinched, and Tom went down.

14. Tom's second advised him not to struggle for the fall, as his opponent was the best wrestler, but Tom followed up the means of winning for him the fight. Tom got in his right on Coon's stomach, knocking him down. The cry of foul was raised by the latter's second, but not allowed.

15 to 20. Short, and with about the same result as preceding rounds.

21. From this to the twenty-eighth round Coon received severe punishment, clinching, and each time throwing his opponent. The cry of "Police" was once raised, but it proved to be a false one.

29. Tom hit Coon in the ribs, raking the flesh and knocking him down.

31. Tom quick, but Coon slow and showing severe punishment, bleeding profusely from nose and eyes, and forehead puffed up. He received another severe blow on the nose, and was knocked down each successive round till the forty-fifth. From this to the fifty-eighth round nothing specially noticeable, excepting that Coon, badly cut and bleeding, fell at the slightest blow.

60. Coon rallied, and with a well directed blow sent his opponent staggering; latter returned a severe hit on the ear, ending the round.

61 to 65. Coon went down each time.

66. Desperately fought. One of Coon's eyes closed and the other nearly shut; face fearfully cut. From this to the sixty-ninth Coon was knocked down each time.

70 and last. Coon urged the fight, every inch closely contested, clinched, and as his opponent went down he dealt him a severe blow on the side, which was claimed as foul and decided the fight in favor of Tom. When the fight was over the latter approached his opponent and complimented his bravery. The colors were delivered over and the parties left the field, the fight lasting one hour and three-quarters. Tom was not badly injured, but his opponent was badly cut up and blinded in both eyes. He and his friends claim unfair treatment, saying that the prejudice of the crowd was against him, and express a desire to have it over again.

CARD FROM TOUHEY.—We were waited upon by Ed. Touhey on the 9th inst., who left the following card for publication, that he may be put right on the record:—

NEW YORK, May 9, 1870.

FRANK QUEEN.—DEAR SIR.—I had intended to settle my little affair between Mr. Kerrigan and myself to die out without my appearing in print, but justice to myself and those who repose confidence in me demand that I contradict the injurious statements which those who once professed to be my friends have circulated because they have suffered pecuniary loss—through no fault of mine, however. I will explain in a few words the reason why I was not on the ground selected for the fight. As the public are aware, I had three benefits previous to the day appointed for our meeting. Out of the receipts of the first of these I gave my principal backer, Mr. Murphy, $30 to put into the stakes, and the balance I paid to liquidate my training expenses, which it was his place to do. He also received from me in the neighborhood of 200 tickets for which I have never received one cent, though it is to be presumed that he disposed of the most of them. All that I received from the two other exhibitions was $36.28. I paid half of the amount agreed upon, $80, to Mr. Simonson, when I began training, and Mr. M. was to pay the other half, but I understand that he has not done so as yet. The day previous to the original fixture I desired to start for Milford, or some other point near Charles Island, but he would not allow me to do so; nor would he go to the expense of hiring a conveyance to take me to New Rochelle, but I was obliged to walk there through the rain and mud. Had I wished to evade fighting I could easily have done so then; but I was anxious, and, still believing that my backer would do right by me, I submitted to it. After the fizzle on this occasion I several times requested him to come to a settlement with me, to which he finally replied (thinking, I suppose, that the stakes would be given to Kerrigan) that he "had settled all he intended to with me." This opened my eyes, and after another day had been appointed I told him I must have a settlement if he expected me to fight. He would not give any satisfactory answer, and had he come to me the day before in time for me to have got to the Hook quietly, and had a night's rest before the fight, I should have gone; but he did not come near me until the night before, when I, indignant at the manner in which I had been treated, refused to go at all. This is a correct statement of the facts of the case, and I am willing to leave the public to judge whether I did right or wrong. As to the reports in circulation of my having sold the fight, I most emphatically deny them, for I never did anything of that kind in my life. I have not received but $36.28 from the two benefits above mentioned—no one else has ever given me a dollar. I can be backed against Kerrigan for $1,000 a side, he to weigh 150 lbs. and I to be confined to 127 lbs., to fight in Canada or Virginia, and if he wishes to make a match let him appoint a time to meet at your office and I will be on hand and ready to put up.

Yours respectfully, ED. TOUHEY.

BUCKETTS OF THEIR MUSCLE.—A correspondent informs us that the inhabitants of Springfield, O., were excited on the 9th inst. over the news of a prize fight which took place in the suburbs on that date. The contest was between Professor Knott and Amos Deffenbach, the former a teacher of dancing and boxing, while the latter runs a saloon by the name of "Bowery." There had been a difficulty between the parties, and they decided to settle the affair by a fight, according to the rules of the P. R., for a purse of $200. Both went through a course of training. They met in a grove at 9 A. M. Knott was seconded by Sam McKnight, and Deffenbach by Peter Finch. John Isham was chosen referee. After fighting twenty minutes Knott was knocked out of time. He was badly used up, while there was not a scratch on Deffenbach. Both parties were arrested and are awaiting trial.

WHO IS HE?—A correspondent writes to us from Pittsburgh, stating that "Barney Crassin, the Scottish champion," had arrived there. It will puzzle many of our readers to imagine who the illustrious (?) Barney is.

BASE BALL.

THE FOREST CITY CLUB.

On May 10th, the Forest City Club, of Cleveland, opened the ball in a match game with the strong nine of the Resolute Club, of the same city, and, after a lively contest, came off the victors, as will be seen by the appended score:

Forest City.	O.	R.	In.	Resolute.	O.	R.	In.
White, c.	2	6	9	A. P. Burwell, 2d b.	3	2	1
Ward, s s.	3	5	5	Grannis, c f.	1	3	3
Pratt, p.	1	5	7	Atkinson, r f.	3	1	1
Sutton, 3d b.	2	5	3	Elliott, s s.	2	2	2
Carleton, 1st b.	2	5	3	Platt, p.	4	2	3
Allison, c f.	4	2	2	Bishop, 3d b.	4	1	1
Kimball, 2d b.	4	3	3	Todd, l f.	2	0	1
Heubel, l f.	3	1	1	Andrews, 1st b.	3	2	0
Smith, r f.	3	2	6	A. S. Burwell, c.	3	2	1
Totals.	27	31	44	Totals.	27	14	13

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Forest City.	6	2	4	7	1	8	1	0	2	—31
Resolute.	0	1	0	1	2	1	7	1	1	—14

Base play—Put out by Ward, 2; Sutton, 1; Carlton, 2; Kimball, 3—8. A. P. Burwell, 2; Elliott, 1; Andrews, 7; A. S. Burwell, 1—13. Fly catches—White, 3; Ward, 1; Pratt, 1; Carleton, 2; Allison, 2; Kimball, 3; Heubel, 1; Smith, 1—14. Grannis, 1; Atkinson, 5; Andrews, 2—8. Foul bound catches—White, 3; Bishop, 1; A. S. Burwell, 6. Catches on strikes—White, 2; A. P. Burwell, 1. Out on foul balls—Forest City, 8; Resolute, 6. Umpire—Mr. E. S. Parker. Scorers—Messrs. Will E. Chapman and S. J. Bryant. Time of game—Two hours and ten minutes.

On May 12th they took a trip to Cincinnati and played a splendid fielding game with the Red Stockings. We give the score of the innings:—

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Red Stockings	1	0	1	0	1	9	0	0	0	—12
Forest City	0	0	0	1	1	0	0	0	0	— 2

Allison, catcher of the Red Stockings, had his right thumb split by a ball in the seventh innings, and his place was taken by Atwater. The former will not probably be disabled many days.

THE KANSAS CHAMPIONSHIP.

The first game of a series for the championship of Kansas was played at Lawrence on the 4th inst. between the Kaw Valley Club, of that place, and the Nasbys, of Ottawa. The former has held the silver ball for several years and thought they had a "certainty" this time, but, as the appended score attests, they were "taken in and done for." During the greater part of the play there was evidently little sympathy for the strangers, for when the Kaws made a good play they were invariably cheered, while the Nasbys' superior skill drew forth disapprobation from the friends of the Kaws. Four consecutive times did the Kaws change their pitcher to get rid of the evidently superior batting of the Nasbys', but without avail. The score:—

Nasby.	O.	R.	Kaw Valley.	O.	R.
Sears, 1st b.	2	5	Lefevre, c.	4	2
Roller, l f.	3	4	Lane, p.	2	4
Dewolf, c.	3	4	Griffin, 1st b.	5	0
Alban, 3d b.	2	5	Haskell, 2d b.	4	3
Mitchum, r f.	3	3	Gilbert, 3d b.	2	4
Dunn, p.	1	5	Beach, s s.	3	5
Easterly, 1st b.	5	1	Longfellow, l f.	2	3
Crosby, c.	3	3	Cosley, c f.	2	4
Franklin, s s.	3	1	Horton, r f.	3	2
Total.	28		Total.		28

Umpire—M. Newmark, of the Kaw Valley.

GAME BETWEEN STUDENTS.

The young men who are storing their minds with useful knowledge at Phillips Academy, Andover, Mass., are not unmindful of their physical well being, so conducive to health and longevity, but bestow due attention upon those pursuits calculated to develop the muscles, bring the rosebate hue of robust health to the cheek, impart grace and elasticity to the step and buoyancy to the spirits. Ball tossing is one of their favorite recreations and they enter with zest into its practice whenever leisure will permit. A close game, and one in which was vested much interest, took place there on the 4th inst., between Pennsylvania and All New England nines, the score of which was as below:—

Pennsylvania.	O.	R.	New England.	O.	R.
Gibbons, 3d b.	3	6	R. Reid, c.	2	6
C. Fleming, c f.	3	7	Morse, p.	2	6
Wirgin, 1st b.	2	7	Bixby, 2d b.	3	5
G. Fleming, r f.	1	8	Reid, 1st b.	4	3
Patton, c.	1	6	Moody, r f.	4	2
Hammond, 2d b.	3	5	Williams, c f.	2	5
McClintock, p.	3	3	Smith, l f.	2	5
Nevin, l f.	4	5	Gardner, 3d b.	4	5
Fine, s s.	5	4	Neven, s s.	4	4
Total.	47		Total.		43

Umpire—S. P. Wickes.

A NOVEL GAME.

The "students" of Earlham College, Richmond, Ind., had quite a novelty in the ball line on the 7th inst. The Eureka boys encountered the Upper Ten nine, the former giving the U. T.'s quite an advantage, they playing with one hand and using but one hand to catch and bat; still they were too much for the Tens, as the score will show. On the part of the Unrekas, Nicholson at left played splendidly, capturing some three long flies. The score:—

Eureka.	O.	R.	Upper Ten.	O.	R.
Pickering, c.	1	6	Hibble, c.	3	3
Bals, 1st b.	2	5	Stephens, p.	2	3
Hubbard, s s.	1	5	Moore, s s.	3	3
Bixby, p.	1	5	Richmond, 1st b.	2	3
Parker, 2d b.	3	4	Kibbey, 2d b.	3	1
Nicholson, l f.	3	3	Cammack, 3d b.	5	2
Todhunter, 3d b.	4	3	Wiggins, c f.	3	3
Johnson, r f.	5	3	Wellman, r f.	3	3
Fletcher, r f.	3	3	Anthony, r f.	1	2
Total.	23		Total.		19

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Eureka	3	2	12	3	3	1	4	3	1	—32
Upper Ten	2	1	1	2	1	1	0	0	2	—10

Flies caught—Pickering, 4; Bals, 3; Hubbard, 1; Bixby, 1; Parker, 1; Nicholson, 3; Todhunter, 1—15; Hibble, 1; Richmond, 1; Cammock, 1; Anthony, 2—5. Umpire—Geo. N. Hartley, of Hawk Eye. Scorers—Messrs. Ladd and Julian. Time of game—One hour and forty-five minutes.

ECKFORD vs. NISKY.

One of the best games ever played at Bethlehem, Pa., came off on May 7th between the Eckford (formerly Jake Betz) and Nisky Clubs. We present the score:—

Eckford.	O.	R.	Nisky.	O.	R.
Sheridan, c f.	5	2	Bland, 2d b.	4	3
Murty, l f.	6	1	Packer, r f.	1	5
Schweinitz, s s.	0	6	Penn, c.	2	4
Morehead, 2d b.	2	4	Hammond, 3d b.	4	4
Reinike, 3d b.	2	5	Clapp, s s.	3	4
Holland, c.	3	3	S. Yohe, p.	1	5
Mellew, p.	5	3	Prisell, 1st b.	2	4
Dunn, r f.	5	3	Lockhar, c f.	2	4
McKinnen	0	5	G. Yohe, l f.	5	3
Total.	30		Total.		29

Umpire—J. Kemever. Scorers—Bremer and White. Time of game—Two hours and thirty minutes.

ON THE PACIFIC SLOPE.

The opening game of a home-and-home match for a prize bat and the city championship took place at Sacramento, Cal., on April 30th, the competing clubs being the Capitals and Sacramentos. We subjoin the score:—

Sacramento.	O.	R.	Capital.	O.	R.
Gordon, c.	3	5	Gregory, c.	2	2
Magian, p.	3	4	Duel, 2d b.	1	4
Carlisle, s s.	3	4	F. Patton, c f.	1	4
Guthrie, 1st b.	3	5	Kendal, p.	4	1
Fearn, 2d b.	2	6	R. Patton, r f.	4	2
Harkins, 3d b.	1	6	Hatch, s s.	4	1
Butler, l f.	3	5	Hammond, 3d b.	4	1
Devine, r f.	3	3	Hubbard, 1st b.	2	4
Davis, c f.	5	1	Hamilton, l f.	3	1
Total.	34		Total.		30

Time of game—Two hours and thirty minutes.

THE GAME IN CINCINNATI.

The following is the score of a match played in Cincinnati on May 7th between the Alaska and Oriental clubs of that city:—

Alaska.	O.	R.	In.	Oriental.	O.	R.	In.
Riley.	3	3	4	Wunder.	4	3	3
Wieman.	3	3	5	Brock.	3	3	1
Lee.	3	4	4	Benion.	3	3	1
Lassell.	3	4	5	Joseph.	3	1	0
Foynis.	3	4	6	Hartley.	3	1	0
Jones.	3	4	3	Johnson.	3	2	0
Hart.	3	4	3	Durham.	4	3	3
Romes.	3	4	3	Morgan.	4	3	3
Davis.	3	4	3	Patton.	3	1	0
Totals.	27	35	36	Totals.	27	25	16

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Alaska	3	4	3	7	7	3	2	3	4	—36
Oriental	4	3	2	3	3	2	3	4	1	—25

Umpire—Mr. Gaylor, of Clipper Base Ball Club. Scorer—Mr. John Smith.

THE UNION BASE BALL GROUNDS, BOSTON.—For the benefit of the fraternity throughout the country, but more particularly those clubs proposing to visit Boston this season, we desire to state that these grounds, partially graded last year, are now being put in fine order, thoroughly graded and turfed, a new and higher fence, and more width secured. There are seats for 5,000 people and plenty of standing room, also a substantial club house. They have enclosed five acres of land, which are accessible from the heart of the city by horse cars running to and from them every two minutes, and taking thirty minutes only to make a trip. Hammond, the cricketer, is in charge.

THE RED STOCKING RECEPTION GAME.

The occasion of the return of the "Red Stockings" from their southern tour was marked by a reception on their grounds on May 6th, the feature of which was a match between mixed nines, the score of which we append:—

Brainard's Side.	O.	R.	In.	H. Wright's Side.	O.	R.	In.
G. Wright, s s.	2	5	6	Willard, c.	5	0	0
Blair, 1 f.	3	3	2	Gould, 1st b.	2	3	2
Allison, c.	4	2	5	Black, l f.	2	3	2
Johnson, 2d b.	4	2	3	Bunch, 2d b.	3	3	2
Leonard, 3d b.	1	7	4	H. Wright, s s.	1	3	3
Outcalt, c f.	3	4	1	Holmes, c f.	3	2	2
Brainard, p.	1	5	5	Sweasy, 2d b.	3	2	1
McVey, 1st b.	2	5	4	Atwater, p.	3	2	2
Hall, r f.	4	3	1	McGrew, r f.	4	1	0
Totals.	24	37	31	Totals.	24	19	14

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Brainard's.	16	1	0	1	3	4	11	1	—37	
Wright's.	2	0	0	2	4	2	8	1	—19	

Umpire—Mr. Draper. Scorer—Mr. Bascom. Brainard's Side—Flies caught, 6; fouls caught, 6; put out on bases, 9. Wright's Side—Flies caught, 6; fouls caught, 5; put out on bases, 8. Time of game—2 hours and 30 minutes.

The bad weather prevented a full attendance.

ALERT vs. NAMELESS.

On Thursday, the 12th inst., a very interesting game was played at Seton Hall College between the Alerts of that place and the Nameless Club of Brooklyn, which resulted in a victory for the Alerts. The score:—

Alert.	O.	R.	Nameless.	O.	R.
St. Lawrence, c.	3	3	Bunn, c f.	5	1
Carnans, s s.	3	5	Jones, s s.	3	3
"Pob," 2d b.	3	5	Kelly, p.	3	1
Parsell, 3d b.	1	7	Harmon, l f.	3	2
Benoit, p.	3	5	Pierson, 3d b.	3	3
Plunkett, 1st b.	5	3	Hill, 3d b.	3	1
Keogh, l f.	4	4	Roberts, r f.	3	3
McCabe, r f.	6	2	Pirnie, 2d b.	2	3
Dowd, c f.	3	3	Hart, 1st b.	5	1
Total.	42		Total.		16

Umpire—Mr Briggs, Alert Base Ball Club. Scorers—Messrs. Lee and White.

THE FOREST CITY, OF ROCKFORD, ILL.

This first class western club have arranged the following programme for their eastern trip:—

Wednesday, May, 18th—Independent, Dundas, Canada.
Thursday, May 19th—Maple Leaf, Hamilton, Canada.
Friday, May 20th—Niagaras, Buffalo, N. Y.
Saturday, May 21st—Ontarios, Oswego, N. Y.
Monday, May 23d—Unions, Lansingburgh, N. Y.
Tuesday, May 24th—Old Elm, Pittsfield, Mass.
Thursday, May 26th—Atlantics, Brooklyn, N. Y.
Friday, May 27th—Unions, Morrisania, N. Y.
Saturday, May 28th—Star, Brooklyn, N. Y.
Monday, May 30th—Mutuals, New York city.
Wednesday, June 1st—Athletics, Philadelphia, Pa.
Thursday, June 2d.—Keystone, Philadelphia, Pa.
Friday, June 3d—Maryland, Baltimore, Md.
Saturday, June 4th—Pastime, Baltimore, Md.
Monday, June 6th—National, Washington, D. C.
Tuesday, June 7th—Olympic, Washington, D. C.
Wednesday, June 8th—Jefferson, Washington, D. C.
Saturday, June 11th—Wheeling, Wheeling, Va.
Monday, June 13th—Forest City, Cleveland, O.
Thursday, June 16th—Chicago, Chicago, Ill.

The secretary informs us that many other clubs have written to him to make games, but says it will be impossible to make any further engagements and reach home in time to fill others already entered into. This notice will be sufficient answer to the many clubs that have written.

BASE BALL AT BALLSTON SPA.—At a meeting of the Sans Souci Club, of Ballston Spa, held Monday evening, 9th inst., the following officers were elected:—President, Ed. F. Grose; First Vice President, Gideon Anderson; Second Vice President, Thomas Padgham; Secretary, Millard Noxon; Treasurer, J. W. S. Barrett; Captain First Nine, J. S. Radley; Captain Second Nine, Chas. Connors; Directors, J. F. Barnes, A. B. Cole, John Barron, R. S. Nevels. The Sans Souci Club are champions of Saratoga county, and will place their strongest nine in the field this season. They will have an enclosed ground, and are intending to show some of their best playing during the season. The club contains several good players, who only require practice to be able to compete with the best junior clubs in the state.

HARVARD CLUB.—The Secretary of the Harvard Club informs us that they have in view a trip to the west and south during the month of July. They expect to leave Cambridge about the 1st of that month, meeting the Yale nine at New Haven on the 4th, thence to Albany and Troy, and through central New York, stopping at Utica, Syracuse, Rochester and Buffalo. From the latter place, by way of Cleveland to Chicago; thence to Indianapolis, Cincinnati, Portsmouth, Wheeling, Pittsburgh, Washington, Baltimore, Philadelphia, and stopping at New York. Not knowing the address of the secretaries of many of the clubs at the above mentioned places, the Harvards would be pleased to hear from them as soon as possible. Communications should be addressed to James B. Wells, Secretary, Cambridge, Mass.

ATHLETIC CLUB, OF SYRACUSE.—The Athletic Club, of Syracuse, N. Y., was organized on May 2d, with the following officers:—O. G. Lumbard,

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter sent for. Where there are two or more persons of like name in the profession, the line of business followed by the party addressed should be given, in order to prevent mistakes.

LADIES' LIST.

Agra, Zaluma
Bryant, Jennie
Booth, Josie
Brevoort, Kate
Bastian, Marie (2)
Burton, Clara
Crone, Miss
Clair, Emma (3)
Coraforth, Annie
Durand, Rose
Edstrome, Mrs. F.
Fisk, Marion
Geraldine, Mlle.
Granelle, Addie
Gregory, Gertrude
Germon, Effie
Howitt, Mary
Heathcote, Miss
Howitt, Belle
Hudson, Leo
Jamison, Carrie
Keene, Laura
Meyer, Sophie
Moore, Carrie A.
Macarte, Mad.
Price, Jennie W.
Pike, Mollie
Post, Mrs. E. M.
Richmond, Ada
Smith, Jennie (2)
Sharp, Emily L.
Sudlow, Bessie
Sangalli, Rita
Sanyeah, Mad.
St. Clair, Sallie
Tiffany, Annie W.
Thompson, Lydia
Taylor, Miss M.
Vane, Alice (2)
Worrell, Mrs. Wm.
Wells, Minnie
Warren, Effie
Wray, Ada
Warner, Mrs. Chas.
Yeamons, Annie

GENTLEMEN'S LIST.

Arden, Jno. W.
Ames, C. T.
Arlington, W. (3)
Anderson, Albert
Allen, Johnny
Armstrong, G. F.
Amateur
Altaugh, J. W. (4)
Abrahams, F. (4)
Allen, Johnny
Blumenschein, Philip
Brown & Sandford
Baronets, Hy.
Buchanan, McKean (3)
Barnard, James O.
Bailey, Jas. A.
Bensley, Jas.
Brennans
Bronte, C. E.
Bidaux, Gustave
Burton, Clarence
Boulard, J. M.
Carner, J. W.
Cummings, J. H.
Castle, Chas.
Camp, W. A.
Clarke, Kit
Cromwell's Stereopticon
Curley Frank
Carreen Family
Clark, Philo A. (2)
Casper, Albert S.
Carland, Andy
Converse, F. B.
Carleton, Wm.
Cutler, George
Dufield, Jno. J.
Duffy, Edward E.
Denfer, John (3)
Dowland, Edwin
Delano, Jeppe
Dalton, E. R.
Dunn, Jno.
Derfla
D., John
Day, Hiram
DaCosta, Al.
Dann's Stereopticon
Dupont, Edward
Durand, A.
Dowling, Joe J.
Emerson, Billy (2)
Emerson, Fred.
Eismann, Emil
Eldridge, J. Prescott
Eades, Harry
Edwards, Welsh
Ferris, Jack
Fortescue, J. K. (2)
Flanders, F. E. (2)
Firth, Edwin (2)
Grady, G. G.
Gulick, Jas. T.
Gilbert, E. F.
Gaylord, Joe
Gurr, Harry
Holtum, Herr
Hall, Frank
Hartel, J. E.
Hoffman, Albert
Hogan, J.
Homer, Nat
Howell, Jim
Hall, J. Clinton
Hamall, Hugh (2)
Harris, W. T.
Holden, Edward
Hawkins, Johnny
Holtum, John
Hogan & Hughes
Hapgood, H. B.
Hastings, Alt. H.
Hall, Geo. L.
Howell, Jim
Hannan, Richard
Irwin, Selden (2)
Jones, Albert
Jones, Arnold
Keeble, Walter
Kendall, H. A.
Kenney, J. C.
La Grove, W. A.
Lavake, Will
Lang, Joe (2)
Lent, Edwin B.
Lazelle, Fred.
Lauri, E.
Leon de Leon
Leonard, J. A.
Mayne, W. W.
McEvoy, Chas.
Morrison, J.
Mace, James (2)
Marshall, H. A.
McBride, John
Mellars, Arthur
Matthews, F. C.
Murphy, Con T.
Mink, Theodore
Mayo, Frank
Merrett, J. C.
MacEvoy, Frank
Morgan, W. C.
Newton, Edwin
Newcomb, W. W. (3)
Nugent, J. E.
Norton, Joseph
Novelty (2)
O'Harra, Frank
Ough, W. A.
Ough'on, Wm A.
O'Neil, Jas. (3)
Pentsinger, Thos.
Post, Wm. H.
Pierson, John
Powers, Geo. H.
Parsse, S. D.
Quigley, Myron P.
Quinton, Jas. J.
Ryan, Belvil
Robinson, Justin
Robinson, Harry
Rogers, Neil
Rhine, Chas.
Rampone, J.
Riley, Jas.
Rouse, Wm. A.
Roberts, Tom G.
Righton
Rubini, Sig.
Rivers, Frank
Shay, Charley
Stickney, Willie
Shelly, Jno. F.
Simmons & Slocum (3)
Snyder, Adam (2)
Smith, Prof. H.
Sackett, Eddie
Sherman, C. P.
Schopfer, Jacob
Sharpley, Sam
Smythe, Jos. P.
Showers, Andy
Sherry, Jas. F.
Slocum, Chas. T.
Springer, Andy
Stanzelle, Louis F.
Trewalla, Jno. H.
Warhurst, Thos.
West, Silas
Whitlock, Geo. H.
Walker, Jos. M.
Williams, Wm. H.
Withers, Wm.
Ward, Jas. W.
White, Charley
Wallace, W. Stuart
Warner, Neil
Williams, James
Weightman, Chas.
Yates, Ben

Introductory Overture.

MONDAY, May 16, 1870.

THREE EVENTS during the past week gave New Yorkers something to talk about, and these were, first, and most important, the Mace and Allen fight; second, the *finale* of the McFarland-Richardson tragedy; and third, the convention of the Female Suffrage Association. The only drawback to a *full* enjoyment of each and all of these was the fact that they all came to pass on one day, Tuesday, 10th inst. Had they been spread over the week, with a couple of days between, the excitable population of this city might have "wallowed" in each event with greater gusto, and their delight would have been prolonged. As it is, we have much to be thankful for; no people are blessed with more sensations, of an exciting nature, than the free and independent residents of this island of Manhattan. We feel indebted to Messrs. Mace and Allen for the enjoyment we experienced in learning how beautifully blue they painted each other's eyes; how scientifically they cut and bled each other; with what artistic skill they handled the dexter fin, or delicately insinuated the manly in close conjunction with the other's manly proboscis; yes, gentlemen of the ring, we are under a deep sense of gratitude "for what these two have been to each other," as brother Frothingham has so wisely said, and shall look for a continuance of the same blessings in time to come. Of the McFarland tragedy we have little to say—we certainly should be thankful that the innocent jury have been discharged and made free men again; that the verdict gave pleasure to an appreciative audience was evident from the enthusiasm of the assemblage, and the disposition evinced by sundry of the fair sex present to embrace the prisoner. Neither was the women's suffrage convention without its good points, in so far as it enabled several of the dear creatures to get rid of a quantity of surplus steam, and thus prevent them from going on a private bust: the convention is a sort of safety valve, and may be set down as an annual necessary evil......For the enlightenment of our broken Dutch readers, we sent our German critic to the Fifth Avenue Theatre a few evenings ago to witness the last dying throes and hear the confession of "Frou-Frou," whose lease of life is fast drawing to a close. Here is what the critical Dutchman says about it:—

DOT FROW FROW.

She ees a liddle gal mid much eyes und hair, und much-a-frivlesaniss what you call dot. She vas always dripping aroundt mid a lighd heard, und vas always vearing a silg dress, so dot drain could russel, so she cood keeb dot name of Frow Frow. Vell, she gits marrid do a quied young feller, (who vas much dought of by Frow Frow's sisder). Bud marrid life is do shdill for her, und she always goes to balls und barties und brize fighds, und leaves her husband home do mind der baby und make der meals. She neglects efery-dings, und don'd efen vash de vinders, so her husband gifs Frow Frow's sisder der bosishion of butler, dot she can reckulate der household affairs. Dis makes Frow jealous, und she voodnent hafe id, und der husband voodent hafe it differend, so, py jinks, she goes off mid a goot lookin feller to Easd New York. Den de husband gits de sefen years idch, un he almosd dies, und he valks out to Easd New York do see de faidless vooman. Dot's a good scene. He is so veak from dot idch, dot he can hardly shdood ub, und he shdaggers firsd rade. He dalks heavy, und goes out und "gits avay" mid der goot lookin feller. In der lasd scene, she redurns in a dying manner. I do no vat vas de matter of her. Berhaps she caught dot idch from him. Vell, dot Frow looks very sigk indeed, und blendy of vite shtuff on her sheegs, und black dress midout hoops. She pigs oud de sofdesd sofa und lays on id, kisses Chorchy, her twin boy, sighs a leedle bid, geds forgifen, says dot's all's righd, und makes some sarcasmness aboud her being always Frow Frow, und frivolousness, und careless, und dot she can'd do anyding serious. Bud she shows dem dot she can on accound she dies, vich dot is serious enuff, I bed you, ain'd it?

......Talking about yarns, Thackeray used to tell a good story at dinner, when he was in this country, and one of them was this:—A dinner giver in London was bragging of the age of the wine he was urging upon his guests. "You have never tasted *older* wine, I guess, than that Madeira." "I beg your pardon," was the reply, "but I can prove to you that I have. When Noah paid off the ark my ancestor bought his *sea-stock*, and it has been handed down to my father. There may, perhaps, be three bottles or so left!"......There's a blind man who "follows his profession" on one of the large thoroughfares, who exhibits a sign inscribed:—"Blinde Man." "Our Jim," who is very observing when he's not off color, says that "that blinde man has more e's than eyes." Jim gets off these little squibs with perfect ease......Being in a very happy frame of mind, we will now offer you some happy thoughts from our diary, after Burnand's "Happy Thoughts":—"No. 1.—Walked out the other day—saw a rag-picker—he looked so extremely miserable, dirty and unattractive that immediately occurred this sensible 'happy thought:' never be a rag-picker. 2.—Got home very tight the other night. Wife, not being used to see us so, was very much frightened. How can we prevent her from becoming frightened, should it occur again! She, certainly, wouldn't be frightened were she used to it. 'Happy thought'—get tight every night and she'll get used to it. 3.—Reading so many murder cases, etc., we think it rather dangerous to go around much. If in crowd, with signs of danger, wonder which is safest time to leave? 'Happy thought'—leave as soon as you hear some one say:—'Well, I don't think you will.'" These are all the *happy* thoughts we have at present.......In the columns of the CLIPPER you'll find a deal of fun, and to give you a synopsis these few lines we have begun; we'll take the news theatrical and the *dramatic personæ* to show what line of biz. they're in and how they do the play:—"Hamlet," when played at Edwin Booth's, the stamps unto him nets; there's were the "Lady of Lyons" found "A New Way to Pay Old Debts." And next there's Charley Fechter, 'bout whom the papers gas; *he's* dropped the "Melancholy Dane" for the drama of "Ruy Blas." "The Wizard Skiff" was "Lost at Sea," with Robertson in the "Caste;" and Jefferson from his twenty years' sleep is waking up at last. 'Tis said that Daly's "Frou Frou" gal is pretty hard to beat, but then the critics all do say "good plays are *such* a treat." Tim "Toodles" he got on a spree with "Everybody's Friend," and from the south we learn that Lingard's got the "Grecian bend." Of burlesque we have something new, and by the way a treat, since Mrs. Oates, in Olympic's halls, gives us fun that can't be beat. There's the troupe of Lydia Thompson, too, still warbling their odd rhymes,—in Chicago they lost not their name by the Storey of "Hard *Times*." And there's the Chapman sisters, too, in burlesque and in farce—to beat them there's few traveling—at least they're very scarce. Fair Elise, too, in playing "Nip" knows it is her best Holt: and then the circuses, too, are out, with many a smart, young colt. Nor can we Sophie Worrell pass, nor leave her in the cold; she's now a Worrell'd in herself, at least so we've been told. And there's the minstrel companies have hauled in some "Hard Cash," the Frisco boys by serving up their dish of hasty "Hash:" but when at Kelly & Leon's we thought it quite a shame, that Purdy had each night to climb the frightful "Ladder of Fame." "Daniel in the Bryant's Den" to please you will nightly try, and Daniel and Dave Reed, you know, are "Red Hot" on "Shoo Fly." Our space is small, as you will see, or more to you we'd say, about the plays in general, and the actors of the day......A theatrical manager, who served a collegiate apprenticeship, and went through all the professorships of the great schools of learning, told us the other day that *highfalutin* was not, as has been generally supposed, an American western phrase. He says it had its origin in a prolonged debate in Cambridge, England, upon the arguments of Newton's *Principia*. A pompous advocate of his system, wordy and windy, said in conclusion:—"Let us have a vote, fellows, upon our great master; I seek to sway no one from his honest faith, but while I live I shall go *high for Newton!*" And this is the true origin of *highfalutin*, for the term became a nickname for the speaker, and a general by-word in the University......We will wind up this highly interesting department of our "invaluable paper," by presenting to your notice a few

HINTS FOR PLAYWRIGHTS IN GENERAL.

'Twere sad if true, as has been often hinted,
That in this far spread land of golden dreams,
On which fair freedom's sun so long has glinted,
We've for our drama no original themes;
But then no fact too stubborn for this age is,
As every one that gropes in history knows,
And many a topic buried in its pages,
Drest for the stage, might blossom as the rose.

For brilliant genius there's a topic worthy
In vaporish myths of Nicaragua's realm,
And on our sea coast, where the Norse man swarthy,
In times historic, turned his venturous helm.
In those old fanes of Copan, where huge forests
Arch over temples, statues, idols fallen,
And hieroglyphs, in mud obscured and morassed,
Echo macaws' notes to each other callin'.

There, and in Mexico's famed teocalli,
On which long ages gone were captives slaughtered,
And in old Montezuma's fated rally
'Gainst Signor Cortes, who his favor courted,
Are subjects which, in brilliancy, I reckon
Are not than Thalaba or Cyrus fainter,
And eke for scenic hints betimes to crack on,
Ideas to satisfy the best scene painter.

Ah! and there's Leon, too, that gay old buffer
Who went across the Massassip' for gold,
But met a fee than his proud self much tougher
And owned he had by money sharps been sold;
Not to take note of Gama and Pizarro,
Who crossed at Darien in an early day,
Or Morgan, that bold, buccaneering tar-oh,
Who leveled every town that wouldn't pay.
Columbus—Christof—whom we moderns swear by,
Comes in as Godsend to the author's needs,
And Raleigh, whom the Indians got a scare by,
And dozens that grow up around like weeds.
The Pilgrims too, those antiquated heroes
Who went to Plymouth in a fishing smack,
And for opinions sake proscribed, like Neros,
'Gan into other folks their tests to whack.

Revive the witches, original spirit rappers
Who, in old Salem, soared up on their brooms,
Of all our faith in fairy lore the sappers,
With dust of ages on their several tombs;
Give us bold Captain Kydd, that sing'lar pirate
Who robbed that he might get at gold to bury,
And *did* soak down (may his ghost not be irate!)
Enough to reach from here to Charon's ferry.

Take Hendrick Hudson and Von Geesen-Goosen,
Who "fit" the Indians (see Wash Irving's story),
About the time of Rip Van Winkle's snoozin',
And went to Hades in a blaze of glory.
Take Doctor Kane, who scoured the Arctic regions;
Take Washington, and, for an offset, Burr—
But, hold! ideas present themselves in legions,
And emulation this must serve to stir.

The Indians, pastoral, but they were red men,
And we are white; but then of old, 'tis said,
Adam was red, though we are better bred men,
And only bleached, like those whose veins are bled.
And for the rest, though times are not heroic,
Into the lives around us, if we look,
There's quite enough to stimulate the "poic"
In Nature's lore, if not in Folly's book.

City Summary.

MANAGER BUTLER has no cause to complain as to the paucity of the patrons of the Theatre Comique. The programme offered is extremely diversified and numbers many pleasing entertainers. Little Corinne is a lively little singer, whose singing always finds favor, and the same may be said of Jennie Kimball, who is very pleasing in serio-comic songs. Master Barney did a jig and appeared as the Wife in "Matrimonial Blessings." Annie Hindle playing the husband, who comes home full of spirits. It is a laughable act and pleased the audience. C. A. Booth, the velocipede rider, made his American *debut* at this house on the 9th. He is an expert with the bicycle and gives a performance that is novel. He does fancy and intricate riding, and his showing how a beginner acts on the velocipede is quite laughable. He receives a number of pretty severe falls. In the burlesque Clodoche Quadrille, Add Ryman and J. C. Stewart created an immense deal of fun and laughter. W. B. Harrison with his extemporaneous singing pleases and the *ballet* is one of the principal features of the performance.

GEORGE LEA, who is residing in the country, retired from the show business, was in this city the past week.

CHARLEY F. WILD died in this city on the 11th inst., of consumption, aged 32 years. He was well known to many professionals and patrons of Wallack's Theatre, as the Assistant in the box office of that establishment, attending to the outside business. He was an affable gentleman, and liked by all who knew him.

MESSRS. GALLOWAY AND WALDRON, of the Alleghanians Vocalists and Swiss Bell Ringers, returned to New York last week from a successful tour west. They are to greatly augment their singing department by a double quartet for their next tour.

GEORGE CORS, that most excellent versatile performer, met with quite an affliction on the 9th inst., the right side of his face becoming paralyzed. He was unable to appear at the Theatre Comique during the past week. The doctor gives him hope of a speedy recovery.

JENNY BENSON, the cloggist and Irish song and dance artist, has been secured for the Bella Union, San Francisco, Cal., and leaves by the overland route on the 23d inst.

WILLIAM CARLETON has returned to this city from his traveling tour.

TONY PASTOR presents such attractions at his Opera House, in the Bowery, that the *habitues* of that popular establishment have no cause for complaint on the score of diversity, for the programme is full of variety. Tony delights his audience with his selection of comic songs, while Nelse Seymour and Frank Kerns, as well as the various members of the company, render their acts with a vigor and force that is pleasing. Hattie Snow is very clever with her serio-comic singing, and Charles Howard's "Happy Uncle John" is received with shouts of laughter and applause. Prof. Sylvester, aided by Angelique Schott, give a most pleasing performance of magic. John F. Poole's drama of "The Orphan Boy of the Bowery" was the afterpiece the past week, with George Thompson and T. G. Riggs in the principal characters.

LOUISA MOORE AND C. WYNDHAM, of Wallack's Theatre, are preparing for a brief traveling tour, with the military drama of "The Lancers," in which they have been so successful at Wallack's the past week. As a military drama it is not only a handsomely produced affair, so far as the costumes are concerned, but it is a most excellent acting piece.

THE PERFORMING MEMBERS of the Philharmonic Society of this city divide about $130 apiece for their season's work, which includes six concerts, with eighteen public and about twelve private rehearsals.

"THE FORTY THIEVES" has been altered and touched up by C. Ware, and will be played by the Lydia Thompson Troupe before they close their present engagement at Niblo's Garden, which is May 28th. This troupe, we are now told, *will* leave for California as soon as they close here, opening in San Francisco at Barrett and McCullough's Theatre early in June, F. S. Chanfrau's time having been postponed in order to bring in the Thompson Troupe.

THE QUARTET of the Bryant's Minstrels, consisting of Russell, Grier, Brandisi and Rockefeller, take a benefit at their hall on Thursday evening, the 19th inst., the particulars of which are set forth in an advertisement in another column. The quartet is composed of some of the best singers in the profession, and their efforts have been duly appreciated by the patrons of the Bryants' Minstrels during the past season.

"FROU-FROU" sees its last representation, for the present, at the Fifth Avenue Theatre, on the 23d inst., which evening has been set apart for the benefit of D. H. Harkins, the stage manager. George Holland's benefit is announced for this evening, the 16th. The one hundredth performance of this play takes place on the 20th. On the 24th will be given the first representation of "The Good Natured Man."

FLORENCE TEMPLE, a lady known in the profession as an equestrian actress, having performed "Mazeppa" in several cities, died in this city on Sunday, the 8th inst., and was buried in Evergreen Cemetery.

COL. T. A. BROWN'S connection with this paper will cease on and after Monday, May 30th, as he intends to enter the dramatic agency business, at No. 643 Broadway, on the 1st of June, as may be seen by his card among our business advertisements. In view of his retirement from journalism, a number of gentlemen have tendered him a testimonial, which is to take the form of a complimentary benefit, to be given at the Academy of Music on the afternoon and evening of Tuesday, May 31st. From the advertisement of the same, in another column, it will be seen that, in the way of performers, a very large number have volunteered their services, and, if all appear whose names are mentioned, the entertainments offered ought to attract large audiences. The afternoon performance will consist of minstrelsy, in which a large number of prominent delineators will take part. The evening's programme will include farce, burlesque, variety, etc. For the correspondence between the gentlemen who have tendered the benefit and the *beneficiaire*, as well as for the names of the performers, the reader's attention is directed to the advertisement referred to.

MRS. DAVID REED presented her husband, on March 29th, with a bouncing female child.

BELLE HOWITT has been engaged to perform with the Lydia Thompson Troupe, commencing on the 30th of this month. Miss Howitt, we understand, has been secured to play Miss Markham's business.

IF, as has been reported, Mrs. Scott Siddons was paid five hundred dollars for reading "A Midsummer Night's Dream," at the first Philharmonic concert, this season, we are not surprised that the proposition to elect her an honorary member was declined.

MRS. OATES' burlesque company being announced to open at the Olympic, this evening, the CLIPPER will "have a chiel among them takin' oates."

THE KIRALFY TROUPE OF HUNGARIAN DANCERS opened at the Tammany on the 9th inst. The troupe consists of eight *corypheés*, who are graceful and clever dancers. Mlle. Haniola is the *premier*, and Mons. Imre and Bolossy Kiralfy are the male dancers. They are well known to the regular theatre-goers of this city, having fulfilled an engagement at the Olympic Theatre a few months ago in the pantomime of "Hiccory Diccory Dock." The three principals are easy, graceful and quick, and their dancing elicits considerable applause. They have made a sensation at the Tammany, having been called out and their dance repeated every evening the past week. Sadi D'Jalma, called "the Man Serpent," made his bow in this city at this establishment on the 9th, and at once created a favorable impression. As a contortionist, many persons consider him the best that we have ever had here, accomplishing many seeming impossibilities with the greatest ease. Mlle. Irma, the statue performer, is very good. She gives ten representations, which appeared to please the audience. Jenny Engle, one of the best vocalists in the variety business, has a great selection of songs; she makes a good appearance, and understands how to please her auditors. She was *encored* from four to five times each evening the past week. Billy Athcroft does "My Father Sould Charcoal" in clever style.

AT THE ACADEMY OF MUSIC the Brignoli Opera Troupe open this evening for a season of Italian Opera. The company includes Kellogg, Gazzaniga, Brignoli and several other leading artists, who are familiar to our metropolitan audiences. The operas to be produced this week are "Il Trovatore" on the 16th, "Martha" on the 17th, and "Lucia di Lammermoor" on the 20th. On Thursday they warble at the Brooklyn Academy.

JOHN S. CLARKE appeared at Booth's Theatre on the 9th inst., and during the week in "The School of Reform" and the farce of "Among the Breakers." The latter, a new piece by John Brougham, is described as a "farcical comedy," in which Mr. Clarke appears as Babington Jones. It is a cleverly written affair and was well received by the audience. Mr. C. plays the *role* of a groom, who is permitted by his master to take a holiday, dress up in private clothes and represent himself as a gentleman. He soon finds himself in rather an unpleasant situation, for he becomes his master's rival for a young lady's hand. He finds himself in difficulty all the time, owing to the position in which he is placed, but at the end everything comes out all right. This week Mr. Clarke appears in "Fox vs. Goose" and "Lost Ashore."

THE "LANCERS"—a new military drama—was produced at Wallack's Theatre on the 9th inst., and held the boards throughout the week to a succession of fair audiences. Victor (Charles Wyndham) is the son of a gentleman who, in a rash moment, enlists as a private in the Third Regiment, under the name of Jolicoeur. One day, during the review, he chances to fall in with a young lady whom he mistakes for a peasant. Having disobeyed orders of his superiors, he is ordered under arrest, but is strongly advised by a friend (Eugene) to disguise himself and visit a ball at a house which proves to be the residence of the sister of the colonel commanding Victor's regiment. There he meets his little peasant, Estelle Duvernay (Louisa Moore). Victor and the Colonel meet, and quite a scene follows, during which they have a fight with swords. Victor is wounded. As Victor is about to be court-martialed he receives his discharge, and the piece ends happily. Charles Fisher as the Colonel, Wyndham as Victor and Louisa Moore as Estelle, were very good indeed. Mr. Stoddart as the drunken Trumpter had a *role* to which he did full justice, but, unfortunately for him, he gave a double *entendre*, considered as insulting the audience, and he was hissed in a manner that must have made him feel pretty keenly his unfortunate position. The "Lancers" is a pretty good acting military drama, although portions of it are familiar to us. The costumes were very handsome.

MR. CORBYN, father of Sherry Corbyn, and one of the firm of Parravicini and Corbyn, dramatic agents of London, Eng., arrived here on the 10th inst.

THE SAN FRANCISCO MINSTRELS brought their season to a rather abrupt termination on the 14th inst. It is the intention of the managers to keep the hall closed until about the 16th of September.

THE "TWELVE TEMPTATIONS," at the Grand Opera House, is doing the best business in this city, the house being more crowded and the receipts the largest every evening. We are told that it is the intention of the management to run this spectacle up to the 20th of September. The matinees on Saturday are largely attended, and the spectacle is, without doubt, taken on the whole, equal to anything witnessed in this country for a long time. A *ballet* troupe from Vienna is said to have been secured for this piece and will shortly appear.

MRS. ALBERT G. ENOS—*nee* Lizzie Howard—died in this city on the 6th inst., aged 18 years. The deceased was a member of the profession for the past five years. First appeared at Barnum's Museum in the "Christian Martyrs," and afterwards was with the Buislay Family at the New Bowery Theatre. She then joined John E. McDonough's "Black Crook Party," and traveled with him west and south. Lately she was engaged at the Grand Opera House, in this city. Her disease was dropsy. Her funeral was attended by many of the company of the Grand Opera House; her remains were placed in a vault at Greenwood.

A DECIDED SENSATION is in store for the patrons of the Old Bowery Theatre this evening, consisting of a military spectacular drama entitled the "Lion of Nubia," in which will be introduced a cage of performing lions. Miss Minnie Wells is the daring young lady who is announced to enter this den of lions and show to the audience her complete mastery over these wild beasts of the forest. The manager states that considerable expense has attended the production of this piece, and its representation be well worth the patronage of all.

JOHNNY HART met with considerable success the past week with Kelley and Leon's Minstrels by his representation of Jake, the black statue, and he was the recipient of considerable applause. It is decidedly one of his best performances. The new additions to this company met with favor the past week, the quartet receiving well merited applause, and Dave Wilson, on the end with Johnny Hart, receiving an *encore* for their end songs. This week J. H. O'Neil does the essence and James Clarke gives a banjo solo, in addition to a host of other good acts announced.

BOBBY NEWCOMB and Cool Burgess put in an appearance at the Tammany this evening.

THE *Ballet* of "The Pearl of Tokay" will be presented by the Kiralfy Troupe at the Tammany next week.

W. R. FLOYD, of the Varieties Theatre, New Orleans, arrived in this city on the 16th inst., and his address will be found in another column.

THE "FIELD OF THE CLOTH OF GOLD" was revived at Wood's Museum on the 9th inst., and is kept on the bills for the current week. It has been gotten up by Manager Wood in an elaborate style so far as the scenery and the general appointments are concerned, while the acting is commendable. Olivia Rand looks quite handsome as Earl Darnley, and acts with considerable spirit. Mrs. Edward Wright's make-up and acting of the *role* of Queen Katherine was laughable in the extreme. Alice Harrison was engaged expressly for the *role* of Lady Constance and was successful in looking well and giving a satisfactory performance of the *role*. M. W. Leffingwell as Francis, and Louis Mestayer as Henry, appeared to advantage and made all that was possible out of their respective characters. The burlesque is replete with puns and songs, set to the most popular airs of the day, and each performance during the past week was witnessed by delighted audiences.

THE COMPLIMENTARY BENEFIT to Olivia and Rosa Rand, at Wood's Museum on the 13th inst., was a great success.

MRS. JAMES A. OATES' BURLESQUE TROUPE commence a season at the Olympic Theatre this evening, presenting "The Fair One With the Blonde Wig." This will be Mrs. Oates' first appearance in this city, and the *role* of Graceful is her opening character. She will be supported by a selection of clever performers. During the performance of this burlesque, A. M. Hernandez, a most versatile artist, and Prof. M. O'Reardon, another good performer, appear.

MR. FECHTER continues his performances at the French Theatre. The "Corsican Brothers" is in active preparation.

BRYANT'S MINSTRELS are in the last week but two of their present season, at their hall in this city, as they are preparing for a traveling tour of about three months, intending to re-open here early in September. Their present season has been one of the most successful they have had in a long time. "Shoo Fly" reaches its two hundred and twelfth representation this evening.

DAVID WAMBOLD re-appeared with the San Francisco Minstrels on the 9th inst., after an absence of about three months. His reception was a most cordial one, and his singing in the first part received a hearty *encore*. Mr. Wambold's respite from the active duties of his profession has no doubt recuperated his health considerably, and given him a longer lease of life, for he is looking better than we have seen him for a long time, but is not in good voice, and should have held off and not appeared again this season, for it was very evident that he required a much longer rest. It was not the intention of this company to have closed before the 28th inst., but owing to the sudden withdrawal of several members of the troupe to accept of summer engagements with other companies, the managers were compelled to terminate their season at less than a week's notice. Johnny Runnett, the treasurer, had a crowded house for his benefit on the 13th.

A. S. PARKES, the business manager of Wood's Museum, takes a benefit there on the 27th inst.

FRANK AIKEN, the young dramatist and actor, opens at Wood's Museum on the 23d inst., with his local sensational drama of "The Witches of New York."

CARLOTTA PATTI sails for Rio Janiero on the 23d inst.

DAN BRYANT takes a benefit at the Academy of Music on June 2d, when he will appear as Handy Andy.

RUFUS SOMERBY was in this city on the 13th inst.

MRS. SCOTT SIDDONS sails for Europe on the 19th inst., to return in October.

W. J. FLORENCE did not sail for Europe the past week, as stated by several of our contemporaries. He departs by the Scotia on the 18th inst. He is still suffering with a very bad throat.

CHARLEY PARSLOE, Sr., continues very ill in this city.

Dramatic.

MARIETTA RAVEL plays in Mansfield, O., May 16th, 17th, and 18th, and will appear in Gallion 19th, 20th and 21st., Marion 23d, 24th and 25th. The *Detroit Post* speaks as follows of the lady:—"YOUNG MEN'S HALL.—Mlle. Marietta Ravel as the star, appeared last evening in the favorite military drama of the "French Spy," before a large audience. Mlle. Ravel has won an excellent reputation by her impersonation of the leading character of this drama, and gave excellent satisfaction last evening. Her pantomime is natural and expressive, and her countenance indicates the various emotions of the mind with great fidelity. She was twice called before the curtain by the enthusiastic audience. Her support was generally good; that of Mr. Roys and Mr. Balfour, as Col. DeCourcey and Mahomed, especially so. The former, as the enthusiastic, patriotic soldier, and the latter was particularly good in the broad-sword combat with Mlle. Ravel, which, by the way, was one of the best exhibitions of the kind ever given in this city."

ALEX. FITZGERALD, leading and character actor, closes his engagement at the National Theatre, Washington, D. C., on the 24th inst., after which date he will be at liberty.

MRS. H. P. GRATTAN closed her engagement with Maggie Mitchell on the 14th. Her address is in another column.

DAVIS & CO., dramatic agents, Cincinnati, O., continue to attend to the wants of managers and the profession. See their advertisements.

A NEW PLAY, entitled "Twenty Years Dead, or the Twins of London," by Chas. Foster, is advertised by Messrs. Cunningham and Symons.

THE NATIONAL THEATRE, Albany, N. Y., will be completed by May 31st, when it will be opened for the summer season. A leading man is wanted for the company.

TOM CHAPMAN, clown, pantomimist and comedian, advertises that he can be engaged.

BOSTON ITEMS IN BRIEF.—The "Angel of Midnight" was produced for the first time this season at the Museum, on the 9th inst., and was continued throughout the week to large audiences......Lotta has played throughout the week to very good audiences at the Boston Theatre, in "Fire Fly," in which play the little comedienne has ample opportunities to exhibit her varied talent. Lotta is the life and soul of the evening, and is really a first-rate actress. On the 16th, the "Little Detective" and "An Object of Interest," were to be presented, and on Wednesday afternoon, the 18th, an extra *matinee* will be given for the benefit of the musical director of the establishment, Napier Lothian. Lotta, Stuart Robson, Mr. and Mrs. Howard Paul, Chas. Koppitz and other celebrities have proffered their assistance......At Selwyn's, "My Lady Clara" was revived during the past week, and attracted good houses, though not large ones. On May 13th the complimentary benefit tendered to Mrs. Thomas Barry took place. The house was crowded and the fair *beneficiaire* had the pleasure of pocketing $1,220. Owing to the illness of Kitty Blanchard, "Fernande" has once more been postponed—this time indefinitely—and on May 16th Elise Holt was to commence a short engagement, opening as Darnley in the "Field of the Cloth of Gold." The season at this establishment will close on May 28th......Mrs. Buchanan, wife of McKean Buchanan, died in that city on the 7th.......The Adelphi has had Elise Holt, Harry Wall, C. T. Parsloe, Jr., the Rosalie sisters, Lew Simmons, E. N. Slocum, Prof. O'Reardon, Delehanty and Hengler, G. W. Jester, D. L. Morris, Thos. Sully, R. V. Ferguson, and the regular Adelphi *ballet*......At the Howard, Maffit's "Mazulme" has been the attraction, together with Gus Williams, Sheridan and Mack, Gussy Grayton, James Maas, Cool Burgess, J. W. McAndrews, Eva Brent, the Andalusian Dancers, etc."

B. MACAULEY'S DRAMATIC COMPANY, with Rachel Johnson as the star open for a short season at the Opera House, Detroit, Mich., on May 16th. "Rosedale" is the opening piece to be followed by "Frow-Frow" and other novelties.

BIDDLE'S COMPANY opened in Oshkosh, Wis., on the 9th.

THE SANGALLI BALLET TROUPE appear in Chicago, at the Crosby Opera House, with Geo. Deagle's Company, in place of the Moriacchi troupe.

AMY STONE opened in Jackson, Mich., on the 9th, for the week.

BURTON'S OPERA HOUSE, Syracuse, N. Y., was opened for the first time on the 9th inst., with a dramatic company, Maggie Mitchell being the star. The "Pearl of Savoy" was presented.

LITTLE NELL commenced an engagement in St. Louis, Mo., on the 9th inst., at DeBar's Opera House. Under date of the 13th inst., our correspondent "Mound City" says:—"So far she has been playing with brilliant success, and each evening this theatre is filled with large audiences. On the 9th, the "Little Treasure" was produced, in which Little Nell assumed the *role* of Gertrude, and at once became a favorite. She is of the Lotta pattern, although not having her dashing, *piquant* style. She was honored with a call before the curtain. The evening's entertainment concluded with the farce "She Would Be An Actress," in which Little Nell displayed considerable talent. Her impersonations of Florence Nightingale, where she introduces her drum and banjo solo, were excellent. During the performance she sang "The Wearing of the Green," "Love Among the Roses," and several other popular songs. As a vocalist Little Nell is a success. She is the possessor of a sweet, musical voice, there is nothing whatever pertaining to harshness in its tones, and it falls upon the ear of the listener like the tinkling of so many little silver bells. She was rapturously *encored* for her singing, which seemed to have quite an effect on the audience. G. D. Chaplin, the stage manager and leading man at this theatre, leaves at the end of the season for Chicago, where he plays in the same capacity at the Crosby Opera House. J. W. Hill, an actor of considerable ability and talent, is engaged and will appear next season. The rest of the company will remain the same, with the exception of Miss M. A. Pennoyer, leading lady, who retires from the stage. Next (this) week Hackett opens in 'Falstaff.' The dramatic season of this establishment closes on or about the 1st of June......The Olympic, with Mr. and Mrs. Watkins as stars, are succeeding in drawing fair audiences. On the 9th the Irish drama of 'Trodden Down' constituted the bill. Mr. Watkins as Fergus McCarthy and Mrs. Watkins as Black Desmond were well received by the audience in their respective *roles*. The support by the company was very good."

"THE GIPSY BOY," an operetta in four acts, written by Prof. A. Arthur, of Burlington, Iowa, was brought out for the first time in that city on the 6th.

THE LEICESTER COMBINATION—Emelie, Bertie and Claire Leicester can be secured for the fall and winter season, for the legitimate and sensational drama. For full particulars as to their business, see their card in another column.

PHILADELPHIA, heretofore, has not made rapid advancement in the way of amusements, three theatres being about as many as the city could support, with now and then an extra attraction thrown in; but she is coming into line at last, and bids fair to rank high in her love of in door as well as out door recreations. The season just drawing to a close was quite lively, more places of amusement being open than at any other time, we believe. Of theatres we may name the Chestnut, Arch, Walnut, American, and Academy of Music; in addition to these were Duprez and Benedict's and Carncross and Dixey's Minstrels; a circus establishment; variety entertainments, concerts, panoramas, and exhibitions of almost every character; and many of these establishments did exceedingly well. Give Philadelphia variety and good entertainments, and she will patronise them, but a very long run cannot be guaranteed even the best of plays, because the population of that city is not cosmopolitan, as that of New York, and therefore a few weeks suffice to satisfy the residents. That love for amusement is increasing with the people there is evident, for two new places are now in course of construction, one on Arch above Tenth, to be used as a minstrel hall by Simmons and Slocum's troupe, the other at Ninth and Arch, for Messrs. Carncross and Dixey, as a museum of curiosities, and vaudeville theatre. Let managers of the various establishments provide good companies, with fresh attractions and a constant succession of novelties, at moderate rates of admission, and they will no doubt meet with liberal support......Mr. and Mrs. Barney Williams, who have been the stars at the Walnut Street Theatre for the past four weeks, closed their engagement on the evening of Saturday, May 14th. This week "Not Guilty" is the card. It was produced at this house some three or four months ago, and met with much success, but had to be withdrawn in the height of its popularity, owing to certain star engagements which had to be filled at the time....... The Chestnut Street Theatre has not met with much success until the advent of Mrs. Oates' burlesque company, when the house was attended with crowded audiences, the popularity of this little lady and her company being so great as to elicit the most favorable commendations from nearly the entire press. Even during "Holy Week," when other establishments were almost deserted, Mrs. Oates succeeded not only in filling the theatre nightly, but on two or three evenings of that week many people were unable to gain admittance. She opens at the Olympic, in this city, to-night, in one of her popular burlesques. She is succeeded at the Chestnut by a variety company from Boston, embracing performers in various departments, viz., the *ballet*, minstrelsy, farce, special acts, ventriloquism, etc., under the management of John Stetson, who has secured Jas. Pilgrim as his stage manager. Their opening night was the 16th......At the Arch Street Theatre, Mr. J. K. Emmett, our German cousin, is in the third week of his engagement with his play of "Fritz." He has made a very favorable impression and has attracted good audiences. ......One of the most profitable places of amusement in this city is the American Varieties, under the management of Mr. Robert Fox, a gentleman whose experience in variety entertainments is very great, and whose liberality enables him to secure the best talent in the business. He always provides something fresh for his patrons, either in performers or in specialties, and his selections generally succeed in pleasing the people. During the past week he gave a long and varied programme, embracing dancing, singing, gymnastics, Ethiopianisms, etc., and this week he opens with an extraordinary bill, consisting of the following acts and performers:—The Risley combination, comprising Madame Laurence's representatives of pictures, Madame Laurence, Miss Florence Andrews, Mr. J. Laurence, Miss Rosa Wilson, Miss Lucy Adams, and N. McKinley; Sidney Frank, the great buffo singer; Wm. Tanner and his troupe of dogs and monkeys; Mlles. de Rosa, Oberti, Burnetta and a *corps de ballet* of thirty young ladies; Frank Gibbons, the aerial gymnast; Miss Emma Alford, serio-comic vocalist; Clara Vernon, soprano; John Shay, song and dance; Sam de Vere, Dutch and Ethiopian comedian; Robert Harrison, negro comedian; Frank Wood, song and dance; N. H. Danver, C. Young and others, the whole combining one of the strongest troupes ever offered in one entertainment. And, by the way, Mr. Fox is about to erect a theatre in one of the best localities in Philadelphia, viz., Chestnut street, above Tenth, in close proximity to the principal hotels. It appears that Mr. Fox has had some litigation with the executors of the estate of which the American Theatre forms a part. During the year 1864 he leased the American Theatre from Isaac Brown Parker, for a term of five years. In 1865 Isaac Brown Parker died, and Messrs. Jno. Brown Parker and Isaac Watts were appointed executors. On the 17th of June, 1867, Mr. Fox had the misfortune to be burned completely out. He went to Mr. Parker, told him of his mishap, and asked for an extension of the lease, which, it is alleged, Parker promised to give at the expiration of the old lease, and told him to build. In good faith Mr. Fox rebuilt, in thirty days, the present American Theatre, at a cost of $35,000. When the lease expired, Mr. Parker came to Fox and told him he must buy the property, to which Mr. Fox assented, and offered $90,000, which was refused, six of the heirs offering, however, to sell for $100,000. Mr. Fox acceeded to their terms, when J. Brown Parker asked $130,000 for the property. Out of patience with this unreasonable demand, Mr. Fox opened negotiations for the Pennsylvania Academy of Fine Arts, on Chestnut street, above Tenth, and concluded the purchase of the property on the 14th inst. He will get possession in about thirty days, and will immediately commence building, which he will push on so that the new theatre will be ready to open about the first of October. The property purchased has a front of one hundred feet on Chestnut street, and runs back one hundred and seventy feet to Marble street. The whole cost of the lot and the new buildings will be not less than $200,000.

EDWIN FORREST, in his theatrical engagements, receives, it is stated, one-half of all the money taken in. The manager has the other half, with which to pay expenses of the troupe.

A NEW THEATRE is about being erected in Milwaukee, Wis., which, it is thought, will be ready for occupancy on or about the first of September. The theatre proper will be a new brick, stone and iron building on the corner of East Water and Oneida streets. It will have a frontage of 210 feet on Oneida street, 86 feet on East Water street and 75 feet on River street, will be three high stories, and will cost about $135,000. On the three streets upon which the building fronts there will be ten large stores. The building occupies the northwest corner, opposite the City Hall, and fronts upon the square. The second and third stories of the building have been appropriated for the theatre, and the main entrance to it will be from Oneida street, and will be 17 feet in width. The theatre is designed to be some 58 by 70 feet, with a stage 40 feet deep, and with an opening 28 feet wide, back of which the stage takes a width of 35 feet. The plans show a parquet, dress circle and two galleries. Facing the stage are six private boxes. It is estimated by the architects that the theatre will provide comfortably for 1,200 people. The dress circle and the parquet will be furnished with easy chairs. The foundation is to be a mass of piling, with stone on top. All the pillars supporting the floor are of iron, and in addition there will be a number of walls. All the floor joist are to be of iron, laid on arches, with necessary strength put into them. All the window sashes are to be iron, with heavy iron shutters, and the theatre portion will be cut off from the rest of the building by heavy walls and iron doors. Aside from the wide main entrance there will be three outlets from various sections of the theatre, affording ample means of escape in case of sudden alarm.

MARIETTA RAVEL opened in Norwalk, Ohio, on May 11th, for four nights, and was to go to Mansfield for three nights, thence to Gallion and Marion.

THE NATIONAL THEATRE, Fort Scott, Kansas, opened on the 6th inst. with a dramatic company, Nellie Boyd and W. V. Breyer being the leading attractions. "East Lynne" was the initial performance. "Fanchon" was given on the 7th.

ANNIE TIFFANY opened in Helena, Ark., on the 4th inst., for five nights, supported by the company from Little Rock, Ark. "The Hidden Hand" was performed on the 7th. The troupe consists of E. R. Dalton, Edwin Tiffany, Mortimer Wright, John Nelson, W. J. Halpin, G. Caulfield, Fred Howard, Messrs. Martin, Carter, Sweat and Patton, Miss Nellie Smith, Miss Sweat, Mrs. Nelson, Mrs. Barton, Miss Wilson and Mrs. Bowers.

KINGSLEY'S DRAMATIC TROUPE had good houses in the Opera House, St. Paul, Minn., during the week ending May 7th, with Jean Hosmer as the leading attraction. A correspondent says:—"The company contains a few very fine actors, and as a whole shows to far greater advantage in pieces of a light character. It may, perhaps, be more agreeable to Miss Hosmer to place on the stage pieces of the heavy drama, like 'Elizabeth,' that occupy the entire evening, but, for the interest of the box office, the company should only appear in such pieces as they can make the best impression in. The company remain until the 16th, when they go to Minneapolis."

FROM WASHINGTON, D. C., we have the following information from our correspondent, "Novice":—"Laura Keene closed her engagement at Wall's Opera House on the 7th inst., and devoted the entire proceeds of her last performance to the relief of the sufferers by the recent accident at Richmond, Va. The theatre was furnished free of rent, the advertising was a gift of the city press, the company, orchestra and ushers volunteered, and every dollar received was forwarded without delay. A handsome sum was realized.......At the National Theatre, Mr. Daly's version of 'Frou-Frou,' with Mrs. Bowers as Gilberte and Mr. Adam Everly as Sartorys, received its first representation on the 9th inst. Miss Keene's version is hardly equal to that of Mr. Daly's, although the members of her company did so well that its defects were nearly lost sight of, and the former version received as much praise as the latter. The managers of the National made considerable preparation towards the production of the play and it was mounted nicely. For their efforts in this direction they deserve praise. The audience on the occasion of the first performance of 'Frou-Frou' were treated to a surprise upon viewing scenery really new. Mrs. Bowers acquitted herself most creditably as Frou-Frou, and Mr. Everly was quite satisfactory, although at times a trifle stagey. He was named, I understand, by Mr. Daly as an actor well suited to the character of Sartorys. This arrangement gave Mr. McCollom a week's vacation. Mr. Fitzgerald's Brigard was very cleverly portrayed, and Mr. Fawcett as the Baron was entirely acceptable. In the rehearsal scene in the second act he was very amusing, indulging in humorous hits and keeping the audience in a pleasant good humor. Mr. Hamilton's Valreas was not a very effective performance, but Mrs. Saville acted the part of Louise very correctly, and Mrs. Germon impersonated the character of the Baroness in a very agreeable manner. Miss Claxton made a very pleasing Governess and did very well. Mrs. Cooper took the part of Pauline. The theatre was not full at any time during the week; in fact on one or two occasions the attendance was very light, notwithstanding the fact that Wall's Opera House was closed the entire week, and the prominent halls were not occupied. Mr. E. L. Davenport opens on the 16th in 'Saint Marc.'"

OUR ALBANY ADVICES are up to May 13th, and are as follows, furnished us by our correspondent "Beppo":—"In spite of the rain manager Lawlor's benefit on the 9th was very well attended. 'Still Waters Run Deep' was the first piece, after which manager Lawlor recited 'Shamus O'Brien.' The whole concluded with 'Carpenter of Rouen,' with Mr. Davenport as Marteau. On the 10th was ticket-night, when 'The Stranger' and Crosbie's burlesque of 'Hamlet' was given. Lucille Western, and J. A. Herne opened in 'East Lynne,' on the 11th. Miss Western appeared in the dual *role* of Lady Isabel and Mad. Vine. 'East Lynne' was repeated on the 12th. To-night (13th) is Miss Western's benefit; 'The Child Stealer' will be brought out. There will be an 'East Lynne' matinee to-morrow (14th). About twenty thousand dollars, ($20,000) will be expended in renovating and enlarging the Academy of Music by the owners. Mr. Davenport will inaugurate the opening of it in September. Miss Western stays next (this) week......The 'Black Crook' is still running at the Opera House to good houses. The Spanish *Ballet* was introduced this (past) week by Bonfanti, Lehman, Whelply, Mons. Morissimo and *corypheés*. May Arlington, who played Amina up to the 7th, left on the 9th, her place being filled by Mrs. Goodwin, of Troy. Next (this) week is announced the last week of 'The Crook.'"

O'HARRA'S DRAMATIC COMBINATION appeared in Scranton, Pa., the past week.

THE COMPANY from the Vicksburg Opera House opened in Baton Rouge, La., on April 25th, with Miss Fanny B. Price as the attraction, in "Fanchon." On the 26th, "Camille;" 27th, "Dora," and 28th, "Leah" were given. On the 28th, for Miss Price's benefit, "East Lynne" was given; on the 30th, "Lucretia Borgia;" May 2d, "Hunchback;" 3d, "Leah." On the 4th, for the last appearance of this lady, "Macbeth" was presented, with D. Hanchett as Macduff.

FROM SAN FRANCISCO, CAL., we have theatrical advices up to May 5th from our correspondent, "Sir Toby," who says:—"Mary Gladstane is now in the third week of an engagement at the California Theatre, which has been successful in only a moderate degree. 'Elizabeth' was an unwise opening, and following it up with 'Mary Stuart' was equally impolitic. By so doing the lady unwittingly placed herself in direct comparison with a noted actress, whose success here in the title *roles* of these pieces was something wonderful. Mrs. Gladstane, like many others, has learnt a lesson which stars generally would do well to avoid—by opening in San Francisco in a part liable to be put to the test of comparison. As the chances are, the new comer, though probably the superior *artiste*, will be speedily set down a peg or two, often merely from a present want of acquaintance with his or her method. 'Mary Warner' held the boards all of the second week, affording Mrs. Gladstane a prime opportunity to vindicate herself by a spirited, pathetic portrayal that made a profound impression, but the unfortunate opening still had a depressing effect, and the piece did not draw as well as it would have done under other circumstances. Her success would have been ensured had she been persuaded to give 'Mary Warner' the first week. Affairs have now a more promising aspect, owing to the excellence of the attractions and the appearance of Mr. Lawrence Barrett (just recovered from severe indisposition), in conjunction with Mrs. Gladstane, not forgetting that the other stock star, John McCullough, continues to appear. This week is being devoted to comedies cast to the full strength of the company, including Barrett, Edwards, McCullough, Raymond, Sedley Smith, Mestayer, Edouin, Mary Gladstane, Miss M. E. Gordon, Mrs. Judah, Mrs. Saunders and Minnie Walton. 'London Assurance' inaugurated the comedy season, on the 2d, 'School for Scandal' followed on the 3d, 'Much Ado' is on the programme for the 5th, and 'Masks and Faces' on the 6th. Mrs. Gladstane has concluded to throw up her engagement at the close of this week; but the contract called for a season of four weeks. 'Duke's Motto' will be revived next week, with Barrett as Lagardere. Tom Taylor's new comedy 'Men and Acres,' is underlined for production, and is anticipated with pleasure. ....Business at Maguire's Opera House during Mr. Mayo's second week, ending on the 30th ult., was uneven, and as a whole indifferent. He commenced ambitiously on Sunday with 'Macbeth,' but before the week was out he appeared in the lower levels of the melo-drama. 'Raoul, or The Robbers of the Pyrenees,' was given to the best house of the week on the 30th, introducing Mayo, Thompson, Leman, Carden and Miss Ione Burke. On the 2d 'The Streets of New York' was well placed on the boards as to scenic effect, and since is remaining the attraction to very fair houses. Badger is the best thing Mayo has given as yet, and as now presented is a great improvement upon a personation by him some years ago. The cast is:—Mark Livingstone, C. R. Thorne; Paul Fairweather, Jas. Carden; Capt. Fairweather, Walter Leman; Puffy, Barry; Bloodgood, Beatty; Dan, E. N. Thayer; Lucy, Ione Burke, Alida, Sallie Hinckley; Mrs. Puffy, Fanny Young; Mrs. Fairweather, Mrs. Chas. Poole. We are somewhat disappointed in Miss Burke; she has a pleasing face, good stage presence, but is wanting in warmth and spontaneity...... At the Alhambra they have burlesque by the Zavistowski's, comic Irish and Dutch morceaux by Joe Murphy, the whilom minstrel, but now ambitious comedian, and pantomime of the English school which finds its interpreters in the Lauri Family. The present programme consists of the burlesque of 'Pygmalion,' *grand pas* by Christine Zavistowski, spade dance by W. A. Mastin, Joe Murphy in his specialties, *pas de charactere* by Mlle. and John Lauri, and the Lauri pantomime entitled 'Ki-ki-ko-ko-ohki-key.' Emmeline Zavistowski will be the recipient of a benefit on the 6th, when the burlesque of 'Little Don' (Giovanni) is to be produced......The Spanish Opera Company has not lately been meeting with particular success at the Metropolitan. 'La Conquista de Madrid,' produced on the 29th ult., after considerable preparation, with the view of securing a run for it, turned out a partial failure and was withdrawn on the 1st inst. It was succeeded on the 2d by 'Tesoro Escondido,' on the 3d by a repetition of 'El Maestro Campanone,' and on the 4th by 'El Postillion-de-la-Rioja' and 'La Viega.' On to-morrow evening (6th) a concert and opera entertainment will be given for the benefit of the French Benevolent Society tendered by Camilla Urso, who will make her final appearance on this occasion prior to her departure for Europe. The performers will be Camilla Urso; Mrs. Marriner, soprano; Carmini Morley, tenor; W. C. Campbell, basso; Herr Dohrmann, pianist, and the Spanish Troupe give two of their shorter operas. Several of the leading Spanish singers are announced to take benefits next week...... The 'Gorilla' is the title of a 'new piece of work' produced at the Bella Union......'Kathleen, the Pride of Kilrouge' at the Pacific......Walter Montgomery will soon play an engagement in this city......Emelie Melville, the California Theatre *soubrette*, commences a star engagement of six nights this evening at Piper's, Virginia, in the 'Child of the Regiment.'......Alf. Burnett and troupe opens at Platt's Hall on the 10th......The Rizarellis have seceded from the Overland Circus......*Interior News*.—Frank Drew succeeded well at Carson. He afterwards opened at Piper's on the 27th ult......The Overland, Oriental and Nelson Circuses are all on the road......Bishop's Comic and Sensation Burlesque Combination Troupe, consisting of T. B. Bishop, author of 'Kitty Wells,' 'Nelly Gray,' 'Love Among the Roses' and other popular pieces; Miss Anna Corella, burlesque actress; Ganzello, violinist, and Mr. Mortimer, concertinist, are performing in the larger towns."

SPALDING AND BIDWELL will have ten combinations in their employ next season; consisting of Opera Troupes, Dramatic Sensations, Burlesque, Circus, Variety, Minstrels, &c., and have several things in view in Europe. W. B. Cavanagh has been offered the management of the Variety Troupe.

RUSTICATING.—John E. Owens, Smith's Bell Ringers, and Charley Harrison are at the Hot Springs, Ark.

CHAS. POPE has relinquished the lease and management of the St. Charles Theatre, New Orleans, La.

ANNIE WAITE and W. H. Leake purpose starring during the present season, and they can be engaged for six or more nights through their agent, H. J. Sargent, whose address find elsewhere.

A MAZEPPA WARDROBE and horse trappings are advertised for sale by Addie Grinnell.

BETTY RIGL, *premier danseuse*, can be addressed as per advertisement.

MRS. TILLSON, whose card is in another column, is prepared to furnish costumes, wardrobes, &c.

KATIE PUTNAM, with her dramatic troupe, is at St. Paul, Minn., this week, and will open in Springfield, Ill., on the 30th inst for a brief season.

MCKEAN BUCHANAN is booked to appear in St. Paul, Minn., on June 1st, for two weeks.

B. MACAULEY, of Wood's Theatre, Cincinnati, Ohio, supported by Miss Rachel Johnson, J. E. Whiting, A. W. Church, J. Newton Gotthold, E. A. Locke, T. O'Keefe, H. Wilkinson, C. Broadwell, Miss Charlotte Crampton, Miss Mary Rickords, Miss Fannie Pierson and Miss Julia Fisher, gave six entertainments last week at White's Hall, Toledo, Ohio, as follows:—Monday and Tuesday, "Rosedale;" Wednesday and Thursday, "Frou-Frou;" Friday, for the benefit of Rachel Johnson, "The World of Fashion," and Saturday, "She Stoops to Conquer." The hall was crowded every night. Mr. Macauley and his wife are great favorites there, we are informed.

R. M. DEWITT, the enterprising publisher, as will be seen by a card in another column, is prepared to furnish managers with the three dramatic successes of Paris, viz.: "Fernande," by Sardou; "Isabella Orsini," by Moren, and "M. P.," by T. W. Robertson. Mr. DeWitt also advertises a list of twenty successful plays, which he promises to sell at ten dollars each in manuscript. Among these are "School," "Little Em'ly" and "Arrah Na Pogue."

RACHEL JOHNSON, supported by the McCauley theatrical company from Cincinnati, opened in Toledo, Ohio, on the 9th, for six nights, in "Rosedale," "Frou-Frou" and "Caste."

H. L. BASCOMB advertises that he can be engaged for juveniles and first walking gentlemen for the summer season.

ANNIE CORELLA, soubrette and burlesque actress, will be prepared to engage in July. Address as per advertisement.

EDWIN FOREST, supported by W. M. Holland's dramatic company, closed at Milwaukee, Wis., on the 7th inst., and went from thence to Grand Rapids for three nights, so on to Kalamazoo, Battle Creek, and Jackson. Effie Johns is the attraction on the off nights of Mr. Forrest.

J. W. LANERGAN opens his theatre at St. John, N. B., on Monday, June 6th, for the regular summer season, with the following talented company: Mr. and Mrs. Lanergan, Rachel Noah, Nellie Johnson, Louisa Morse, Mary Sherlock, Mrs. Maddern, Emma Winslow, Mrs. J. H. Browne, Mrs. Kenway and Miss Morse; Frank Roche, J. E. Whiting, J. R. Kay, Wm. F. Owen, J. F. Dean, J. B. Fuller, Walter Lennox, Shirley France, J. H. Browne, G. F. Kenway, Mr. Hague, Stuart Clark, H. Rooney and Master Johnny Browne.

CHARLEY SLOCUM goes out ahead of the Lisa Weber Burlesque Troupe, making the first stand at Trenton, N. J., on the 16th inst. M. L. Townsend goes with this concern.

BRADY'S TROUPE, consisting of Josie Booth as the star attraction, opened in Lake City, Minn., on the 4th, in "East Lynne" and "Love in Livery." The company includes R. B. Richards, Wm. Marble, Wm. Gunning, T. S. Holland, R. B. Buck, W. Robinson, S. Charles, W. Wallace, Lottie Buck, Annie Smith and Mrs. S. Charles. The company remained there the balance of the week and was to open May 9th at Eau Claire, Wis., with "East Lynne" and "Love in Livery."

FROM CINCINNATI we are advised, on the 13th, as follows, by our correspondent:—"At the National Joe Jefferson has been playing 'Rip Van Winkle' since Tuesday evening to good houses, which have been something of a variety in that *locale* of late. Monday was set apart for the benefit of the ushers and doorkeepers, the programme being 'The Medicant; or, Stricken Blind.' Clara Morris has reappeared after a brief eastern trip, and has been essaying the part of Gretchen, which she does not do well. It is entirely out of her line, and it was an injustice to this clever actress to give her such a *role*. Mr. Jefferson's Rip is the same quiet, droll, perfect representation as ever. The company supporting him is not good. Next week will wind up the season, which has been a very disastrous one for the manager......Miss Alice Gray took her departure last night for New Orleans, where she has been engaged to assist the Shakespeare club in public entertainments. This lady deserved better success than she achieved here. Her rendition of Capitola, in the 'Hidden Hand' given on her benefit night, was excellent. Her voice is rich, presence commanding, and her reading clear and distinct......At Wood's Theatre the Moriacchi troupe, under the management of John R. Allen and John A. Dingess, have been playing "Undine," to very fair houses. The piece is not as well cast, nor is the spectacle as well put on as it was at the National a few months ago. Sir Hubert is rendered tolerably well by G. W. Malenberg, a new face. Mrs. J. R. Allen plays Undine, and "Little Nellie," who played an unlucky engagement at the National lately, takes the part of Idex. Altogether, the production of the piece has been unworthy the city or the theatre, the great redeeming feature being the dancing of the ballet troupe, which is fine. On Monday next the Holman opera troupe begin a brief season......The regular company of Wood's theatre, with Rachel Johnson as star, has been performing this week in Toledo. On Monday next, 16th, they begin a season of three weeks in Detroit.

H. G. CLARKE was up for a complimentary benefit at the Opera House, Newark, N. J., on the 16th inst., when "Uncle Tom's Cabin" was to be given, with Mrs. G. C. Howard as Topsy.

THE SEASON in Memphis, Tenn., closed on the 6th inst., with Rose and Harry Watkins as the stars. A correspondent says:—"The season commenced on the 27th of September, with Dominick Murray and Josephine Fiddes in the leading *roles*. Then came Miss Marriott, Susan Galton Troupe, the De Lave Sisters, Frank Mayo, Mrs. Bowers, the Worrell Sisters, Joe Jefferson, Brignoli and troupe, Grau's German Opera, Buckley's Serenaders, Leffingwell, Annie Tiffany, Richings Opera Troupe, Mrs. Scott Siddons, Fox's 'Humpty Dumpty' Troupe, Lucille Western, Kate Reignolds, W. H. Lingard, the Peak Family and Harry Watkins and wife."

W. J. COGGSWELL assumes the management of the Binghampton, N. Y., Theatre, which will be opened on the 23d of June. He has engaged the following people:—Charles Jefferson, son of Joseph Jefferson; George Morton, Geo. Lasselle, Harry Wood, John Norton, Miss Florence La Ford, Josie La Forrest, W. J. Gilbert, Eugene Malloy and Floy McCallister.

THE WILMORE BURLESQUE TROUPE opened at the Holliday Street Theatre, Baltimore, on the 9th inst. Our correspondent, "Don Juan," says:—"The party consists of Jenny and Lizzie Wilmore, the Queen Sisters, Emily Pitt and Felix Rogers. 'Pygmalion' was their introductory burlesque. Preceding the burlesque, the drama of 'Miriam's Crime' was played, with Felix Rogers in the *role* of Biles.

MANAGER CORRI opens the summer season at the Academy of Music, Omaha, Neb., on May 16th, with Mr. and Miss Couldock as the initiatory stars. De Groat is the stage manager, and Edith Bland, who was recently one of the blonde attractions in the Lydia Thompson troupe, has been engaged for the company. Stars and combinations are requested to address H. Corri, as per advertisement.

MRS. EMMA FORREST, at present a resident of Galveston, Texas, and who has experienced a series of misfortunes lately, was the recipient of a complimentary benefit tendered to her by the citizens at Casino Hall on May 6th, when the "Rough Diamond" and "Pocahontas" were given.

MRS. SCOTT SIDDONS, who made a favorable impression in Hartford a few weeks ago as Rosalind and Lady Teazle, played Frou Frou at Roberts' Opera House, on May 11th, to a large and fashionable audience. Our correspondent, "Orseo," says:—"Mrs. Siddons is evidently out of place in the character; her performance was weak compared with the Frou Frou of Miss Fanny Davenport, who played here with the company from the Fifth Avenue. Walter Gridale was the Sartorys; Louise, by Ada Russell, was uneven. The Baron of J. T. Ward was excellent, as was Minnie Maddern's Georgie. Pauline, by Irene Gay, was fair; also Fred. G. Maeder's Vaireas."

MISS KATE FISHER, of Mazeppa fame, after having concluded her European tour and visited Rome, Paris and other prominent cities, was to start for America, per steamer Columbia, on April 29th, as the lady informs us by a letter from Glasgow, prepared to negotiate for engagements in a new equestrian spectacle through her agent, C. T. Parsloe, of this city. As Miss Fisher's arrival may be daily expected, considering her date of departure, managers desiring her services should make prompt application. The lady called on us on the 16th inst., she having arrived late on the 14th, delighted with her trip and looking and feeling quite well.

T. B. MACDONOUGH was called to Philadelphia the past week, from St. Louis, in consequence of the serious illness of his daughter, aged 14 years.

JOSIE ORTON, supported by a dramatic company, is billed for the 16th, 17th and 18th, at Taunton, Mass.

MRS. SCOTT SIDDONS appeared in Music Hall, New Haven, Conn., on the 9th, in "Frou-Frou," before one of the largest houses of the season, supported by a company under the management of Jas. Ward and Fred. Maeder. The same management takes Emma Waller there on the 21st, when she will appear as Meg Merrilies.

J. P. SHERREY played at Harrisburg, Pa., the past week to a succession of good houses, producing "Dora," "Nobody's Daughter," "East Lynne," "Octoroon," Rosedale," and "Peep o' Day." He was to open at Lancaster on the 16th, for six nights, and at Reading on the 23d, for six nights, and closes his season at the latter place.

BIDWELL'S DRAMATIC COMPANY opened on the 9th in Taunton, Mass., with the comedy of "Masks and Faces," and "Virginny Mummy" to a fair house. During the week "East Lynne," Frou-Frou," and "Green Bushes" were presented to fair business. On the 12th Charlie and Lillie Wilkison took their benefit and were rewarded with the largest house of the week. The bill consisted of "Charlotte Temple," "Maid with the Milking Pail," recitation, "The Maniac," by Mr. Meldrum, "Don't Judge by Appearances" and "Who Owns the Baby." The company open on the 16th in Woonsocket for one week, thence to Worcester, the 23d, for one night, and the balance of the week in Manchester, N. H.

THE LINGARD COMBINATION closed their season in New Orleans on the 8th inst. The company disbanded on the 9th, taking steamer on the 14th for New York. Lingard and Alice Dunning started on the 11th inst., for California.

THE COMPANY engaged by T. Charles Howard for his season is nearly completed and Mr. H. commences in Halifax, N. S., on June 13th. Those already secured are John W. Norton, C. Leslie Allen, Dan Maginnis, J. F. Hagan, S. H. Fosberg, Jennie Kimball, Madelaine Hardy, Isadora Cameron, Victoria Cameron and Elise Jordan. E. L. Davenport and wife play with this company immediately after the close of their engagement at Selwyn's.

KATE REIGNOLDS and company, under the management of E. M. Leslie, have been having a season in Montreal and Quebec, Canada. Miss Reignolds' closing performances in Quebec were under the patronage of the Lieut. Gov. and Lady Belleau, and the plays were the "Ladies Battle" and "Robinson Crusoe." On the 16th they were to be at St. Albans, Vt., and 17th and 18th at Burlington. Messrs. W. F. Burroughs, W. K. Linyard, C. L. Farnell, E. M. Leslie, Fred. Salter, Albert H. Fernald, Geo. W. Wilson, Hiram Davis, the Misses Kate, Georgie and Emma Reignolds and Miss Hattie Willis are in the company.

JEAN CLARA WALTERS left Omaha on the 12th for Helena, Montana.

CHICAGO was not very lively the past week in the amusement world. So writes our correspondent, "Amusement," who adds:—"At the Opera House there was a good attendance on the 9th for the testimonial to C. D. Hess, the manager. The bill was entirely changed since my last. The programme commenced with 'The Day After the Wedding,' in which Mr. Harry Linden and James H. Taylor took the principal *roles* creditably. Mr. Pease, the pianist, opened the musical part of the programme with his fantasia on 'Crispino.' Mrs. Francis sang an aria 'Il Corsara.' Mr. Bischoff sang the prayer from 'Stradella.' Mr. Pease closed the programme with 'Polka de la Reme.' The burlesque of 'Pocahontas' was next presented, and, of course, the novelty of the evening's entertainment was the appearance of C. D. Hess as Captain John Smith. This was his first appearance, and he achieved a success and executed a song and jig which put the audience in a perfect uproar. He was called before the curtain at the end of the second act, and was confronted by Mr. Chaplin, who presented him with an envelope of greenbacks and a heavy gold watch chain, attached to which was a gold shield bearing the following inscription:—'C. D. Hess, from the Opera House Orchestra.' The entertainment concluded with Manning's Minstrels, who gave their first part. On the 10th, the German Mænnerchor produced Flotow's romantic opera of 'Stradella' and filled the bill the remainder of the week......At McVicker's Theatre F. S. Chanfrau opened on the 9th in 'Sam.' The audience not very enthusiastic. Mr. Chanfrau's personation of the part is perfect. The cast is the same as last year. On the 16th, Mr. Chanfrau produces 'Kit.'......At Aiken's Museum, the sensational drama of the 'Rag Picker of Paris' was presented on the 9th to a moderate house. It is a drama which abounds in strong and thrilling situations which always seems to keep alive the interest of the audience. Great preparations are being made at the house for the production of 'She Stoops to Conquer,' which will be presented next (this) week. Mrs. D. R. Allen, the leading lady of the establishment, takes her benefit on the 16th, when an attractive programme will be offered."

Musical.

PATTI is to sing at the Opera House, Elmira, N. Y., on the 19th inst.

THE PAREPA ROSA OPERA TROUPE occupied the Opera House at Albany, N. Y., on the 12th, and gave a 'Bohemian Girl matinee.

MADAME C. RIVE, assisted by amateurs, gave two concerts at Hopkins' Hall, Cincinnati, on Thursday and Friday, May 12th and 13th.

THE RICHINGS OPERA TROUPE, with several new operas in their *repertoire*, are announced to open at the Concordia Opera House, Baltimore, on the 16th inst., for a season of six nights.

THE BERGER FAMILY opened in New Orleans at the Academy of Music, on the 9th. Our correspondent says:—"This is an excellent combination and they present a good entertainment. Their cornet band, which is partially composed of females, paraded the principal streets in one of the Crescent city circus chariots, and attracted much attention by the music they discoursed. Annie Berger's cornet and violin solos, Maud Stanley's ballad singing, the comicalities of Sol Smith Russell and the cornet quartettes of the ladies were the principal features of the entertainment. Their bell ringing was enthusiastically *encored* and Ettie Berger's staff bell solos were finely received. The performance afforded such universal satisfaction that I look for a succession of crowded houses. I understand that Manager Bidwell has engaged them to play one night at the Paris Pavilion at the close of their Academy engagement. They go from here to Mobile, Memphis and St. Louis, one week each."

ADELAIDE PHILLIPS and Mr. Levy will be in Omaha, Nebraska, on the 17th and 18th.

CARLOTTA PATTI is to give one concert in Rochester, N. Y., on May 18th.

A DOUBLE BASS VIOL PLAYER is wanted for Duprez and Benedict's Minstrels. See advertisement.

J. DEAL, solo cornet player, advertises that he can be engaged.

G. A. BARBOUR, double bass and tuba player, can be engaged. His address is in another column.

A CLARIONET PLAYER is wanted, Address Louis Gumpert as per advertisement.

THE RICHINGS OPERA TROUPE opened in Richmond, Va., on the 10th in the "Bohemian Girl," for a season of five nights.

Variety Halls.

THE "GREEN HUNTSMAN," which is pronounced one of the best spectacular dramas witnessed in St. Louis for some time, continues the attraction at the Varieties in that city. Sangalli, with Blandowski's *ballet* troupe, form a strong combination. Our correspondent says:—"On Sunday evening, May 8th, the veteran negro comedian, Bob Smith, and Emma Morton, vocalist, made a first appearance, and were the recipients of repeated *encores*. The management has leased Crosby's Opera House, Chicago, to which will soon be transferred the 'Green Huntsman.' They open on or about the 6th of June, at which time an entire variety and dramatic company take the place of the company now here."

SPALDING AND BIDWELL organize a first class variety troupe for next season, commencing at the Academy, New Orleans, in Sept., play there six weeks and then play two weeks at each of their theatres, Memphis, Mobile and St. Louis, back and forth over the route three or four times, making a season of forty weeks on each tour. The company will be strengthened by first class variety stars, who will receive good salaries for eight or ten weeks' engagement. David Bidwell will sail for Europe in June, in search of variety attractions, and purposes bringing a troupe of superior pantomimists from France.

HOWARD DORR and the Lopez Brothers are doing business similar to that of the Hanlon Brothers. Managers wishing to engage them will find their address in another column.

CHAS. ABBOTT, clown and trick pantomimist, publishes several notices of the New York press in another column, to which we refer managers.

MARIE ZOEL, clog dancer, re-opened at the Metropolitan Hall, Washington, D. C., on the 9th inst., after an absence of several months. Judging from the applause bestowed upon her, she seems to have as many admirers as ever. She executes a very nice clog dance, but does not seem to have acquired any new steps. Charles E. Collins continues to meet with much favor. He does the "Active Girl," and then by making a quick change, does the "Active Boy." In the first part Keegan and Morris appear on the ends, James Porter acting as interrogator. The *finale* to the minstrel scene is generally a walk around, in which all participate, and as each favorite appears the audience bestow applause in a very liberal manner. "Old Times Rocks," by Keegan, Porter and Collins, is most amusingly given, and the "Two Artists," by Morris, Porter and Keegan is a really laughable affair. Chrissie Morrell, Maggie Weaner, Carrie Bently, Dody Zanfretta and Minnie Gray are retained in the company. The entertainment each evening concludes with a very humorous sketch called "The Four Lovers."

THE INTERNATIONAL AND PALACE VARIETIES, Toledo, Ohio, are still open. At the Palace the Can-can is in full blast. At the International business is fair. Lou Chapin and Chas. Walters are at the Palace Varieties.

FROM CINCINNATI we have the following advices up to the 13th, from our correspondent:—Besides the five new ones added to the Race street company last week, two more have joined this week—Mr. and Mrs. Fred McAvoy, singers and burlesque artists. Neil Rogers and Frank Wilson are doing the end biz. Charley Gardiner and son, and Emma Lloyd have withdrawn and gone to Indianapolis. The burlesque opera of "Lucy Did Lam Her Moor" has been the main feature of the programme, with Johnny Fielding as the *prima donna*......At the Alhambra there was a disappointed audience on Monday evening, on account of the non-arrival of Barney Aaron and Sam Collyer and boys, who, however, came to time on Tuesday. The weather has been bad, but for the last few nights business has been extremely good. Lew Brimmer and W. T. Malenberg have quit the company, and Brimmer will probably play next week at the Academy of Mu-

sic, on Sixth street. Edith Evenson, singer, was added to the company last night, and Minnie Baker was billed, but went to the Academy of Music. The great triple clog of Collyer and his boys and the fine set-to between Sam and Barney Aaron have been two of the main features of the evening. The farce of the "Irish Baron" constitutes the wind-up, with George C. Davenport as Barney O'Toole and Maggie Mortimer as Biddy, supported by G. C. Brydon, Johnny Weaver, Ida Merton, Lulu Wharton and others......The Academy of Music, on Sixth street, is running a very good company, with Charley Sullivan and Johnny Nichols on the ends, and Professor Henri, the ballancer, in the middle. Lottie Edmonds, in her singing and dancing, is immensely popular, and Lon Rainford, Minnie Clark and Bonnie Emerson are each good in their line. Minnie Baker, song and dance lady, appeared last night, and Nellie Raymond, vocalist, commences Monday. Minnie Warner has quit. Lew Brimmer, banjoist, is to have a complimentary ben. here on Monday, and will probably remain at this hall.

JOHNNY THOMPSON'S PARLOR MUSIC HALL, Memphis, Tenn, leads the van, being in the foreground, notwithstanding the two competitors in the triangular duel for patronage use every effort and put forth their best licks. So writes a correspondent, who adds:—"George C. Thompson and Kitty Davenport are underlined, and several notabilities are now in process of negotiation. May Clifton is a feature among the attractions, and Lizzie Wheelan is another of the *coryphees*, also Fanny Vere. Every evening concludes with the *can-can*. Johnny Thompson is going to Little Rock to put up a building, where his patrons will have an opportunity of seeing the sights and hearing the melodious voices to advantage......Broom's Opera House continues to have good business. Every thing goes like clock work since Eugene Gorman has taken the stage management. Susie Starr is one of the best dancers that has appeared at any variety show in this city. Wm. P. Smith, comedian, has been added to the company. Hurley and Marr have made their double song and dance popular. Charley Brown has a song and dance worth mentioning, and James E. Carton manages to keep up his end with his accustomed ability......Jimmy Schooles is running the Varieties Theatre, where Broom had his start, and where Forrest, Eliza Logan and other celebrities once made the scenes ring with the legitimate. Schooles is an old citizen, and is doing a good business."

JOSH HART severed his connection with the Howard Athenæum, Boston, on the 9th inst., having disposed of all his interest in that establishment to Rich and Trowbridge, for which, we are told, he was paid $14,000 cash.

THE ALHAMBRA, Virginia City, Nevada, under the management of Less Blackburn, is reported to be doing well, with the following company:—Lulu Howard, Tommy Faron, Harry Spriggs, Amanda Lee, Ida Wallace, Theo. Jackson, Billy Courtright, Lucy Hall, Lizzie Hudson, W. Childs, Ida May, Miss Zadie Zalma, Ned Buckley and others.

VARIETY TALENT is wanted for Billy Turner's Opera House, Parker's Landing, Pa.

JNO. M. BURKE, Irish comedian, pantomimist and dancer, closes his engagement with the tableaux of Erin on May 21st, after which date he can be engaged. His address is care of this office.

TALENT of every description is wanted for the Theatre Comique, East Saginaw, Mich., and for the New Music Hall, Bay City. Address as per advertisement.

JOSH HART commences his season at the Arch Street Theatre, Philadelphia, on the 26th of June. He intends to present a large and well-trained troupe of artists in almost every department of variety amusements.

THE WAHALLA TROUPE of gymnasts were the attraction at the Front Street Theatre Comique, Baltimore, the past week. Our correspondent, "Don Juan," says:—"The jugglery feats of Prof. Heinrich Schmidt are good. The same may be said of the aerial trapeze feats of Schmidt's pupils in calisthenics—Herren Klatt and Johannsen's new and beautiful tableaux have been represented during this week, and the Prismatic Fountains of endless variety in color are resplendently beautiful and elicit the warmest praise. C. A. Gardner, Dutch comedian, has re-appeared. May Henning appears nightly in her fancy dance, and also Frank Christie in her skipping-rope dance. Another new *ballet* by Sig. Baptistan called 'Le Lampe Marveilleuse' is gay in dress and evolutions, and the 'Shoo Fly' *ballet* remains the sensation. The sketch of the 'Virginia Mummy,' with Dick Parker as 'Ginger Blue,' appears to please our country cousins, but not more so than Parker's banjo eccentricities. J. S. Edwards is, as ever, deservedly popular in his character songs and changes. The drama entitled the 'Smugglers of the Abbey' concludes the evening's entertainment."

THE NEW ALHAMBRA, late Metropolitan Hall, Indianapolis, Ind., was announced to open on the 16th inst., under the management of H. J. Sargent, with the following company:—Carrie Avery, M'lle D'Acosta, Gussie Lamereaux, Mary Gifford, Emma Lloyd, Annie Florence, Minnie Adams, Carrie Ames, Ada Star, Nellie Brown, Addie Bowers, Mollie Howe, Annie Fountain, Emma Hovey, Oscar Willis, Johnny Pierce, Charley Gardner, Johnny Weaver, Master Charley, Al De Costa, Peter Long, William Strong and Harry Morrison. The orchestra will be under the direction of Prof. Voght.

A FIRST CLASS BANJO LADY is wanted for the Occidental Burlesque Company. Address E. E. Fisher, as per advertisement.

PEDANTO, an English trapezist and ceiling walker, who has recently arrived, advertises that he can be engaged through his agents, Lowell and Simmonds.

PRINCE SADI D'JALMA, the man serpent, will be at liberty after July 11th, when he can be engaged through his agent, Harry Montague.

Negro Minstrelsy.

MANAGER HOOLEY is entertaining the citizens of Brooklyn with a first class minstrel show at his Opera House. We paid a visit to this hall on the evening of the 11th, and notwithstanding the weather was quite stormy, there was a good attendance. In the first part of the evening's performance Archy Hughes and Billy Rice occupied the ends and kept the audience in the liveliest humor by their comic singing and funny gags. Archy has been a great favorite in Brooklyn for a long time, and still holds his own, while Billy Rice comes in for his share of applause. Cool White, an old favorite, occupied the middle. Charles Henry, the tenor, so long in this city with Wood's Minstrels, sang the ballad of "Why Do I Dream?" in a pleasing manner, as did J. Cook, another good singer, "The Little Brown Cot on the Hill." The quartet is very good with this band. The olio commenced with the "Punch and Judy" show by Dairey and Collins, and afforded considerable fun for the audience. Cooper and Fields did a clog dance and a double song and dance in capital style, and a walk around terminated the performance.

EMERSON'S MINSTRELS commenced an engagement at the Memphis Theatre, May 9th. The company opens at the Academy of Music, New Orleans, May 16th, for a season of two weeks. A cornet player is wanted.

A FIRST CLASS MINSTREL TROUPE is wanted to share business on July 4th. Address G. W. Stevenson, as per advertisement.

DUPREZ AND BENEDICT'S MINSTRELS had two of the most crowded audiences in Newark, N. J., on the 9th and 10th inst., that have been seen in that city in a long time. We are told that the first night's receipts amounted to $643.75. This party will be in Lowell, Mass., on the 25th inst.

PRESENTATION.—Billy Rice, of Hooley's Minstrels, Brooklyn, took a benefit in that city on the 13th inst., when he was presented with a set of ebony bones, with solid gold caps, bearing the inscription, "Presented to Billy Rice, of Hooley's, by his friends. Brooklyn, May 13, 1870." The presentation was made during the first part of the evening entertainment by Mr. Cool White, in behalf of the company and the attaches of the house, to which Mr. Rice responded in a neat speech.

JOHN MULLIGAN and James Gaynor appear this week with Hooley's Minstrels in Brooklyn. The historical panorama of "The Progress of America" is revived, and a burlesque on the Mace and Allen fight is given.

KELLY AND LEON'S MINSTRELS open at Wall's Opera House, Washington, D. C., on the 16th inst. The company is well and favorably known in Washington, and a good run of business will, probably, attend the engagement. Mr. Chas. Melville, the agent, has extensively billed the city.

OLD DU CROW'S MINSTRELS, of Peoria, Ill., showed at Chillicothe, Ill., on the 10th inst., to a large house.

DAN SHELBY'S MINSTRELS were at Jacksonville, Ill., on May 11th. It is the intention of the manager to reorganize his company this week.

BUCKLEY'S SERENADERS appear in Albany, N. Y., on the 18th inst.

MANNING'S MINSTRELS open for a season of six weeks at Wood's Theatre, Cincinnati, on Monday, May 30th....... Bryant's Mistrels open at Pike's Music Hall, in the same city, for one week, commencing Monday, July 18th.

SAUL SERTREW advertises several new banjo songs for sale.

BARNETT AND SANDFORD'S MINSTRELS, composed mostly of home talent, gave a performance at Rahway, N. J., on the 7th inst.

ARLINGTON'S MINSTRELS will perform in Omaha on the 21st, 23d and 24th inst.

THE "GEM CITY" MINSTRELS, of Quincy, Ill., gave a performance in that city on the 11th inst.

DUPREZ AND BENEDICT'S MINSTRELS appeared in New Haven, Conn., on the 13th and 14th inst., showing to large houses both nights. Our correspondent says:—"Manager Duprez has one of the largest and most talented troupes traveling. Lew Benedict is an old time favorite, as is Charlie Reynolds; in fact, the whole company is good, Hughey Dougherty, Charlie Gleason, Charlie Reynolds and Lew Benedict appear on the ends in the first part, making a four-in-hand team hard to beat. The vocal part is good, while the instrumental *corps* are very pleasing."

ALLEN AND PETTINGELL'S MINSTRELS played to two good houses in Rochester, N. Y., May 13th and 14th.

MANNING'S MINSTRELS commenced the past week at the Dearborn Theatre, Chicago, says our correspondent "Amusement," "with an attractive programme, embracing a new first part and two fun provoking sketches entitled, 'Rooms To Let' and the 'Portrait Painter.' 'Shoo Fly' was given by Hart and Colton. A new accession to the troupe has been made in the person of S. H. Ryhs, who is a pleasing ballad singer. This troupe have tendered Mr. Manning a benefit."

Circuses.

LENT'S NEW YORK CIRCUS is billed for Portsmouth, N. H., May 20th, and Saco and Portland, Me., 21st to 24th.

ANDY SPRINGER has contracted over the Hannibal and St. Joe R. R. for James Robinson and Co.'s Circus.

STONE AND MURRAY'S CIRCUS is announced at Portsmouth, N. H., for June 15th.

MANAGERS are referred to the advertisement of Jas. Martin & Son, manufacturers of show canvas, bunting, flags, etc.

ANDY SHAWERS, juggler, joined Robinson's Circus at Elmira, N. Y., on the 12th inst.

E. STOWE, having been organizing a circus company at Wauseon, Ohio, for several weeks, gave his first show on the 7th at that place. Among his performers are the Perry family—E. D. Perry, the four-horse rider, Little Minnie and the baby Julia. Billy La Rue left the Metropolitan Circus at Toledo, and joined Stowe's party. Alex. A. Nichols is with the party as clown, and Frank Stowe leads the band. Robert Bates is advance agent, and Wm. Powers candy butcher. They start for a tour through Michigan.

THE JAMES T. JOHNSON & CO'S CIRCUS was to open the season on May 14th at Galesburg, Ill. The route ahead will be Maquon, 16th; Elmwood, 17th; Farmington, 18th; Canton, 19th; Cuba, 20th; and Lewiston, 21st. C. W. Kidder has been engaged as advance agent.

YANKEE ROBINSON'S CIRCUS AND MENAGERIE have been in Troy, Albany, Coeymans, and Coxsackie, the home of "Pete Jenkins," at which place the "Jenkins" family visited the show, including Hattie and the baby. The Yankee finished the past week at Saugerties and Rhinebeck. On the 16th the show was to be at Hyde Park. The Yankee leaves Poughkeepsie out in the cold, as he will not submit to the high license demanded by the authorities. We are told that the business has been very good so far.

JAMES ROBINSON'S CIRCUS will be in Mount Sterling, Ill., on the 17th; Quincy, 18th; Palmyra, Mo., 19th, and Hannibal 20th.

CHARLEY AMES, with his New Orleans menagerie and circus, displayed his canvas in Memphis, Tenn., on the 5th, 6th and 7th. He had a good show but did not make much money, owing to the immense license.

P. A. OLDER'S CIRCUS AND MENAGERIE had two fine houses at Waverly, N. Y., on the 9th inst.

STONE AND MURRAY'S CIRCUS is billed for Taunton, Mass., the 18th; East Abington, 23d; Quincy, 24th; Natick, 25th; Marlboro', 26th; Roxbury, 27th; South Boston, 28th; Cambridgeport, 30th; Charlestown, 31st; East Boston, June 1st; Chelsea, 2d; Stoneham, 3d; Lynn, 4th; Gloucester, 6th; Salem, 7th; Lowell, 8th; Nashua, N. H., 9th; Manchester, Mass., 10th; Haverhill, 11th; Lawrence, 13th; Amesbury Mills, 14th; Portsmouth, N. H., 15th; Dover, 16th; thence Saco, Me., Portland, and principal towns in New England.

FRENCH'S CIRCUS exhibits in New Haven, Conn., on the 17th inst.

JOHN W. ROBINSON'S CIRCUS will be in Rock Island, Ill., on the 17th; Davenport, 18th, and go thence north into Wisconsin and Minnesota.

A LADY, to ride a *manage* act and other talent is wanted for a circus by J. S. W., who advertises.

FROM PITTSBURGH, PA., we have received the following circus news in the Keystone State, dated May 13th:—Gardner & Forepaugh's Circus exhibited at Titusville, Pa., on the 11th inst., and was to show at Jamestown on the 18th, followed by Older's on the 21st....O'Brien's Menagerie and Circus route is Williamsport, 14th; Lock Haven, 16th; Bellefonte, 17th; Philipsburg, 18th; Clearfield, 19th; Luthersburg, 20th; Brookville, 21st; Clarion, 23d, and Franklin 24th......Dr. Thayer's Circus is to be at Mercy Pa., on the 24th; Sharon, 25th; Middlesex, 26th, and Youngstown, 27th......Campbell and O'Brien's Circus is billed for Connellsville, 18th; Brownsville, 20th; Clairsville, 21st; Maynesbury, 23d, and Washington, 24th......G. G. Grady & Co's Circus shows at Bedford, 14th; Woodbury, 19th; Hollidaysburg, 20th, and Altoona, 21st......Van Amburgh's Circus and Menagerie was at Tyrone City on the 13th; Altoona, 14th, and Hollidaysburg, 16th.

FOREPAUGH'S MENAGERIE will be in Three Rivers, Mich., on the 27th inst.

JOHNNY C. MURPHY joined C. W. Noyes' Circus at Natchez, Miss., on the 17th inst.

Miscellaneous.

THE EAGLE OPERA HALL, Marshall, Mich., has just been finished; it is tastefully decorated, will seat about twelve hundred persons, and is suitably furnished for dramatic and other entertainments. Parties desiring to rent this hall are referred to the advertisement elsewhere.

W. H. POPE gave a recitation of "Manfred" at the Opera House, Springfield, Mass., on May 11th. His rendition of Manfred is pronounced one of the strongest intellectual studies ever attempted. Without scenic accessory, in a gentleman's dress suit of black, with a table and a chair, Mr. Pope presents a drama in which he is the sole actor, and presents it with an intensity that holds the hearer and beholder breathless and sympathetic.

ARNOLD JONES, advance agent, can be addressed as per advertisement.

DR. WIETING has commenced to refit his hall in Syracuse, N. Y.

OLIVE LOGAN delivers her lecture, "Girls," as follows:—St. Joseph, Mo., May 24th; Atchison, Kan., 25th; Fort Scott, Kan., 27th, and Jefferson City, Mo., 31st.

NASBY will lecture at St. Louis about June 12th, before the Woman's Suffrage Association of Missouri.

THE ROBERT NICKLE AND TAYLOR COMBINATION is billed ahead as follows:—Guelph, Canada, 14th and 16th; Fergus, 17th and 18th; Walkerton, 19th and 20th, and Goebrich, 21st.

HARRY LESLIE, the tight rope artist was at the German Schutzen Festival, Charleston, S. C., the past week. On the 25th inst., he is to walk from mast to mast, on the walls of Fort Sumter, Charleston harbor.

OLIVE LOGAN lectured in Canton, Ill., May 6th, to a large audience, but before her departure from the town she was taken ill, and has been lying sick at the residence of Jas. K. Magie, of the Canton *Register*.

GEORGE JENKS, bill poster, Quincy, Ill., publishes his card in another column.

MARTINO, illusionist and ventriloquist, advertises that he can be engaged for a few weeks during the summer season.

AGENTS and managers requiring a guide, will do well to consult the advertisement of the Traveler's Publishing Company in another column. They have just issued their Amusement Directory and Traveler's Guide, which seems to be an extensive work, calculated to meet the wants of show folks.

A YOUNG MAN advertises that he can be engaged as cashier or usher in a city theatre.

HARRY MACARTHY was in Springfield, Ill., on the 10th inst.

THE ACADEMY OF MUSIC, Indianapolis, Ind., is advertised to rent or let on sharing terms.

A POSITION AS AGENT or treasurer is wanted by C. H. H., who advertises.

SAM LANG is requested, through a card elsewhere, to communicate with his father.

A BUSINESS AGENT, who is acquainted with Western New York, advertises that he can be engaged.

SKINNER'S NEW HALL, Little Falls, N. Y., will seat about nine hundred persons, and has scenery, etc. Parties wishing to rent the hall are referred to the proprietor's card among the advertisements.

MILLER'S HALL, Murfresboro, Tenn., has a stage, dressing rooms, scenery, &c., and will seat about one thousand persons. See the proprietor's card in another column.

FRAZER'S HALL, Lawrence, Kansas, is advertised to rent. It is lighted with gas and will seat about six hundred persons.

FORBES, the illusionist, is traveling through Connecticut, taking in the towns in the Naugatuck valley this week.

MONS. PRICE performed in Wanseon, Ohio, on May 7th, and is to make a tour of Michigan.

CHARLEY SHAY does not start out again before the regular fall season.

THE LEWIS BROTHERS, magicians, were to open in Des Moines, Iowa, on the 12th, for three nights, and go thence to Council Bluffs and Omaha.

MR. AND MRS. HOWARD PAUL gave one of their entertainments at the Temple, Portsmouth, N. H., 10th inst., to a full house.

SANDS' OCTOPLAXARA TROUPE are showing along the Eastern Railroad in New Hampshire and Maine.

NEW HALLS have been lately completed at Greenfield, Ind., Richmond, Dublin, and at Connersville.

MCKENNY AND GILL'S "Tableaux of Erin" is in the third week of its stay in Baltimore. John M. Burke appears in the *role* of Dublin Dan.

ALF. BURNETT opened in San Francisco, Cal., in Platt's Hall, on the 10th inst.

A CANNON BALL PERFORMER is wanted. See Milo C. Skinner's advertisement.

HEYWOOD AND CHIRISKI'S COMBINATION will be in Oswego, N. Y., 16th and 17th, and goes thence to Auburn and Canandaigua.

SAM SHARPLEY'S "Silver Show" is billed for the 16th and 17th at Taunton, Mass.

SATUMA'S JAPANESE TROUPE, lately in California, opened in Omaha on the 12th inst., for the balance of the week.

J. E. MURDOCH is to give a reading in Loveland, Ohio, on Tuesday, May 17.

MR. AND MRS. HOWARD PAUL give one of their entertainments in Rochester, N. Y., on May 17th, for the benefit of the agent and manager of Corinthian Hall—Richard T. Flemming.

A PANORAMA of California is advertised for sale by E. Fields.

BOOTH, the English velocipedist, who has recently arrived, publishes his card in the advertisement column, to which we refer managers.

HERR HOLTUM, cannon ball performer, and Sallie Swift, female Athlete, can be addressed care of this office.

CARRIE AUGUSTA MOORE is engaged to perform skating and velocipede riding at six assemblies given by the Base Ball Club of Johnstown, Pa.

Amateur.

THE WHEATLEY DRAMATIC ASSOCIATION of Philadelphia failed on the 11th inst., for the first time since its organization, to give its weekly performance. The sad cause was the death of a prominent member, William B. Harmon, a talented amateur and a jovial companion. It was under Mr. Harmon's auspices that the "Grand Duchess" was produced so elaborately by this association, and his last stage appearance was in the character of Fritz in that opera. His death was communicated to the audience by the President of the Association, Mr. Vincent, in a neat and appropriate address, and the performance postponed for one week.

THE SHAKESPEARE CLUB of Cincinnati gave an entertainment in Clifton, a suburb of that city, on Friday evening, May 13th......The Davenport Club of the same burgh is to give a public exhibition at Becker's Hall, May 20th, for the benefit of a depleted treasury......The Murdoch Association, of Cincinnati, closed its season on the 12th, with "Everybody's Friend."

FOREIGN SHOW NEWS.

Dramatic.

THE LONDON THEATRES made some changes in their programmes for the week ending April 30th. Easter entertainments retain their popularity at the Lyceum, the Gaiety, the Olympic, the St. James, the New Royalty, Globe, Holborn, Vaudeville, Standard and Charing Cross, no change having occurred......."Twist Axe and Crown" holds its own at the Queen's, and the Strand continues with unabated interest a programme in which the burlesque of "Sir George and a Dragon" constitutes the principal feature......At the various outlying theatres, too, from the Alfred to the Grecian, and from Astley's to Highbury, the same success has attended the catering for Easter...... The French company continue their performance at the Princess' Theatre. A series of regular performances of comedy has begun, in which M. Lafont and Mad'lle Leonide Leblanc serve the principal parts. On April 25th, "Les Vieux Garcons" was produced, and is pronounced a clever and characteristic comedy by M. Sardou......."Barwise's Book" is the title of Craven's new comedy produced at the Haymarket Theatre on April 25th, and which served for the *rentree* of E. A. Sothern in the *role*. The *Times* says that this piece is "more worthy of the author's reputation than some of the productions recently derived from the same source.......Miss M. Leslie, the versatile actress and singer, will shortly appear at the King's Cross Theatre......Mr. Brittain Wright has been engaged for three years by Mr. Chatterton, of Drury Lane Theatre. ......A night of "sensation" was announced for the benefit of Mr. Jacobs, at the Britannia Theatre on May 4th. The first piece bears the startling title of "The Man in the Cloak; or, the Assassin of Paris and the Murder in the Lonely Field;" the second, "The Greek Girl of Genoa; or, The Vow of the Three Avengers;" and the third, "Alone in the Pirate's Lair."......Robertson's new comedy entitled "M. P." was produced at the Prince of Wales Theatre on April 23d......"The Enchnated Wood" is the title of a fairy extravaganza by H. J. Byron announced for production at the Adelphi Theatre on May 4th......Burnand's new burlesque of "Sir George and the Dragon" is having considerable success at the Strand Theatre......Plessy Mordaunt has met with much favor in "Frou Frou" at the Olympic Theatre......Miss M. Oliver took her farewell benefit on May 1st at the Royalty Theatre.

NESTOR ROQUEPLAN, who died lately in Paris, was one of the curiosities of the French capital. He was manager successively of the Varietes, the Opera, the Opera Comique and the Chatelet; he was an ex-editor of the *Figaro* and dramatic feuilletonist of *Le Constitutionnel*; he had a reputation as one of the wittiest of Parisian *hommes d'esprit*; he invented the expressive and untranslatable words *Parisine*, *Lorette* and *Petit Creve*, and finally he possessed the most remarkable collection of warming pans in the world. He was born in 1804, but that was a great secret which never came out until he was dead.

H. TALBOT has arrived in England, after a profitable professional visit to Australia, and intends shortly to return to Melbourne and Sidney.

A NOVELTY is about to be produced at the Surrey Theatre, London—nothing less than a summer pantomime, shorn, however, of Clown and Harlequin. The author, Mr. Hubert Jay Morice, has chosen as his subject Gay's "Beggar's Opera," and the title will be a "Drawing-room Perversion of The Beggar's Uproar." In the course of the piece we are to be introduced to the very Black Man, and, more than a hundred very pretty young ladies.

BARRY SULLIVAN was to open in Belfast on May 2d, for twelve nights.

ACCIDENT AT THE NORTHAMPTON THEATRE.—On April 21st, a serious accident happened to Miss Davis the principal dancer of the company. Miss Davis was dancing near the footlights, when the high heel of one of her boots caught, it is supposed, in some irregularity in the flooring, and she was thrown forward on the footlights, and her light dress was instantly in a blaze. Her struggles threw her over the orchestra into the pit, where some gentlemen instantly wrapped her in their coats and extinguished the fire, but not before she had been terribly burnt about the arms and body.

JAMES BRADE, late of the Amphitheatre, Liverpool, Eng., died on April 8th, aged 27 years.

$417,041.25 were received by the Paris theatres and concert rooms, during the month of March.

Musical.

VERDI, who has been staying in Paris for a time, has now returned to his villa at Busseto, intending to revisit Paris in the winter with the score of a comic opera to be then produced.

MADLLE. NILSSON was unable to sing at Paris on April 25th in consequence of a cold. Her benefit, the proceeds of which she generously makes over to the Dramatic Artists' Association, will take place at the Grand Opera. Amongst other attractions, Benedict's "Legend of St. Cecilia" will be performed. Madlle. Nilsson then visits London, where she will play until the end of the season. She afterwards goes to Sweden to see her family, and leaves Europe on Sept. 3d for the United States.

THE PARIS OPERA HOUSE narrowly escaped destruction a few days since, the little Beethoven Hall being burnt out, to the great loss of M. Nicolay, the prestidigitateur, who had been giving performances therein.

MADLLE. SESSI appeared at the Covent Garden Theatre, London, on April 23d, as Violetta in "La Traviata," which performance is said to have been good, but not remarkable; interesting, but not striking; pleasant to see, but not strong enough to attract. The *Sunday Times* says:—"It was Violetta looked at in a commonplace light; and depicted in a wholly conventional manner. But for a knowledge that the heroine was doomed to death, one could hardly have got up the necessary sympathy. Apart from this want of decided character—a defect which, we fear, is inseparable from her performances—Madlle. Sessi did well. She sang with uniform taste, and, at times, very considerable expression." "Un Ballo" was announced to be given on April 26th, with Mario as the Duke, his first appearance in two years, but being too ill to sing, "Il Flauto Magico" was presented. "La Traviata" was repeated on April 28th, and "Medea" was sung on the 30th.

DRURY LANE THEATRE, London, is doing well with Italian Opera. "Rigoletto" was repeated on April 26th, with Madlle. di Murska as the jester's daughter. "Nozze di Figaro" was given on the 28th, followed on the 30th by Weber's "Abu Hassan," and Mozart's "L'Ocadel Cairo."

AT A CONCERT lately given at St. Petersburg, the orchestra was composed of 600 trumpets, 50 drums and a chorus of 470 voices.

OFFENBACH'S "LA PRINCESSE DE TREBIZONDE" was performed one hundred and thirty-five times at the Bouffes Parisiennes, Paris, and brought nearly $80,000 to the treasury.

Variety Halls.

THE MUSIC HALLS of London, Eng., are all reported as doing well, with a host of talent. At the Alhambra, the Hanlon Brothers were announced to open on May 2d, in their performances......A complimentary concert was given at the Royal on April 26th, to celebrate Mr. Sweasey's fourth anniversary of the proprietorship. The performance commenced with Mr. and Mrs. Aubrey in their duologue entertainment, in which the taming of a shrew is effectively shown. Henri Clark, Mrs. Phillips, with her "Shadows on the Wall," Guy Linton, Miss Garstone, Mr. Phillips and Harry Rickards appeared. The latter gentleman's "Not in these Boots" gave general satisfaction. Moe and Goodrich, the skaters, followed. Then came Miss Sherrington, who sang two songs. At this juncture Mr. Holland took the chair and was soon recognised. George Leybourne's singing was greatly admired. After which came the little wonder, Master Collard, the dwarf singer, who is about the height of Commodore Nutt. Mr. Sweasey was presented with a silver tea and coffee service......The Philharmonic continues its holiday programme. A new aspirant for comic fame, J. Plumpton, has appeared and met with success......*Ballet* constitutes one of the attractions presented at the South London Palace. Moe and Goodrich do a skating act at this hall......Arthur Lloyd has reappeared at the Canterbury. Jesse Williams takes a benefit there on May 25th......Popsey Wopsey and Emma, juvenile duettists, made their first appearance in London on May 2d.

Negro Minstrelsy.

C. B. HICKS, who left New York a few months ago with the Georgia Minstrels for a tour through Germany, concluded his season at Swansea, South Wales, late in April, and was to join Sam Hague's Georgia Minstrels on May 2d, also Aron Banks and Master Charley.

AMUSEMENTS.

GRAND OPERA HOUSE,

Corner of Twenty-third street and Eighth avenue.
JAMES FISK, JR.....................Proprietor.
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KELLY & LEON'S. THE BLACK STATUE.
KELLY & LEON'S. THE BLACK STATUE,
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TUESDAY, MAY 31st,
AFTERNOON AND EVENING,
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Preliminary list of artistes. Harry Beckett, C. Wyndham, McKee Rankin, Robert McWade, Dan Bryant, Dave Reed, Eugene, Unsworth, H. Norman, J. Brandisl, W. F. Grier, J. G. Russell, G. W. Rockefeller, Little Mac, Frank Kerns, Nelse Seymour, Tony Pastor, Add Ryman, George H. Coes, Master Barney, G. A. Booth, William Carleton, Cool White, Archy Hughes, Billy Rice, Charles Henry, E. Markham, J. McPhail, Joseph Cook, Cooper and Fields, John Mulligan, Joseph Trigg, John Trigg, Peter Ali, M. Reilley, Billy Emmett, Johnny Queen, Bobby Newcomb, Billy West, Prince Sadi D'Jalma, Johnny Wild, Sheridan and Mack, Frank Brower, Kelly and Leon, S. S. Purdy, Prof. E. Cornu, with his entire orchestra from Hooley's Minstrel Hall; Charles Henry and the quartet from Hooley's; all the instrumental and vocal corps of Kelly and Leon's Minstrels, the quartet from Bryant's Minstrels, and a host of others, including
LOTTA, LOTTA,
who has in the kindest manner postponed her departure for Europe expressly to lend her valuable aid on this occasion, and will positively appear as Nan, the Good for Nothing, in which character she has no superior on the American stage. This will be her
FAREWELL OF THE AMERICAN STAGE,
PRIOR TO HER TRIP TO EUROPE.
LOTTA LOTTA
will appear at the evening's performance, supported by HARRY BECKETT, of the Lydia Thompson Troupe, as Tom Dribbles, and McKEE RANKIN as Harry.
The afternoon performance will be exclusively minstrel and variety, and will include more performers on the stage at one time than ever before witnessed in America in a first part minstrel scene, including Cool White as interlocutor; Billy Rice, bones; and Archy Hughes, tambo, all
FROM HOOLEY'S MINSTRELS.
In the evening, farce, burlesque, and an immense variety entertainment will be given.
215 VOLUNTEERS
have already signified a desire to appear.
A BEAUTIFUL CARTE DE VISITE
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LOTTA LOTTA
will be presented to every lady visiting the afternoon and evening performance, as a
FAREWELL LOTTA SOUVENIR.
Admission..............................50c. and one dollar.
Reserved seats for the evening, 50c. extra.
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NEW YORK, May 3d, 1870.
To Col. T. Allston Brown.
DEAR SIR.—Desirous of showing our appreciation of you as a gentleman, and as a mark of esteem for your long and faithful duties as a journalist in the cause of the drama, we hereby tender you a complimentary benefit, to take place as soon as will be most convenient to you. Hoping that this will meet with your kind consideration and an early reply,
We remain, respectfully yours,
GEORGE WOOD..........WOOD'S MUSEUM.
AUGUSTIN DALY..........FIFTH AVENUE THEATRE.
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DAN BRYANT..........BRYANT'S MINSTRELS.
JOSH HART..........TAMMANY.
KELLY AND LEON..........KELLY & LEON'S MINSTRELS.
R. M. HOOLEY..........HOOLEY'S MINSTRELS.
We cordially concur in the sentiments expressed by the theatrical managers, and approve of their invitation to Col. Brown.
CHARLES A. DANA, editor the Sun.
J. HOWARD, Jr., editor Star.
GEORGE BARTHOLOMEW, editor the News.
NEW YORK, May 10, 1870.
To Messrs. Booth, Daly, Moss, Maretzek, Wood, Hayes, Palmer and others:—
GENTLEMEN.—Your favor of the 3d has reached me. In answer I beg respectfully to accept, with many thanks, the offer of a Complimentary Benefit contained therein, and would, with your permission, appoint Tuesday afternoon and evening, May 31st, for that purpose. Respectfully,
7-1t COL. T. ALLSTON BROWN.

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WILL OPEN JUNE 1st, AT
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JOSH HART..........TAMMANY, NEW YORK.
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ARTISTS WANTED.—A leading man for Washington and one for Philadelphia, two low comedians, leading lady, old man, old woman, a handsome singing chambermaid, and a stage manager.
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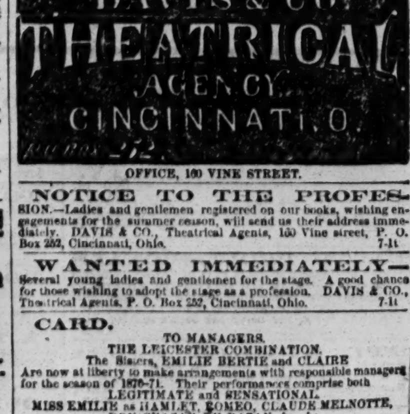

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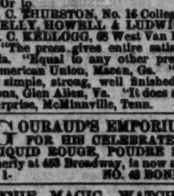

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